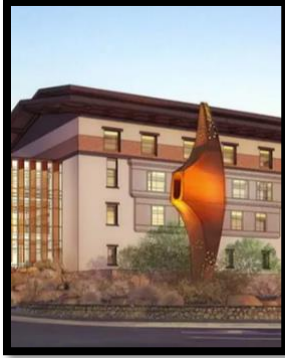


# Portuguese 1402 (Beginner Portuguese)



**Term: SPRING 2024**

**Instructor: Dr. Zamorano**

**E-mail: dbzamorano@utep.edu**  
**Office Phone #: 915 747 6360**

**Office Location and Hours: Graham Hall 312 M/W 10:00 to 12:00 and by appointment**

**Class Location and Meeting Schedule: 12:00-13:20 – CRBL-C204**

## About the Course:

---

**Portuguese 1402** is a beginning Portuguese language course designed for students with no prior experience with the Portuguese language. It emphasizes listening, speaking, reading, and writing skills, all within the cultural context of modern Portuguese-speaking countries, particularly Brazil and Portugal.

To start, emphasis will be given to listening comprehension and oral skills. As the semester moves on all skills will be practiced and developed. The bulk of the material covered will be drawn from the Preliminary Chapter to Chapter 4 of *Ponto de Encontro*.

**Credit Hours:** 4 Credit Hours

**Prerequisite Courses:** None

## Student Learning Outcomes:

---

Upon successful completion of this course students should be able to:

- Comprehend and participate in simple conversations in Portuguese with proper pronunciation and the use of vocabulary and grammar (specially use of present and past tense) on topics related to the daily life such as the classroom, weather, clothes, and time, the family, daily activities, work, etc.
- Read edited materials on familiar topics with an understanding of the main idea and some supporting details.
- Write coherent paragraphs on a familiar topic, such as those listed above, with a logical organization and sufficient accuracy in grammar and spelling to be understood by persons who are used to dealing with students of Portuguese.
- Understand significant traits (lifestyles, attitudes, customs, etc.) of the

Portuguese-speaking world, and function appropriately in frequently encountered social situations.

## Course Materials:

---



- **Ponto de Encontro: Portuguese as a World Language, 2<sup>nd</sup> edition** by Anna M. Klobucka and others ISBN: 10-0205048498
- MyPortugueseLab with Pearson e-text access card for Ponto de Encontro. By Anna M. Klobucka and others. ISBN: 10-0205978541

## Resources:

Online Portuguese Dictionaries:

- Wordreference: <http://www.wordreference.com>
- Michaelis: <http://michaelis.uol.com.br>

Online Verb Conjugator: <http://conjuga-me.net>

## Computer Readiness:

---

This Portuguese course requires you to watch and record videos, make voice recordings, and complete other assignments that require an updated computer. To avoid frustration with technological issues, please make sure you do the following before beginning this course:

- Update all your browsers (Firefox, Safari, and Chrome).
- Make sure that you have access to your UTEP email address and Blackboard so that you receive all my emails and announcements.

## Communication with the Instructor:

---

Communication between you and your instructor is crucial. You must check your UTEP e-mail, MyPortuguese Lab and the [Blackboard](#) announcements regularly. All communication from your instructor will go to your UTEP e-mail address/BB messages. I strongly recommend that you use your [Blackboard](#) account for all e-mails regarding the course. If you use another email service or non-UTEP account, there is a risk that your email will be blocked or end up in a spam filter and not be received by your instructor.

You should also save copies of any messages you send to your instructor via e-mail (or cc yourself). If your instructor does not receive your message, you must have a copy of the e-mail (with any attached file), indicating the date sent, to prove that you sent the message.

## About MyPortuguese Lab:

---

**My Portuguese Lab** is a nationally hosted online learning and assessment system for Portuguese courses. This convenient, easily navigable site offers a wide array of language-learning tools and resources, including powerful voice tools, a flexible grade book, an interactive version of the **Ponto de Encontro** Student Activities Manual, an

interactive version of the ***Ponto de Encontro*** student text, and all materials from the ***Ponto de Encontro*** audio and video programs.

In ***MyPortugueseLab***, students are recognized as individuals with individual learning needs. For example:

- **Readiness Checks:** At the beginning of each chapter, students may answer questions covering several grammar concepts necessary for understanding the grammar in that chapter. If the Readiness Check indicates they need help on a specific topic, they are referred to appropriate grammar tutorials for the instruction they need.
- **Grammar Tutorials:** Animated tutorials teach students the grammar they need in order to understand the material covered in the text. Other grammar tutorials teach or review the Portuguese grammar topics covered in the course.
- **"Need Help" Feature:** When enabled by the instructor, a "Need Help" box appears as students are doing online homework activities, providing links to grammar tutorials, e-book sections, and additional practice activities—all of which are directly relevant to the task at hand.

