

Portuguese 3355

Conversational Portuguese

SPRING 2015

Dr. Debora Zamorano

Days/times: M/W- 12:00

Office: 124 LART

Office Hours: M/W: 7:55 -8:25 &
9:25 – 10:25; T/R: 7:55 – 8:55; T;
12:00m-1:30; R: 12:00 – 12:30

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And/or by appointment

CRN: 28019

Class: UGLC 208

Pre-requisites: Portuguese 1 and 2

Textbooks:

- 1) Cinema for Portuguese Conversation, by Bonnie S. Wasserman. Corrected edition (Newburyport, MA: Focus / Pullins, 2009).
- 2) A Portuguese-English dictionary, or other bilingual dictionary, that includes the conjugations of Brazilian verbs.

Purpose and Scope:

Brazilian film provides the basis for discussion in this advanced conversation course conducted in Portuguese. Students will use film-related terminology as well as specific vocabulary accompanying the eight movies that we will view and study. Through both varied genres, students will “see” and “hear” Brazil, the Brazilian people, and the Portuguese language of diverse regions and historical eras. They will thereby increase their understanding of peoples of other cultures. Oral and written analyses will enhance the students’ command of spoken and written Portuguese. Additionally, students will become acquainted with top Brazilian directors, actors, and classic films of the 20th and 21st centuries.

Organization and Grading: We will engage in four types of activities:

- 1) Studying and discussing vocabulary and information pertinent to each film
- 2) Watching the films and sharing reactions in class, according to the textbook guidelines
- 3) Expounding on a particular film individually, in both oral and written formats.
- 4) One oral presentation about topics related to the movies.

Course grades will be calculated according to the following criteria:

1. Class Work (Preparedness, individual and group participation) 30%
2. Homework: 6 short papers 30%
3. Oral presentation: 20%
4. Final Exam 20%

Class Work: 50% of our class periods will be spent watching 8 Brazilian movies. The remaining class time will be spent talking about the films. It is important that you have your bilingual dictionary with you every day, in order to facilitate discussion. This syllabus is subject to change at Dr. Zamorano's discretion.

Tentative Class Schedule

Week	Content
01/20	Introdução + Lição 1
01/25 – 01/27	Lição 1
02/01-02/03	Lição 2
02/08-02/10	Lição 2
02/15	Lição 3
02/22-02/24	Lição 3
02/29-03/02	Lição 4
03/14-03/16	Lição 4
03/21-03/23	Lição 5
03/28-03/30	Lição 6
04/04-04/06	Lição 6
04/11-04/13	Lição 7
04/18-04/20	Lição 7
04/25-04/27	Lição 8
05/02-05/04	Apresentações orais
	EXAME FINAL