

Portuguese 1402: Beginning Portuguese

SPRING 2023

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Time / Location:

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M/W: 9:00-10:30

Office Hours: M: 10:30-12:00; 1:30 to 3:30

Office : LART 110

W: 10:30 – 12:00

Professor: Dr. Zamorano

And/or by appointment

Course Description:

Portuguese 1402 is a beginning Portuguese language course which assumes no prior knowledge or experience with Portuguese. The course uses a variety of language teaching approaches to help students develop mastery of all four basic language skills: listening, speaking, reading and writing. At the same time students will become familiar with some of the most important cultural traits of Brazil. At the beginning, emphasis will be given to listening comprehension and oral skills. As the semester moves on all skills will be practiced and developed. The bulk of the material covered will be drawn from Chapters 1-5 of *Ponto de Encontro*.

Course Objectives:

By the end of Portuguese 1402 students will be able to:

- Understand the main idea of spoken Portuguese intended for the non-native student on topics related to the daily life such as the classroom, weather, clothes, and time, the family, daily activities, work, etc.
- Speak in complete sentences on the above-mentioned topics with sufficient accuracy in pronunciation and the use of vocabulary and grammar (specially use of present and past tense) so as to be understood by persons who are used to dealing with students of Portuguese.
- Read edited materials on familiar topics with an understanding of the main idea and some supporting details.
- Write coherent paragraphs on a familiar topic, such as those listed above, with a logical organization and sufficient accuracy in grammar and spelling so as to be understood by persons who are used to dealing with students of Portuguese.
- Understand significant traits (lifestyles, attitudes, customs, etc) of the Portuguese-speaking world, and function appropriately in frequently encountered social situations.

Required Texts:

- *Ponto de Encontro*. By Anna M. Klobucka and others (**2nd edition**) ISBN: 10-0205048498
- MyPortugueseLab with Pearson e-text access card for *Ponto de Encontro*. By Anna M. Klobucka and others. ISBN: 10-0205978541

Other Resources:

- Online Portuguese Dictionaries:
 - Wordreference: <http://www.wordreference.com>
 - Michaelis: <http://michaelis.uol.com.br>
- Online Verb Conjugator: <http://conjugame.net>

Course Requirements:

The main goal when learning a foreign language is the actual use of the language for communication purposes. This involves a great deal of practice.

The best way to learn a language is by practicing it as often as possible. It is highly recommended that you do 20–30 minutes of online homework or other Portuguese study/practice each day, rather than trying to do all your work the night before it is due. Any student who is unsure how best to practice and prepare should speak with the professor during office hours (or by appointment).

There is NO MAKE-UP of missed class work, quizzes or oral presentations without valid documentation justifying the student's absence. Talk to your professor *as soon as possible* about any possible absence or attendance problem.

Accepting outside assistance or using a translator to write a composition or presentation is considered cheating and will receive no credit, with the possibility of referral to the Office of Student Conduct for further sanction.

Talk to your professor if you have any questions about these policies and read the information here—<http://sa.utep.edu/osccr/academic-integrity/>

Attendance / Participation:

Class time is essential in order to learn how to use new Portuguese forms and receive feedback from your professor and classmates. Students are therefore required to attend all classes, and actively participate in all classroom activities. **Being prepared for class means arriving on time, having the textbook, having completed any assignments for that day, and having reviewed material from the previous class.**

Using Portuguese to interact with your professor and your classmates is an important aspect of learning the language and cannot be measured in written exams. Therefore a portion of your final grade will depend on active class participation. **You should make every effort to only communicate in Portuguese. Excessive use of English or Spanish in class will lower your participation grade.**

Students who miss more than three total classes over the course of the semester, will lose five points from their attendance/participation grade for each additional absence. Three tardies are equivalent to one absence. Remember that being late to class not only reduces your opportunities to learn, but also hurt your professor and classmates' ability to maximize class time for Portuguese study. The professor has the right to drop you from the class if you miss more than 6 days of class or if you are consistently late.

If you are absent from class, it is your responsibility to find out what you have missed. Contact a classmate or the professor and consult the syllabus and Blackboard. An absence is not an extension or excuse for turning an assignment in late.

Cell phones and any other electronic devices must be turned off during class unless otherwise instructed.

Homework:

online activities are an essential and mandatory part of the work that you will do each week. A set of activities in MyPortugueseLab will be assigned at the beginning of each new lesson and students are responsible for completing all of them by the due date indicated on the online calendar (Perason mylab).

It is imperative that students complete all assignments fully and on time—failing to complete your online activities is like missing class. Most activities are automatically corrected and scored by the online system. To receive credit for an auto-corrected activity, you must receive a score of 70% (if you score below 70%, you should redo the activity until your score is above 70%).

For activities that require you to record your voice and/or write your own thoughts, the professor will give feedback when necessary. Activities in MyPortugueseLab are designed to give you practice with grammar, vocabulary, listening and speaking outside of class—similar to what we do in class. Therefore, practicing a lot is more important than doing everything flawlessly in MyPortugueseLab.

Your final grade for MyPortugueseLab will be based on the percentage of activities you have completed during the semester (i.e. if you complete all the activities on time your grade will be 100%).