#### Oral Practice

With ***MyPortugueseLab***, students are able to increase their oral proficiency without leaving the online environment. For example:

- **Audio Recording:** Students can record their voices in response to oral activities from the Student Activities Manual.
- **Audio Feedback:** Instructors can access any or all of the students' recorded audio directly from the course gradebook, then listen, enter a grade, make comments in writing, or record a response in return.
- **Online Oral Communication Tools:** Students can engage in online communication with their classmates, either synchronously or asynchronously through WIMBA.

## Class Attendance and Participation:

To expand your proficiency in a language, you must be present in class to engage in active practice. Good attendance is a course requirement. Therefore, if you are absent an excessive number of times during the drop period—from the first day after the end of late registration through the last day for faculty to drop students—your instructor will drop you from the course. Here are the rules:

1. You will be dropped from a class after you've been absent two classes in a row or after you have accumulated a total of six hours of sporadic absences during the semester (equivalent to four absences).
2. Once the last day for faculty to drop students has passed, your instructor cannot drop you, but can and will lower your grade in the course as per the following absence-based table:

<u>Total unexcused absences</u>	<u>Points by which your course grade will be lowered</u>
4 absences	2 points
5 absences	4 points
6 absences	6 points
7 absences	8 points

3. Late arrivals and early departures also carry penalties. Two late arrivals equal one absence, two early departures equal one absence, and one late arrival plus one early departure equal one absence. If you arrive late to class, it is your responsibility to tell your instructor at the end of the class period that you arrived late but that you were indeed present, for if you do not, it is possible he or she will mark you absent.
4. Exceptions to the above-stated policies are only made under these circumstances: (1) a medical emergency requiring hospitalization, (2) jury duty or (3) official UTEP business such as athletics, debating team, or band. Documentary proof of official UTEP business or jury duty must be provided ten calendar days before the fact; documentary proof of hospitalization must be provided on the day you return to class. Babysitting, work schedule changes, personal problems, unexpected events, or workload are not exceptions for this attendance policy.

## Individual Performance Components:

---

Here are some of the activities you must do during the semester in order to learn the language. You must do this consistently:

- Log in regularly on both platforms [Blackboard](#) and [MyPortuguese Lab](#)
- Complete the homework from the MyPortuguese Lab or any other assignments given by your instructor.
- Use the Pearson textbook and the online exercises to review material covered and prepare for the next class.
- Complete all assignments, module assessments, etc. on time. Do not wait until the day before but rather start assignments with sufficient time.
- Make good use of writing assignments (in compositions and online exercises)—these are opportunities when you can challenge yourself to express complex ideas, write complex sentences, and utilize a diverse range of vocabulary.
- Have a good knowledge of the vocabulary studied in the course; review past vocabulary as much as necessary to master it.
- When in class, do your best to work effectively and productively with other students. You should make every effort to only communicate in Portuguese. Excessive use of English or Spanish in class will lower your participation grade.
- When outside of class, look for opportunities to speak, listen and write the language every day, including with family or friends. Take advantage of the Brazilian Cultural Center!
- Have confidence in your ability to use the language to express your ideas on a subject.

**\* Keep in mind that as your instructor, I am here to help. If you have questions or feel like you might need extra help with any material or skills, talk to me first about the best thing to do. \***

## About Late Work:

---

Due dates for every assignment are provided on the course calendar located in MyPortuguese Lab. Unless otherwise stated, assignments are due on those days. Be sure to **record the dates on your own calendar and make it a top priority to adhere to them as no late work is accepted.**

Because *Proyectos* are a key component which serve to demonstrate your understanding of the Portuguese language (60% of your grade) know that **without successful completion of all the assigned**

**MyPortuguese Lab activities per unit, no *Proyectos* will be accepted.** Completion of assigned activities with a passing grade (of at least a 70) per unit is required before submitting a *proyecto*.

Note: If you experience extenuating circumstances (e.g., you are hospitalized) that prohibit you from submitting your work on time, please let me know as soon as possible. I will evaluate these instances on a case-by-case basis.

## Grading Scale and Distribution:

---

The following scale will be used to calculate your final grade:

A	90.0 – 100%	D	65.0 - 69.9%
B	80.0 - 89.9%	F	64.9% or less
C	70.0 - 79.9%		

<b>Attendance and Participation.....</b>	<b>15%</b>
<b>MyPortuguese Lab activities.....</b>	<b>25%</b>
<b>Proyectos (4).....</b>	<b>60%</b>
<b>Total.....</b>	<b>100%</b>

## About Academic Honesty:

---

Engaging in any behavior that involves taking credit for work that is not your own will be penalized. There is zero tolerance for cheating and/or allowing others to copy your work on assessments and/or homework. Penalties for academic dishonesty range from an "F" on an assignment to dismissal from the course and/or the college.

