

Fall 2018 Sculpture 1, 2302
CRN#: 11625
Fox Fine Arts, Room 257
Monday/Wednesday 8:30 am – 11:20 am
Derek Caulfield
DCaulfield@utep.edu
Office Hours Monday/Wednesday 1:00 pm – 2:00pm
By Appointment, Room 255

University of Texas, El Paso

Course Description

This course will focus on the basic processes and techniques necessary for creating sculptural works of art. Student's work will be concentrating on craftsmanship and the formal/ technical aspects of creating sculptures. Through class discussion, lectures, and sculpting, students will learn the fundamentals of woodworking, fiberglass shell, and metalworking. This course will prepare students with a variety of techniques in working with these materials that they can later evolve and expand on throughout their sculptural careers. Upon finishing this course students will understand basic sculptural construction in woodworking, subtractive foam carving, fiberglass resin, and metalworking. Students will have developed a formal/critical eye for craftsmanship, intent, and execution in sculpture through the elements and principles of art.

Course Requirements

This introduction to sculpture course will consist of three major assignments and exercises. It will also include research, sketching and drafting, reading, writing, presentations, and a final portfolio. Technical and formal requirements will be listed for each assignment, and discussed as a class prior to their beginning. These requirements must be met and expanded upon for each assignment.

- Arriving for class on time with materials
- Completion of assignment requirements
- Exerting an effort in the completion of each assignment
- Safe operations of studio tools and equipment
- Have outside classwork completed
- Respecting the studio, tools, and other classmates
- Contribute positively to the learning environment
- To have fun and be creative, explore and build

This course will require you to work outside of class hours. Each week we will be in class for six hours. These six hours will not be enough time for you to complete your assignments. We have great equipment here but our equipment is limited. Each week, Sunday through Saturday, there will be monitor hours. These hours will be posted on the doors to each studio. Please locate these hours and make a note of when the studio will be open for you to work. You will not be allowed to work while another sculpture class is using the studio, unless you receive approval from that class's professor. You should be working between six to ten hours a week outside of normal class time. A serious student will discover that minimum involvement in the class is not sufficient to provide a quality performance or to create the quality of work that I expect from you. This is an introduction course, and in this course your focus will be on learning the tools and techniques required to produce sculptural works. You will not be dealing with concept in this class. If you chose to continue in sculpture you will learn more tools and techniques and begin to incorporate concept into your sculptures. That being said, I will be expecting you to focus all your time on the craftsmanship and difficulty of your forms and sculptures. I will not tolerate work that does not portray your effort. In other words if you do not exert an effort in this class then you will not pass it.

Each class period will consist of individualized instruction and assistance with design/ building. Each period may have a lecture, video, or workshop. Lastly, we will be critiquing your assignments as a class. During this time you will participate in thoughtful and critical dialog with your fellow classmates. This will offer you feedback on your craftsmanship and work. Listen to your classmates, as we help each other to become better sculptors and speakers.

Grading

Final grades will be based on the following:

120 Total Points for Assignments, Craftsmanship, Deadlines, Progression, Design

20 Total Points for Critique Participation, Self - Assessment

40 Total Points for Conduct, Class Work, Effort, Attitude, Preparation

20 Final Portfolio

200 Total Points

Note: Your final total number of points will change based on you attendance penalties (tardies and unexcused absences). These penalties will be deducted from your year-end total, you will then receive the adjusted total as your final grade.

Grades and assignments will be calculated as the following:

90 - 100% A – Excellent quality work

80 - 89% B – Above average work

70 - 79% C – Average work

60 – 69% D – Below average work

Below – 60% F – Unsatisfactory work, failure

Assignments

There will be three major assignments for this course. Each assignment is designed to have you make sculptures in a different way than the previous. For the woodworking assignment you will learn the importance of joinery, drafting, precision, and patience. In the subtractive assignment you will learn how to laminate, carve, express, and encase. And lastly the steel assignment will teach you about weight and balance, flexibility, and strength. You will need to prepare for each assignment outside of class. These preparations include:

- Project research, related artists/sculptures
- Multiple drafts and sketches from serious thumbnails
- Various project for each assignment
- A variety of different thumbnail sketches
- Having materials and tools with you on work days

You will be docked points and may receive a tardy or absence if you do not meet these requirements at the beginning of class.

Portfolio

The final portfolio project will consist of a written assignment and photographs of your completed work for the semester.

Late Work

There are three assignments for this course. You will have four to five weeks to complete each assignment. If you work outside of class as stated you will be able to complete each assignment to the standards that I am asking. If you don't finish your assignment by its deadline than every day late will result in the deduction of one letter grade from the assignment's final grade.

