

Fall 2020 Sculpture I, 2302 CRN#: 11430
Fox Fine Arts, Room 257
Monday/Wednesday 4:30pm – 7:20pm
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Course Description

This course will focus on the basic processes and techniques necessary for creating sculptural works of art. Student's work will be concentrating on craftsmanship and the formal/ technical aspects of creating sculptures. Through class discussion, lectures, and sculpting, students will learn the fundamentals of woodworking, resin casting, and metalworking. This course will prepare students with a variety of techniques in working with these materials that they can later evolve and expand on throughout their careers. Upon finishing this course students will understand basic sculptural construction in woodworking, mold-making, resin casting, and metalworking. Students will have developed a formal/critical eye for craftsmanship, intent, and execution in sculpture through the elements and principles of art.*

*In the event of UTEP campus shutdown, Sculpture I 2302 will be taught online through Blackboard, Microsoft Teams, and email. Class assignments will change to better fit with working from home.

COVID-19 and Safety

This course requires that student's use the studio's and its equipment. In order to assure safe social distancing, the class will be divided into two smaller classes of 8 students each. One class will meet on Mondays and the other will meet on Wednesdays. The following guidelines will be followed by all students during class time. Failure to follow these rules will result in your removal from the class for the day. If these problems continue the student in question may be removed from the course.

- Prior to class, each studio will have all surfaces & tools wiped down and disinfected with the CDC recommended bleach solution.
- Students upon arriving to campus will wear masks.
- Students upon studio entry will wash/disinfect hands.
- One by one retrieve in-progress work, personal tools and materials, and proceed to individually social-distanced workspace.
- Studio 257, 258, & 262 will be configured to insure 6 ft social distancing. Students are to maintain this 6 ft distancing at all times while working/moving around the studios.
- After a student is finished with using a tool/floor machine they are to wipe down/disinfect it with the studios bleach disinfectant solution.
- Students are highly encouraged to purchase their own PPE for Welding. This includes Safety Glasses, Hearing Protection, Welding gloves, Work Gloves, and if possible, a Welding Helmet.
- There will be no monitor hours for outside work. Students may discuss open lab hours with their professor. Because of this class assignments will be shrunk in scale.
- Course syllabus supersedes catalog descriptions – students must be aware of the possible forced changes that are out of UTEP control and accept the syllabus as contract to that fact.

In the event the face-2-face instruction/open-campus is delayed or re-enacted SCUL I will continue online through Blackboard, email, and Microsoft Teams. Class projects will change to better suit at home learning. The woodworking assignment will switch to a fibers-based assignment and the welding assignment will instead be a self-portrait pinata. The resin casting assignment will remain the same. In the event of online teaching, **you will be required to participate and meet through video chat**, most-likely Microsoft Teams.

Health and Safety

When Faculty, Staff and Students are Required to Stay Home

All faculty, staff and students are required to STAY HOME if they:

- (1) test positive COVID-19.

- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days before the COVID-19 positive individual's first positive test and until that same individual meets the criteria for discontinuing home isolation.

When Faculty, Staff and Students Must Self-Report

All faculty, staff and students must REPORT if they:

- (1) test positive COVID-19,
- (2) are experiencing symptoms related to COVID-19, or
- (3) were exposed to any individual who tested positive for COVID-19 within the last two weeks.

The CDC defines an "exposed person" as anyone who has had close contact (less than 6 feet for 15 minutes or more) with someone who has tested positive for COVID-19. The close contact with a COVID-19 positive individual must also have occurred within a specific window: 2 days before the COVID-19 positive individual's first positive test and until that same individual meets the criteria for discontinuing home isolation.

How to Self-Report

To make sure reports are tracked accurately, self-reports must be made to screening.utep.edu. Self-reporting will allow the University to provide guidance on how to prevent exposure to others, and provide the criteria and procedures required for returning to campus when appropriate. Information will be safeguarded and used only for supporting you and determining exposure of other faculty, staff and students.

What Faculty, Staff and Students Must Do Before Coming to Campus

The web link, screening.utep.edu, which can be saved to a home screen on Apple or Android devices, includes daily screening questions.

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. Using this tool will automatically send an email to your supervisor letting them know that you are or are not coming to work. If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions.

Faculty, staff and student should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

What to do when on Campus

Each of us helps to build our collective commitment to use best health practices all the time. Getting the basics right is the most important thing each of us can do to protect ourselves and each other.

It is everyone's responsibility to help keep our campus safe by following best practices when on campus, especially faculty, staff, and student leaders who are important role models. All faculty, staff, and students are required to

- Wear face coverings when in common areas of campus or when others are present,
- Maintain a minimum separation of six (6) feet between yourself and others, when possible, and arrange spaces to make this possible in almost all circumstances,
- Adhere to room/space limitations on number of occupants, and

- Wash hands frequently.

