

Spring 2023 Basic Design II, ARTF 1303

CRN#: 21047

Fox Fine Arts, Room 256

Tuesday/Thursday 9:00 am – 11:50 am

Derek Caulfield

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Office Hours T/R 1:00 pm – 2:00 pm or by Appointment, Room 255

University of Texas, El Paso

Course Description

This course will focus on the basic processes and techniques necessary for creating 3 dimensional works of art. Student's work will be concentrating and graded on craftsmanship and the formal/technical aspects of these assignments. Through class discussion, lectures, and creating, students will learn the fundamentals of 3 dimensional design. You will be creating 5 handmade artworks, this course is not a digital 3D course. If you are interested in taking a digital 3D design course please meet with your advisor. This course will prepare students with a variety of techniques in working with many materials that they can later evolve and expand on throughout their artistic careers. If you are interested in continuing your 3 dimensional art skills please take sculpture 1, where you will learn welding, woodworks, and resin casting. Upon finishing this course students will understand basic sculptural construction in wire, plaster carving, clay, paper, and mixed-media. Students will have developed a formal/critical eye for craftsmanship, intent, and execution in sculpture through focusing on the elements and principles of art.

COVID-19 and Safety

This course requires that student's use the studio and its equipment. The following guidelines will be followed by all students during class time. Failure to follow these rules will result in your removal from the class for the day. If these problems continue the student in question may be removed from the course.

- Prior to class, each studio will have all surfaces & tools wiped down and disinfected with the CDC recommended bleach solution.
- After a student is finished with using a tool/floor machine they are to wipe down/disinfect it with the studios bleach disinfectant solution.
- Students are highly encouraged to purchase their own PPE & wear masks. This includes Safety Glasses, Hearing Protection, and Gloves.
- Course syllabus supersedes catalog descriptions – students must be aware of the possible forced changes that are out of UTEP control and accept the syllabus as contract to that fact.

In the event the face-2-face instruction/open-campus is delayed or re-enacted ARTF will continue online through Blackboard, email, and Microsoft Teams. Class projects may be change to better suit at home learning.

Course Requirements

This Design II course will consist of five assignments. It will also include research, sketching and drafting, reading, writing, and presentations. Technical and formal requirements will be listed for each assignment, and discussed as a class prior to their beginning. These requirements must be met and expanded upon for each assignment.

Seriously I cannot emphasis this enough! If you do not follow these basic requirements you will fail!

- Arriving for class on time with materials
- Completion of assignment requirements
- Exerting an effort in the completion of each assignment
- Safe operations of studio tools and equipment
- Finishing homework and meeting deadlines
- Respecting the studio, tools, and other classmates
- Contribute positively to the learning environment

This course will require you to work outside of class hours. Each week we will be in class for six hours. Each week, Sunday through Saturday, there will be monitor hours. These hours will be posted on the doors to each studio. Please locate these hours and make a note of when the studio will be open for you to work. You will not be allowed to work while another sculpture class is using the studio, unless you receive approval from that class's professor.

This is an introduction course, and in this course your focus will be on learning the tools and techniques required to produce three-dimensional artworks. I will not be grading on concept in this class. If you wish to add concept to your artwork you are free to do so, just know that it will not contribute towards your grade. If you chose to continue in sculpture you will learn more tools and techniques and begin to incorporate concept into your work then. That being said, I will be expecting you to focus all your time on the craftsmanship and difficulty of your forms. I will not tolerate work that does not portray your effort.

Each class period will consist of individualized instruction and assistance with design/ building. Each period may have a lecture, video, or workshop. Lastly, we will be critiquing your assignments as a class. During this time you will participate in thoughtful and critical dialog with your fellow classmates. This will offer you feedback on your craftsmanship and work. Listen to your classmates, as we help each other to become better sculptors and speakers.

Grading

Final grades will be based on the following:

200 Total Points for Assignments, Craftsmanship, Deadlines, Progression, Design

50 Total Points for Critique Participation, Self - Assessment

50 Total Points for Conduct, Class Work, Effort, Attitude, Preparation

300 Total Points

Note: Your final total number of points will change based on you attendance penalties (tardies and unexcused absences). These penalties will be deducted from your year-end total, you will then receive the adjusted total as your final grade.

Grades and assignments will be calculated as the following:

90 - 100% A – Excellent quality work

80 - 89% B – Above average work

70 - 79% C – Average work

60 – 69% D – Below average work

Below – 60% F – Unsatisfactory work, failure

Assignments

There will be five assignments for this course. Each assignment is designed to have you make art in a different way than the previous. For the polygon totems assignment you will learn the importance of joinery, drafting, and precision. In the subtractive plaster carving assignment you will learn how to carve and cast. The wire assignment will teach you about weight and balance, flexibility, and strength. You will need to prepare for each assignment outside of class. These preparations include:

- Project research, related artists/sculptures
- Multiple drafts and sketches from serious thumbnails
- Various projects for each assignment
- A variety of different thumbnail sketches
- Having materials and tools with you on work days

You will be docked points and may receive a tardy or absence if you do not meet these requirements at the beginning of class.

Materials and Tools

This course will provide you with a number of tools and materials. But you will also have to collect some materials and tools yourself. These include:

- Exacto-Knife with blades
- Spray Paint when instructed
- Water Cup and rags for brushes
- Self healing mat (optional)
- Acrylic paint with brushes
- Paint mixing pallet or dinner plate
- Lock for hallway locker

Late Work

There are five assignments for this course. You will have two to three weeks to complete each assignment. If you work outside of class and follow the deadlines you will be able to complete each assignment to the standards that I am asking. If you do not finish your assignment by its Critique day then every day late will result in the deduction of one letter grade from the assignment's final grade.