### **Course Policies: Cheating, Plagiarism, Scholastic Dishonesty, and Student Discipline:**

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.

#### **a. Cheating:**

"Copying from the test paper of another student, engaging in written, oral, or any other means of communication with another student during a test, or giving aid to or seeking aid from another student during a test; possession and/or use during a test of materials which are not authorized by the person giving the test, such as class notes, books, or specifically designed "crib notes"; using, obtaining, or attempting to obtain by any means the whole or any part of non-administered test, test key, homework solution, or computer program; using a test that has been administered in prior classes or semesters but which will be used again either in whole or in part without permission of the instructor; or accessing a test bank without instructor permission; collaborating with or seeking aid from another student for an assignment without authority; substituting for another person, or permitting another person to substitute for one's self, to take a test; and falsifying research data, laboratory reports, and/or other records or academic work offered for credit."

**b. Plagiarism:**

“Means the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own academic work offered for credit, or using work in a paper or assignment for which the student had received credit in another course without direct permission of all involved instructors.”

**c. Collusion:**

“Means the unauthorized collaboration with another person in preparing academic assignments offered for credit or collaboration with another person to commit a violation of any provision of the rules on scholastic dishonesty.”

## Students with Disabilities:

The University of Texas at El Paso (UTEP) is committed to providing for the needs of enrolled or admitted students who have disabilities under Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990 (ADA). Therefore, it is the policy of UTEP that the campus makes services available for any student who, through a recent assessment, can document a disability. If you have a disability and need classroom accommodations, please contact The Center for Accommodations and Support Services (CASS) at 747-5148, or by email to [cass@utep.edu](mailto:cass@utep.edu), or visit the office located in UTEP Union East, Room 106.

For additional information, please visit the CASS website at [www.sa.utep.edu/cass](http://www.sa.utep.edu/cass).

## Course Calendar:

\*Please note that your instructor may make minor changes to the calendar below. Your instructor will notify you of changes, but it is your responsibility to make note of them on your own calendar so that you do not miss any assignments or *proyectos*.

WEEK	CONTENT	CLASS MEETS
<b>Week 1</b>	<b>Course Welcome</b> <b>Introduction to course (syllabus)</b> <b>Register in My Portugues Lab</b>	<b>01/17/2024 (W)</b>
	Lição Preliminar	<b>01/22/2024 (M)</b>
<b>Week 2</b>	Lição Preliminar	<b>01/24/2024 (W)</b>
	Lição Preliminar	<b>01/29/2024 (M)</b>
<b>Week 3</b>	Lição Preliminar	<b>01/31/2024 (W)</b>
	Lição 1	<b>02/05/2024 (M)</b>

<b>Week 4</b>	Lição 1	<b>02/07/2024 (W)</b>
	Lição 1	<b>02/12/2024 (M)</b>
<b>Week 5</b>	Lição 1	<b>02/14/2024 (W)</b>
	Lição 1	<b>02/19/2024 (M)</b>
<b>Week 6</b>	Projeto 1	<b>02/21/2024 (W)</b>
	Lição 2 - MY LAB Lição 1 due	<b>02/26/2024 (M)</b>
<b>Week 7</b>	Lição 2	<b>02/28/2024 (W)</b>
	Lição 2	<b>03/04/2024 (M)</b>
<b>Week 8</b>	Lição 2	<b>03/06/2024 (W)</b>
<b>Week 9</b>	<b>SPRING BREAK MARCH 11-15TH</b>	<b>N/A</b>
	Lição 2	<b>03/18/2024 (M)</b>
<b>Week 10</b>	Lição 2 Projeto 2	<b>03/20/2024 (W)</b>
	Lição 3 – MY LAB Lição 2 due	<b>03/25/2024 (M)</b>
<b>Week 11</b>	Lição 3	<b>03/27/2024 (W)</b>
	Lição 3	<b>04/01/2024 (M)</b>
<b>Week 12</b>	Lição 3	<b>04/03/2024 (W)</b>
	Lição 3	<b>04/08/2024 (M)</b>
<b>Week 13</b>	Projeto 3	<b>04/10/2024 (W)</b>
	Lição 4 – MY LAB Lição 3 due	<b>04/15/2024 (M)</b>

<b>Week 14</b>	Lição 4	<b>04/17/2024 (W)</b>
	Lição 4	<b>04/22/2024 (M)</b>
<b>Week 15</b>	Lição 4	<b>04/24/2024 (W)</b>
	Lição 4 – MY LAB Lição 4 due	<b>04/29/2024 (M)</b>
<b>Week 16</b>	Projeto 4	<b>05/01/2024 (W)</b>