COVID-19 Accommodations:

Students who use the screening application to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructor as soon as possible so necessary accommodations can be made. If necessary, please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations. Students who are considered high risk according to CDC guidelines and/or those who live with individuals who are considered high risk may contact CASS to discuss temporary accommodations for on-campus courses and activities.

Compliance

Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

Student Responsibilities

- Wear a mask at all times.
- Maintain 6 feet of separation at all times, including when conferencing with other students.
- Follow signage indicating specific entry and exit doors and pathways.
- Do not cluster in groups and keep hallways open.
- Wash hands and/or apply hand sanitizer prior to entering classroom and after leaving a classroom. Do not touch your face until you can wash hands.
- Use an alcohol wipe, provided outside of classrooms, to sanitize the area where you will be sitting.
- Follow faculty protocols for leaving and re-entering the classroom during the lecture.

Course Requirements

This introduction to sculpture course will consist of three major assignments and exercises. It will also include research, sketching/drafting, reading, writing, presentations, and a final portfolio. Technical and formal requirements will be listed for each assignment, and discussed as a class prior to their beginning. These requirements must be met and expanded upon for each assignment.

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| - Arriving for class on time with materials | - Have outside classwork completed |
| - Completion of assignment requirements | - Respecting the studio, tools, and other classmates |
| - Exerting an effort in the completion of each assignment | - Contribute positively to the learning environment |
| - Safe operations of studio tools and equipment | - To have fun and be creative, explore and build |

Due to COVID-19 restrictions your class time will be greatly reduced. Sculpture assignments have already been modified to accommodate for these changes. Each week your professor will have open studio hour sign-up sheets. These specific times will allow smaller groups of students to work in the sculpture studios. Signing up for these monitored open studio sessions is highly recommended. These sign up sheets will be present during each class period.

You will not be allowed to work while another sculpture class is using the studio, unless you receive approval from that class's professor. This is an introduction course, and in this course your focus will be on learning the tools and techniques required to produce sculptural works. You will not be dealing with concept in this class. If you chose to continue in sculpture you will learn more tools and techniques and begin to incorporate concept into your sculptures. That being said, I will be expecting you to focus all your time on the craftsmanship and difficulty of your forms and sculptures. I will not tolerate work that does not portray your effort. In other words, if you do not exert an effort in this class then you will not pass it.

Each class period will consist of individualized instruction and assistance with design/ building. Each period may have a lecture, video, or workshop. Lastly, we will be critiquing your assignments as a class. During this time you will participate in thoughtful and critical dialog with your fellow classmates. This will offer you feedback on your craftsmanship and work. Listen to your classmates, as we help each other to become better sculptors and speakers.

Grading

Final grades will be based on the following:

120 Total Points for Assignments, Craftsmanship, Deadlines, Progression, Design

20 Total Points for Critique Participation, Self - Assessment

40 Total Points for Conduct, Class Work, Effort, Attitude, Preparation

40 Final Portfolio

220 Total Points

Note: Your final total number of points will change based on you attendance penalties (tardies and unexcused absences). These penalties will be deducted from your year-end total, you will then receive the adjusted total as your final grade.

Grades and assignments will be calculated as the following:

90 - 100% A – Excellent quality work

80 - 89% B – Above average work

70 - 79% C – Average work

60 – 69% D – Below average work

Below – 60% F – Unsatisfactory work, failure

Assignments

There will be three major assignments for this course. Each assignment is designed to have you make sculptures in a different way than the previous. For the woodworking assignment you will learn the importance of joinery, drafting, precision, and patience. In the resin casting you will learn how to hand-build, mold-making, and cast. And lastly the steel assignment will teach you about weight and balance, flexibility, and strength. You will need to prepare for each assignment outside of class. These preparations include:

- Project research, related artists/sculptures
- Multiple drafts and sketches from serious thumbnails
- Various project for each assignment
- A variety of different thumbnail sketches
- Having materials and tools with you on work days

You will be docked points and may receive a tardy or absence if you do not meet these requirements at the beginning of class.

Portfolio

The final portfolio project will consist of a written assignment and photographs of your completed works form the semester. Each completed project must be documented with a written statement describing the piece and four professional photos. The photos you will take yourself, three photos from different angles and one closeup. More information on this project will be presented to you at a later date.

Late Work

There are three assignments for this course. You will have four to five weeks to complete each assignment. If you work outside of class as stated you will be able to complete each assignment to the standards that I am asking. If you don't finish your assignment by its deadline than every day late will result in the deduction of one letter grade from the assignment's final grade.