Course Policies

- Attendance, participation, and appropriate class conduct will all count towards your class work/conduct points. If you do not meet the requirements for proper conduct and class participation you will be docked points. You will participate in all discussions, workshops, critiques, and daily class work. Participation and productivity are essential in developing a healthy and energetic creative career. Start staying later and coming in after hours, you will see your extra effort pay off in your final pieces.
- No abuse of any kind will be tolerated. Any abuse will result in your removal from class via Campus Police and an immediate absence and possibly your withdrawal from the class.
- Do not come to class sick, go to the doctor. No guests are allowed in the studio during class.
- No headphones are allowed while using any equipment.
- During open lab hours you will respect and listen to the Teaching Assistants or Work-Studies. These advanced students are here to help you and make sure you are working safely. If they instruct you on a tool or process it is for your benefit. If you are not following studio rules and/or do not listen to the Teaching Assistants or Work-Studies you will be asked to leave and the Campus Police Department will be notified.
 - o Do not use any tools or equipment without the WS/TA's instruction/notification.
 - o Never work alone in the studio make sure the WS/TA is present.
 - o Report any damaged or broken tool immediately to either myself, WS or TA.
 - o Always wear your PPE (Personal Protective Equipment). Don't be lazy, wear it! If either the WS/TA or I ask you to wear your PPE then you wear your PPE or you leave.
 - Safety glasses, closed-toed shoes, appropriate clothing, pants, respirators, ear protection, gloves if needed, welding jackets, face shields/hoods, tie back long hair, and remove loose clothing, jewelry, and bags.
 - No one cares how you look. Dress for success not to impress.
- Clean up after yourself. I am not your nanny, there are no magical cleaning fairies. Allocate time to clean up after yourself. Do not leave any equipment dirty for the next worker. The class will clean the studios at the end of each and every class period.
- Respect the tools and equipment. These machines are powerful and dangerous. Pay attention to what you are doing. Make sure you are wearing the proper PPE for that tool/equipment. Pay attention to how the tool operates. If it does not feel right, sound right, smell right or work right stop using it immediately and notify your instructor or TA/WS.
- Never use a tool/equipment until you have been shown how. Do not experiment with these tools. Know how to use them safely and efficiently before using them.
- Respect the studio and everything in it. This includes the tools and equipment, sculptures, materials, and other students. Be aware of your surroundings, be safe. Treat the studios as though they were your own. Stored materials belong to other students. Only use the materials that you have purchased and brought in yourself. Any theft in the studio will be reported to Campus PD.

Critiques

Critiques are the equivalent of a test in this class. Participation and attendance are mandatory. On critique days students will exhibit their works. After a short viewing period the class will begin the critique. Students will introduce their works first to the class. Then the class will engage in critical discussion with the student about their work. These discussions are focused on developing skills in articulating thoughts and ideas about your work and your peers. They promote critical thinking that you can later use throughout your creative processes. Self-analysis and self-evaluation of your work will develop your personal style and aesthetic. These critique days are considered professional practice and incomplete work will not be critiqued.

Attendance

- Be in class and ready to work by 8:30am Monday/Wednesday
- Each student is allowed three absences without penalty
- Each absence after the first three will result in one a letter grade deduction from your final grade; this is the Department's policy
- Not showing up for class equals an absence
- Not having your materials ready for work days is an absence
- Not working during class equals an absence
- Showing up to class under the influence of drugs or alcohol is an absence and your removal from class
- It is your responsibility to drop the course if you do not intend to complete assignments or complete the class
- Three tardies equals one absence
- Arriving late or leaving early equals a tardy
- A student may be excused from class with a doctor's note or other form of documentation that merits the absence
- Attendance on critique days is mandatory
- Attendance at the end of the semester for studio cleanup is mandatory; one letter grade will be deducted for missing the final
- You have paid for this class show up, work; this is art have fun with it

Incompletes, Withdrawals, Pass & Fail

Incompletes, 'I', grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All 'I' grades are at discretion of the instructor and approval of the Department Chair.

Withdrawing from the course is the full responsibility of the student. Withdrawals must be completed on or before the final drop date of this semester. If this deadline is missed the student will receive a grade for their performance in the course.

Pass & Fail, audit, or graduate credit options not available.

UTEP Policy Statement

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before/after class or during my office hours within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services with the first two weeks of classes.

Disabled Student Services Office, East Union Bldg., Rm 106

Website: www.utep.edu/dsso Phone: 915.747.5148 Email: dss@utep.edu

Plagiarism/Academic Dishonesty: Cheating is unethical and not accepted. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Plagiarism is not acceptable. All art and design work, and written work, must be original work of the student. Any quotations, paraphrases, or direct appropriation of imagery or ideas from source material must be properly cited according to university, departmental, and/or instructor policy. Do not submit work under your name that you did not create yourself. You may not submit work for this class that you made for another class, including previous sculpture courses. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog Policy.

<http://www.utep.edu/dos/acadintg/htm>

*As your professor for this class I hold the right and ability to alter this syllabus at any point throughout the semester.