At various points, the professor may also assign readings, virtual handouts or mini-presentations. These will be given a either a number grade or a grade of complete/incomplete, at the professor's discretion.

Compositions:

Students will write two compositions. Compositions will be longer and more formal than writing done in other homework assignments. Students should use the textbook and a dictionary to develop their ideas with as much clarity and detail as possible. Topics will be assigned by the professor. Compositions that show evidence of outside assistance or use of a translator will not receive credit.

The students will write two versions of each composition when needed; After the professor has returned the first version, students who wish to improve their grade should go through the professor's corrections and comments, incorporating them into the second, revised version. **If you do not understand a correction or comment, it is your responsibility to ask the professor about it; not understanding feedback is not an excuse to ignore it.**

All compositions must be typed, double-spaced in Times New Roman, 12-point font, unless otherwise noted. Late compositions or compositions that are not typed (doubled-spaced) will automatically receive a grade of zero. Compositions will not be accepted by email or after deadlines unless the student has received prior approval from the professor.

Oral Exams:

During the semester, there will be two oral exams. As it is an online class, students will be required to record their presentations and submit them online. Further information will be given during the semester. The professor will provide topics ahead of time. Students should consult with the professor if they are unsure about how to prepare or if they would like to modify the topic in any way. Students who miss an oral exam or present on an unapproved topic will automatically receive a grade of zero.

Final Presentations:

Students will do one final presentation about a topic chosen in consultation with the professor. The presentation may be a research project, a skit, or take another form determined at the discretion of the professor.

Grades will take into account the creativity and preparation of the group as well as the individual performance of each group member during the presentation.

Quizzes:

After completing one or two chapters of the textbook, students will have an in-class quiz on the vocabulary that they have studied. Quizzes may be assigned in groups, individually or as a review paper. Professor will let students know about the format of the quiz in advance.

Because using verbs (in complete sentences and with correct conjugation) is an essential part of using a language, the professor will also give quizzes on verbs that students have studied.

Exams:

There will be one written, midterm paper as well as one final paper. Further instructions will be given on the first day of class.

There is no MAKE-UP for quizzes or papers. However, if for reasons beyond your control, you know that you will not be able to take an exam, talk to your professor to arrange an alternate day or time **before** the day of the test. A student who misses an exam without previously arranging for an alternate day or time must present appropriate documentation of a personal reason or medical emergency in order to avoid a zero in the exam.

Final Grade:

Attendance / Participation / Other Homework (readings, handouts, etc.)	10%	Oral Exams (2)	8%
MyPortugueseLab Activities	25%	Group Presentation	6%
Compositions (2)	12%	Midterm Exam	12%
Quizzes	12%	Final Exam	15%

***Attention:** The schedule, policies, procedures, and assignments in this course are subject to change by the professor. Students are responsible for acquainting themselves with any modifications instituted by the professor. Not being familiar with changes to the syllabus or course requirements does not constitute an excuse for late or missed assignments.

SEMANA 1

Datas	Conteudo, Provas e apresentações	Tarefa
18 de janeiro	Introdução + lição preliminar	Comprar o livro Ponto de encontrop + Mylab code.

SEMANA 2

Datas	Conteudo, Provas e apresentações	Tarefa
23 de janeiro e 25 de janeiro	lição preliminar	

SEMANA 3

Datas	Conteudo, Provas e apresentações	Tarefa
30 de janeiro e 01 de fevereiro	Lição 1	

SEMANA 4

Datas	Conteudo, Provas e apresentações	Tarefa
06 de fevereiro e 08 de fevereiro	Lição 1 + Quiz Lição preliminar e Lição 1	

SEMANA 4

Datas	Provas e apresentações	Tarefa
13 de fevereiro e 15 de fevereiro	Lição 2	MYLAB Lição 1

SEMANA 5

Datas	Provas e apresentações	Tarefa
20 de fevereiro e 22 de fevereiro	Lição 2 + Composição 1	

SEMANA 6

Datas	Provas e apresentações	Tarefa
27 de fevereiro e 01 de março	Lição 3	

SEMANA 7

Datas	Provas e apresentações	Tarefa
06 de março e 08 de março	Review Prova Oral + review Prova Parcial	MYLAB Lição 2

SEMANA 8

Datas	Provas e apresentações	Tarefa
20 de março e 22 de março	Prova Oral + Prova Parcial	

SEMANA 9

Datas	Provas e apresentações	Tarefa
27 de março e 29 de março	Lição 4	MYLAB Lição 3

SEMANA 10

Datas	Provas e apresentações	Tarefa
03 de abril e 05 de abril	Lição 4 + Lição 5	

SEMANA 11

Datas	Provas e apresentações	Tarefa
10 de abril e 12 de abril	Lição 5 + review prova oral 2	

SEMANA 12

Datas	Provas e apresentações	Tarefa
17 de abril e 19 de abril	Prova oral 2 + Preteritos regulares e irregulares	Composição 2 assigned

SEMANA 13

Datas	Provas e apresentações	Tarefa
24 de abril e 26 de abril	Preteritos regulares e irregulares + review Prova Final	

SEMANA 14

Datas	Provas e apresentações	Tarefa
01 de maio e 03 de maio	Apresentações finais	

SEMANA 15

Datas	Provas e apresentações	Tarefa
	Prova Final	