Course Policies

- Attendance, participation, and appropriate class conduct will all count towards your class work/conduct points. If you do not meet the requirements for proper conduct and class participation you will be docked points. You will participate in all discussions, workshops, critiques, and daily class work. Participation and productivity are essential in developing a healthy and energetic creative career. Start staying later and coming in after hours, you will see your extra effort pay off in your final pieces.
- No abuse of any kind will be tolerated. Any abuse will result in your removal from class via Campus Police and an immediate absence and possibly your withdrawal from the class.
- Do not come to class sick, go to the doctor. No guests are allowed in the studio during class.
- No headphones are allowed while using any equipment.
- During open lab hours you will respect and listen to the Teaching Assistants or Work-Studies. These advance students are here to help you and make sure you are working safely. If they instruct you on a tool or process it is for your benefit. If you are not following studio rules and/or do not listen to the Teaching Assistants or Work-Studies you will be asked to leave and the Campus Police Department will be notified.
 - o Do not use any tools or equipment without the WS/TA's instruction/notification.
 - o Never work alone in the studio make sure the WS/TA is present.
 - o Report any damaged or broken tool immediately to either myself, WS or TA.
 - o Always wear your PPE (Personal Protective Equipment). Don't be lazy, wear it! If either the WS/TA or I ask you to wear your PPE then you wear your PPE or you leave.
 - Safety glasses, closed toed shoes, appropriate clothing, pants, respirators, ear protection, gloves if needed, welding jackets, face shields/hoods, tie back long hair, and remove loose clothing, jewelry, and bags.
- Clean up after yourself. I am not your nanny, there are no magical cleaning fairies. Allocate time to clean up after yourself. Do not leave any equipment dirty for the next worker. The class will clean the studios at the end of each and every class period.
- Respect the tools and equipment. These machines are powerful and dangerous. Pay attention to what you are doing. Make sure you are wearing the proper PPE for that tool/equipment. Pay attention to how the tool operates. If it does not feel right, sound right, smell right or work right stop using it immediately and notify your instructor or TA/WS.
- Never use a tool/equipment until you have been shown how. Do not experiment with these tools. Know how to use them safely and efficiently before using them.
- Respect the studio and everything in it. This includes the tools and equipment, sculptures, materials, and other students. Be aware of your surroundings, be safe. Treat the studios as though they were your own. Store

materials belong to other students. Only use the materials that you have purchased and brought in yourself. Any theft in the studio will be reported to Campus PD.

Critiques

Critiques are the equivalent of a test in this class. Participation and attendance are mandatory. On critiques days students will exhibit their works. After a short viewing period the class will begin the critique. Students will introduce their works first to the class. Then the class will engage in critical discussion with the student about their work. These discussions are focused on developing skills in articulating thoughts and ideas about your work and your peers. They promote critical thinking that you can later use throughout your creative processes. Self-analysis and self-evaluation of your work will develop your personal style and aesthetic. These critique days are considered professional practice and incomplete work will not be critiqued.

Attendance

- Be in class and ready to work by 8:30am Monday/Wednesday
- Each student is allowed three absences without penalty
- Each absence after the first three will result in one a letter grade deduction from your final grade; this is the Department's policy
- Not showing up for class equals an absence
- Not having your materials ready for work days is an absence
- Not working during class equals an absence
- Showing up to class under the influence of drugs or alcohol is an absence and your removal from class
- It is your responsibility to drop the course if you do not intend to complete assignments or complete the class
- Three tardies equals one absence
- Arriving late or leaving early equals a tardy
- A student may be excused from class with a doctor's note or other form of documentation that merits the absence immediately upon their return to class or by email, really, if you give me a heads up curtesy email the better
- Attendance on critique days is mandatory
- Attendance at the end of the semester for our final critique is mandatory; one letter grade will be deducted for missing the final
- You have paid for this class show up, work; this is art have fun with it

Incompletes, Withdrawals, Pass & Fail

Incompletes, 'I', grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All 'I' grades are at discretion of the instructor and approval of the Department Chair.

Withdrawing from the course is the full responsibility of the student. Withdrawals must be completed on or before the final drop date of this semester. If this deadline is missed the student will receive a grade for their performance in the course.

Pass & Fail, audit, or graduate credit options not available.

UTEP Policy Statement

Disabilities: I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before/after class or during my office hours within the first two weeks of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services with the first two weeks of classes.

Disabled Student Services Office, East Union Bldg., Rm 106
Website: www.utep.edu/dsso Phone: 915.747.5148 Email: dss@utep.edu

Plagiarism/Academic Dishonesty: Cheating is unethical and not accepted. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording. Plagiarism is not acceptable. All art and design work, and written work, must be original work of the student. Any quotations, paraphrases, or direct appropriation of imagery or ideas from source material must be properly cited according to university, departmental, and/or instructor policy. Do not submit work under your name that you did not create yourself. You may not submit work for this class that you made for another class, including previous sculpture courses. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog Policy.
<http://www.utep.edu/dos/acadintg/htm>

*As your professor for this class I hold the right and ability to alter this syllabus at any point throughout the semester.