

Fall 2022 Sculpture Special Problems, SCUL 4342 CRN#: 11382
Fox Fine Arts, Room 257
Tuesday/Thursday 1:30pm – 4:20pm
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Course Description

This is a capstone sculpture course. You will elaborate on and finish your thesis work by the end of this course. You will exhibit your work in The Glass Gallery or outside gallery. You will create 3 sculptures that portray your thesis out of any materials or processes of your choosing. These sculptures will be critiqued to the highest standards of craftsmanship, execution of concept, formal properties, and intention. You will make great work, anything else will not be accepted.

*In the event of UTEP campus shutdown, Sculpture II 2332 will be taught online through Blackboard, Microsoft Teams, and email. Class assignments will change to better fit with working from home.

COVID-19 and Safety

- Prior to class, each studio will have all surfaces & tools wiped down and disinfected with the CDC recommended bleach solution.
- Students upon arriving to campus are encouraged to wear masks.
- Students upon studio entry are encouraged to wash/disinfect hands.
- After a student is finished with using a tool/floor machine they are to wipe down/disinfect it with the studios bleach disinfectant solution.
- Students are highly encouraged to purchase their own PPE for Welding. This includes Safety Glasses, Hearing Protection, Welding gloves, Work Gloves, and if possible, a Welding Helmet.
- Course syllabus supersedes catalog descriptions – students must be aware of the possible forced changes that are out of UTEP control and accept the syllabus as contract to that fact.
- Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.
- The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

In the event the face-2-face instruction/open-campus is delayed or re-enacted SCUL I will continue online through Blackboard, email, and Microsoft Teams. Class projects will change to better suit at home learning. The woodworking assignment will switch to a fibers-based assignment and the welding assignment will instead be a collage/puppet/mask project. The resin casting assignment will remain the same.

Course Requirements

This advanced sculpture course will consist of three major assignments and exercises. It will also include research, sketching/drafting, reading, writing, presentations, and a final portfolio. Technical, conceptual, and formal requirements will be listed for each assignment, and discussed as a class prior to their beginning. These requirements must be met and expanded upon for each assignment.

- Arriving for class on time with materials
- Completion of assignment requirements
- Exerting an effort in the completion of each assignment
- Safe operations of studio tools and equipment
- Have outside classwork completed
- Respecting the studio, tools, and other classmates
- Contribute positively to the learning environment
- To have fun and be creative, explore and build

You will not be allowed to work while another sculpture class is using the studio, unless you receive approval from that class's professor. While taking this course you are expected to work outside of class during monitor hours. These hours will begin the week of September 1st and will be posted on the doors of the studios and on Blackboard. That being said I will not tolerate work that does not portray your effort.

Each class period will consist of individualized instruction and assistance with design/ building. Each period may have a lecture, video, or workshop. Lastly, we will be critiquing your assignments as a class. During this time you will participate in thoughtful and critical dialog with your fellow classmates. This will offer you feedback on your craftsmanship and work. Listen to your classmates, as we help each other to become better sculptors and speakers.

Grading

Final grades will be based on the following:

120 Total Points for Assignments, Craftsmanship, Deadlines, Progression, Design

20 Total Points for Critique Participation, Self - Assessment

40 Total Points for Conduct, Class Work, Effort, Attitude, Preparation

40 Final Portfolio

40 Exhibition

40 Review

300 Total Points

Note: Your final total number of points will change based on your attendance penalties (tardies and unexcused absences). These penalties will be deducted from your year-end total, you will then receive the adjusted total as your final grade.

Grades and assignments will be calculated as the following:

90 - 100% A – Excellent quality work

80 - 89% B – Above average work

70 - 79% C – Average work

60 – 69% D – Below average work

Below – 60% F – Unsatisfactory work, failure

Assignments

There will be three major assignments for this course. You will be creating, a steel figure/child, a wooden end-table, and a kinetic sculpture. You will need to prepare for each assignment outside of class. These preparations include:

- Project research, related artists/sculptures
- Multiple drafts and sketches from serious thumbnails
- Various project for each assignment
- A variety of different thumbnail sketches
- Having materials and tools with you on work days

You will be docked points and may receive a tardy or absence if you do not meet these requirements at the beginning of class.

Portfolio

The final portfolio project will consist of an artist statement, a curriculum vitae, a 5 page thesis, and photographs of all thesis related work in and outside of this sculpture class. Each sculpture will have three photos from different angles and one close-up. These photos will be professional. And photography using the photo-lab in A356. More information on this project will be presented to you at a later date.

Exhibition

You are required to exhibit your work solo or with your other Sculpture VII classmates. This show will be in the Glass Gallery or outside gallery space. You will be required to exhibit your thesis work, all of it. All work that is related to your thesis must be presented. Additionally, this work must be presentable. No unfinished or unworthy work will be presented.

Presentation

You will present your thesis to the class at the end of the semester. A 10-15 minute Power-Point followed by class review. You will introduce your thesis, provide the class with evidence of your concepts, and defend your work.

Late Work

There are three assignments for this course. You will have four to five weeks to complete each assignment. If you work outside of class as stated you will be able to complete each assignment to the standards that I am asking. If you don't finish your assignment by its deadline than every day late will result in the deduction of one letter grade from the assignment's final grade.