Course Policies

- Compliance to all COVID-19 guidelines and practices.
- Attendance, participation, and appropriate class conduct will all count towards your class work/conduct points. If you do not meet the requirements for proper conduct and class participation you will be docked points. You will participate in all discussions, workshops, critiques, and daily class work. Participation and productivity are essential in developing a healthy and energetic creative career. Start staying later and coming in after hours, you will see your extra effort pay off in you final pieces.
- No abuse of any kind will be tolerated. Any abuse will result in your removal from class via Campus Police and an immediate absence and possibly your withdrawal from the class.
- Do not come to class sick, go to the doctor. On a side-note sending me an email prior to your absence is encouraged and appreciated.
- No guests are allowed in the studio during class. This classroom is not a daycare!
- No head phones are allowed while using any equipment.
- During open lab hours you will respect and listen to the Teaching Assistants or Work-Studies. These advance students are here to help you and make sure you are working safely. If they instruct you on a tool or process it is for you benefit. If you are not following studio rules and/or do not listen to the Teaching Assistants or Work-Studies you will be asked to leave and the Campus Police Department will be notified.
 - o Do not use any tools or equipment without the WS/TA's instruction/notification.
 - o Never work alone in the studio make sure the WS/TA is present.
 - o Report any damaged or broken tool immediately to either myself, WS or TA.
 - o Always wear your PPE (Personal Protective Equipment). Don't be lazy, wear it! If either the WS/TA or I ask you to wear you PPE than you wear your PPE or you leave.
 - Safety glasses, closed toed shoes, appropriate clothing, plants, respirators, ear protection, gloves if needed, welding jackets, face shields/hoods, tie back long hair, and removes lose clothing, jewelry, and bags.
 - No one care how you look. Dress for success not to impress.
- Clean up after yourself. I am not your nanny, there are no magical cleaning fairies. Allocate time to clean up after yourself. Do not leave any equipment dirty for the next worker. The class will clean the studios at the end of each and every class period.
- Respect the tools and equipment. These machines are powerful and dangerous. Pay attention to what you are doing. Mack sure you are wearing the proper PPE for that tool/equipment. Pay attention to how the tool operates. If it does not feel right, sound right, smell right or work right stop using it immediately and notify your instructor or TA/WS.
- Never use a tool/equipment until you have been shown how. Do not experiment with these tools. Know how to use them safely and efficiently before using them.
- Respect the studio and everything in it. This includes the tools and equipment, sculptures, materials, and other students. Be aware of your surroundings, be safe. Treat the studios as though they were your own. Stored materials belong to other students. Only use the materials that you have purchased and brought in yourself. Any theft in the studio will be reported to Campus PD.

Critiques

Critiques are the equivalent of a test in this class. Participation and attendance are mandatory. On critiques days students will exhibit their works. After a short viewing period the class will begin the critique. Students will introduce their works first to the class. Then the class will engage in critical discussion with the student about their work. These discussions are focused on developing skills in articulating thoughts and ideas about your work and your peers. They promote critical thinking that you can later use throughout your creative processes. Self-analysis and self-evaluation of you work will develop your personal style and aesthetic. These critique days are considered professional practice and incomplete work will not be critiqued.

Attendance

- Be in class and ready to work by 4:30pm Monday/Wednesday
- Each student is allowed three absences without penalty (remember email me if you will be absent)
- Each absence after the first three will result in one a letter grade deduction from your final grade; this is the Department's policy
- Not showing up for class equals an absence
- Not having your materials ready for work days is an absence
- Not working during class equals an absence
- Showing up to class under the influence of drugs or alcohol is an absence and your removal from class

- It is your responsibility to drop the course if you do not intend to complete assignments or complete the class
- Three tardies equals one absence
- Arriving late or leaving early equals a tardy
- A student may be excused from class with a doctor's note or other form of documentation that merits the absence
- Attendance on critique days is mandatory
- Attendance at the end of the semester for studio cleanup is mandatory; one letter grade will be deducted for missing the final
- You have paid for this class show up, work; this is art have fun with it

Incompletes, Withdrawals, Pass & Fail

Incompletes, 'I', grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All 'I' grades are at discretion of the instructor and approval of the Department Chair.

- Any student that has contracted the COVID-19 virus and is unable to complete the course will receive an 'I' and be able to make up the work within one years' time.

Withdrawing from the course is the full responsibility of the student. Withdrawals must be completed on or before the final drop date of this semester. If this deadline is missed the student will receive a grade for their performance in the course.

Pass & Fail, audit, or graduate credit options not available.

UTEP Policy Statement

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before/after class or during my office hours within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services with the first two weeks of classes.

Disabled Student Services Office, East Union Bldg., Rm 106
 Website: www.utep.edu/dss Phone: 915.747.5148 Email: dss@utep.edu

Plagiarism/Academic Dishonesty: Cheating is unethical and not accepted. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Plagiarism is not acceptable. All art and design work, and written work, must be original work of the student. Any quotations, paraphrases, or direct appropriation of imagery or ideas from source material must be properly cited according to university, departmental, and/or instructor policy. Do not submit work under your name that you did not create yourself. You may not submit work for this class that you made for another class, including previous sculpture courses. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog Policy.
<http://www.utep.edu/dos/acadintg/htm>

*As your professor for this class I hold the right and ability to alter this syllabus at any point throughout the semester.