

# Portuguese 2302

## Accelerated Portuguese Two

**SUMMER I 2016**

Dr. Debora Zamorano

**Days/Times:** M/W 11:40 – 1:50

**Office:** 124 LART

**Office Hours:**

**Office Phone:** 747 6360

**M/T/W/R/F 8:15-9:15**

And/or by appointment

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Class: UGLC 210

CRN: 31090

### **Course Description**

Portuguese 2302 is an intermediate Portuguese language course which assumes prior knowledge and some experience with Portuguese (PORT 2301). The course uses a variety of language teaching approaches to help the students achieve the mastery of all four basic language skills: listening, speaking, reading and writing. At the same time students will become familiar with some of the most important cultural traits of Brazil.

### **Course Objectives:**

Upon successful completion of PORT 2302, students should be able to:

1. Understand the main idea and most of the supporting details of spoken Brazilian Portuguese intended for college students of Portuguese on topics related to the daily life of the student and current affairs.
2. Speak in complete sentences on the above-mentioned topics with sufficient accuracy in pronunciation and the use of vocabulary and grammar (present and past indicative and present subjunctive) so as to be understood by the native speaker of Portuguese.

3. Read edited articles on cultural topics with an understanding of the main ideas and most of the supporting details.
4. Write a coherent composition of several paragraphs on a familiar topic, such as those mentioned above, with a logical organization and sufficient accuracy in grammar, vocabulary and spelling so as to be understood by the native speaker of Portuguese.
5. Understand significant cultural traits (lifestyles, attitudes, customs, etc.) of the Portuguese-speaking world, and function appropriately in frequently encountered social situations.

### **Required Texts**

Ponto de Encontro. By Anna M. Klobucka and others

Ponto de Encontro. Brazilian Student Activities Manual. By Anna M. Klobucka and others.

501 Portuguese Verbs by John J. Nitti, Michael J. Ferreira (optional)

### **Recommended Texts**

A Portuguese Dictionary

**Campus Classroom Behavior policy** Students and faculty each have responsibility for maintaining an appropriate learning environment. Students who fail to adhere to behavioral standards may be subject to discipline. Faculty has the professional responsibility to treat students with understanding, dignity and respect, to guide classroom discussion and to set reasonable limits on the manner in which students express opinions.

<http://admin.utep.edu/Default.aspx?tabid=30292>

**\*\*\* note: plagiarism in any given activity in class will result in a F grade for the class\*\*\***

## Course Requirements

Please note that credit will only be given in this class to work done by the actual student requesting credit and registered for this class.

Please keep in mind when working with tutors, requesting outside assistance, etc that any class work (quizzes and/or exams, compositions and/or homework assignments) done outside of class with other people' help **will not be given credit**. Outside assistance **is not allowed** in these cases. Talk to your instructor if you have any questions about these policies and read the link posted above.

Students who earn a grade lower than **70** a must repeat the course and earn a **70** or better before they will be permitted to continue to the next level.

Students have to be on time in class with the required materials and homework for the day.

## **Attendance / Participation**

Students are required to show proper classroom behavior, attend all classes, and to have an active participation in class, and in all activities assigned for the course. In order to participate in class and use new Portuguese forms with the benefit of receiving feedback from your instructor and classmates, you need to attend classes regularly. Using Portuguese to interact with your instructor and your classmates is an important aspect of learning the language and cannot be measured in written exams. Therefore a portion of your final grade will depend on **class participation**.

**More than four (4) unexcused absences will result in the loss of participation points in the final grade. Three tardies are equivalent to one absence, and therefore excessive tardiness may cause your final grade to be lowered due to absences.** The instructor **has the right to drop** you from the class if the student misses more than 7 days of class or if he/she is constantly late.

There is NO MAKE-UP of missed class work, quizzes or oral presentations without valid documentation justifying the student's absence. Talk to your instructor about any attendance problem.

## **Homework**

The main goal when learning a foreign language is the actual use of the language for communication purposes. This involves a great deal of practice. Therefore, students must prepare and complete **on time** all work assigned in class. This includes readings, oral presentations, compositions and other written assignments, quizzes, activities manual exercises. Plan at least two (2) hours **daily** outside of class and several hours on the weekend to study.

## Exams

There will be two fifty-minute written exams, each with listening comprehension, grammar, reading, and composition, including questions about class presentations.

MISSED EXAMS: in general, there are no make-up exams. If, however, for reasons beyond your control, you know that you will not be able to take an exam, talk to your instructor to arrange an alternate day or time **before** the day of the test. A student who misses an exam without previously arranging for an alternate day or time must present appropriate documentation of a personal reason or medical emergency in order to avoid a zero (0) in the exam.

### Oral Exams

There will be also two (2) oral exams; the first one will be a dialogue with one or two classmate/s, presented in class. The second one will be a presentation (prepared and presented in pairs) to your instructor and to the rest of the class, where you will talk about some pre-selected topics. Students who miss the oral exams will automatically receive a grade of zero (0).

### Compositions

Students will write three (3) compositions. Topics will be assigned by the instructor. All compositions have to be TYPED (DOUBLED-SPACED, font 12). Late compositions or compositions that are not typed (doubled-spaced) will automatically receive a grade of ZERO (0). Deadlines have to be followed. **Compositions will not be accepted by email or after deadlines.**

### Oral Presentations

Students will do one (1) oral presentation IN CLASS. These presentations will be prepared and presented in pairs. Topics will be assigned by the instructor. Missed presentations will receive a grade of ZERO.

Students have to take notes during the presentation. Questions about the presentations will appear on the exams and / or quizzes.

### The Final Grade

Exam (2)

20%

Oral Exams (2)	10%
Group Presentation (1)	5%
Quizzes (2)	15%
Compositions (3)	15%
Participation / Homework	15%
Final Exam	20%

- Attention: THERE WILL BE NO MAKE-UP FOR THE FINAL EXAM. Please take this into account when planning your vacations.

### **Attention:**

The above schedule, policies, procedures, and assignments in this course are subject to change by the professor. Students are responsible for acquainting themselves with any modifications effected by the professor. Not being familiar with changes occurred in the syllabus DOES NOT CONSTITUTE ANY EXCUSE FOR LATE OR MISSED ASSIGNMENTS.

### **Class Plan**

<b>Week</b>	<b>Class</b>
Week 1 (06/06-06/10)	Lição 9 + 10 + Quiz 1 + Teste oral 1
Week 2 (06/13-06/17)	Lição 11 + Lição 12 + Lição 13 + exame 1

Week 3 (06/20-06/26/24)

Lição 13 + Quiz #2 + Movie + teste oral 2

Week 4 (06/27-/07/01)

Review exame 2 + exame final + exame 2 + presentations + exame final

**Final Exam: July 1<sup>st</sup>**

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Please note:

**Cell phones and any other electronic devices MUST BE TURNED OFF DURING CLASS.**

**If you have questions please contact your instructor ( 747 6360)**