Course Policies

- Attendance, participation, and appropriate class conduct will all count towards your class work/conduct points. If you do not meet the requirements for proper conduct and class participation you will be docked points. You will participate in all discussions, workshops, critiques, and daily class work. Participation and productivity are essential in developing a healthy and energetic creative career. Start staying later and coming in after hours, you will see your extra effort pay off in your final pieces.
- No abuse of any kind will be tolerated. Any abuse will result in your removal from class via Campus Police and an immediate absence and possibly your withdrawal from the class.
- Do not come to class sick, go to the doctor. On a side-note sending me an email prior to your absence is encouraged and appreciated.
- No guests are allowed in the studio during class. This classroom is not a daycare!
- No headphones are allowed while using powered equipment.
- During open lab hours you will respect and listen to the Teaching Assistants or Work-Studies. These advance students are here to help you and make sure you are working safely. If they instruct you on a tool or process it is for your benefit. If you are not following studio rules and/or do not listen to the Teaching Assistants or Work-Studies you will be asked to leave and the Campus Police Department will be notified.
 - o Do not use any tools or equipment without the WS/TA's instruction/notification.
 - o Never work alone in the studio make sure the WS/TA is present.
 - o Report any damaged or broken tool immediately to either myself, WS or TA.
 - o Always wear your PPE (Personal Protective Equipment). Don't be lazy, wear it! If either the WS/TA or I ask you to wear your PPE then you wear your PPE or you leave.
 - Safety glasses, closed toed shoes, appropriate clothing, pants, respirators, ear protection, gloves if needed, welding jackets, face shields/hoods, tie back long hair, and remove loose clothing, jewelry, and bags.
 - No one cares how you look. Dress for success not to impress.
- Clean up after yourself. I am not your nanny, there are no magical cleaning fairies. Allocate time to clean up after yourself. Do not leave any equipment dirty for the next worker. The class will clean the studios at the end of each and every class period.
- Respect the tools and equipment. These machines are powerful and dangerous. Pay attention to what you are doing. Make sure you are wearing the proper PPE for that tool/equipment. Pay attention to how the tool operates. If it does not feel right, sound right, smell right or work right stop using it immediately and notify your instructor or TA/WS.
- Never use a tool/equipment until you have been shown how. Do not experiment with these tools. Know how to use them safely and efficiently before using them.

- Respect the studio and everything in it. This includes the tools and equipment, sculptures, materials, and other students. Be aware of your surroundings, be safe. Treat the studios as though they were your own. Stored materials belong to other students. Only use the materials that you have purchased and brought in yourself. Any theft in the studio will be reported to Campus PD.

Critiques

Critiques are the equivalent of a test in this class. Participation and attendance are mandatory. On critiques days students will exhibit their works. After a short viewing period the class will begin the critique. Students will introduce their works first to the class. Then the class will engage in critical discussion with the student about their work. These discussions are focused on developing skills in articulating thoughts and ideas about your work and your peers. They promote critical thinking that you can later use throughout your creative processes. Self-analysis and self-evaluation of your work will develop your personal style and aesthetic. These critique days are considered professional practice and incomplete work will not be critiqued.

Attendance

- Be in class and ready to work by 4:30pm Monday/Wednesday
- Each student is allowed three absences without penalty (remember email me if you will be absent)
- Each absence after the first three will result in one a letter grade deduction from your final grade; this is the Department's policy
- Not showing up for class equals an absence
- Not having your materials ready for work days is an absence
- Not working during class equals an absence
- Showing up to class under the influence of drugs or alcohol is an absence and your removal from class
- It is your responsibility to drop the course if you do not intend to complete assignments or complete the class
- Three tardies equals one absence
- Arriving late or leaving early equals a tardy
- A student may be excused from class with a doctor's note or other form of documentation that merits the absence
- Attendance on critique days is mandatory
- Attendance at the end of the semester for studio cleanup is mandatory; one letter grade will be deducted for missing the final
- You have paid for this class show up, work; this is art have fun with it

Incompletes, Withdrawals, Pass & Fail

Incompletes, 'I', grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All 'I' grades are at discretion of the instructor and approval of the Department Chair.

- Any student that has contracted the COVID-19 virus and is unable to complete the course will receive an 'I' and be able to make up the work within one years' time.

Withdrawing from the course is the full responsibility of the student. Withdrawals must be completed on or before the final drop date of this semester. If this deadline is missed the student will receive a grade for their performance in the course.

Pass & Fail, audit, or graduate credit options not available.

UTEP Policy Statement

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before/after class or during my office hours within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services with the first two weeks of classes.

Disabled Student Services Office, East Union Bldg., Rm 106
 Website: www.utep.edu/dsso Phone: 915.747.5148 Email: dss@utep.edu

Plagiarism/Academic Dishonesty: Cheating is unethical and not accepted. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Plagiarism is not acceptable. All art and design work, and written

work, must be original work of the student. Any quotations, paraphrases, or direct appropriation of imagery or ideas from source material must be properly cited according to university, departmental, and/or instructor policy. Do not submit work under your name that you did not create yourself. You may not submit work for this class that you made for another class, including previous sculpture courses. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog Policy.
<http://www.utep.edu/dos/acadintg/htm>

*As your professor for this class I hold the right and ability to alter this syllabus at any point throughout the semester.