CHIC 3339 (CRN: 20966)  
Cultural Diversity & Youth in the U.S  
100% online (Blackboard)  

SPRING 2021

INSTRUCTOR: Dr. Dennis Bixler-Márquez  
OFFICE: Graham Hall #104  
OFFICE PHONE: (915) 747-5462  
OFFICE HOURS: Available only by email. You can expect a response within 48hrs.  
E-MAIL: dbixlerm@utep.edu Please use this e-mail address to contact me.  
DO NOT use blackboard to e-mail me or to submit assignments.

ACADEMIC DISHONESTY: Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures (HOP). It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as one's own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at http://hoop.utep.edu for the complete University policy on academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling 747-5648.

STUDENTS WITH DISABILITIES: If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to The Center for Accommodations and Support Services (CASS) located in the Student Union Building East, Room 106 by phone 747-5148 or e-mail cass@utep.edu. If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the director of The Center for Accommodations and Support Services.

ATTENTION GRADUATE STUDENTS: In order to obtain graduate credit for this course, you must satisfactorily complete a term paper with parameters and editorial style approved beforehand by the course instructor.

LEARNING OUTCOMES: Students will:

1) Identify extant demographic, socioeconomic and political trends and their impact on educational policy and practice.
2) Determine how human adaptability and technological change will impact your future.
3) Define and apply the concepts of race, culture, class and gender via the analysis of contemporary societal issues.
4) Identify ethnocentric filters that affect social interactions and classroom behavior.
5) Compare and contrast assimilation, acculturation and pluralism in American society and the U.S.-Mexico border.
6) Identify at-risk factors in student populations and home settings and the preventative and remediation strategies tied to state performance standards.
7) Examine how extant educational research, policies, programs and practice tied to state performance standards address the needs of culturally diverse groups.
8) Identify gender roles in American society and their educational implications.
9) Examine how extant educational research, policies, programs and practice tied to state performance standards address the needs of culturally diverse groups.
10) Analyze poverty-related barriers to school reform initiatives.

COURSE REQUIREMENTS: Completing reading, video viewing assignments and written assignments. See course structure and evaluation sections below.

COURSE STRUCTURE: LEARNING MODULES

This course employs a modular format. Each module will list its operational dates, reading and viewing assignments, and the deadline for the submission of a written assignment at the end of the module to me at dbixlerm@utep.edu. You have until midnight of the due date to turn in assignments.

The written assignment will be a critical response essay on each of the assigned readings, videos or power point outline presentations listed in the modular schedule listed below. The articles/chapters are located in the course reader on Blackboard. The videos are accessible via the links posted for each title.

If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP Help Desk, as their technicians can better assist you with technological needs. Be sure to download the Chrome and Firefox browsers.

Each critical response essay needs to include an overview of the chapter, article or video, your professional interpretation of the subject, and lastly, your evaluation/conclusions. Emphasize the interpretation and conclusions sections, as these are the most important components of a critical response essay. Each essay should be between FOUR and FIVE DOUBLE-SPACED PAGES in length, APA format (2nd edition) and include a minimum of three outside sources cited in the text of your essay, with AUTHOR/YEAR OF PUBLICATION. You can use as outside sources articles listed in the Resource guide for each assignment.

The grade for each critical response essay will be based 80% on content/references and 20% on written proficiency. Be sure to run your essay through a spelling and grammar checker. Try your best to connect the reading, video or power point outline presentation to our region, as that will count in my grading of the essay. IN THE ESSAYS ON ETHNIC GROUPS IN THE U.S. DETERMINE THEIR PRESENCE AND IMPACT ON EL PASO.

An average of all the essay grades will determine your final grade as indicated below.

COURSE GRADING CRITERIA: 90-100: A; 80-89: B; 70-79: C, 60-69: D; 59 or below: F!
REQUIRED TEXT:

Reader available free of charge on blackboard and links for videos are listed for each module.

CHRONOLOGY OF TOPICS AND MODULES (Power point outline presentations and readings are available on Blackboard)

ETHNIC GROUPS IN AMERICA I

Weeks of January 19 and 25 – Deadline for submission of essay, Monday, February 1, 2021

Readings: Chapter 4 in Multicultural Education by Christine Bennett, “Roots of Cultural Diversity in the U.S.: Immigration and the American Dream, European Americans and Jewish Americans.”

Do not forget to include in your essay the current composition of European and Jewish Americans and their socioeconomic status in El Paso compared to the rest of the population.

SOCIOECONOMIC AND DEMOGRAPHIC TRENDS IN THE U.S. AND THE WORLD

Weeks of February 1 and 8 – Deadline for submission of essay, Monday, February 15, 2021

Readings: One essay required based on the two readings. The reader in Bb has other articles you can consult and cite in writing your essay. The Resource power point presentations on Bb will provide you with an overview of globalization and its impact on the nation. These also list sources you can consult for your essay.

Reading 1: “Capitalism and Inequality,” by Jerry Muller

Reading 2: “That Used to be us,” by Tom Friedman and M. Mandelabum

Resources: Power Point Presentation Outlines. “Globalization” and “The Globalization Middle.” This last presentation is within the Globalization presentation.

Weeks of February 15 and 22 – Deadline for submission of essay, Monday, March 1, 2021

One essay based on the two films

Film: “The President’s First Year: Behind Our Fears” American Forum, Part 10
https://www.youtube.com/watch?v=U6hRW8prVPg

Film: “Are We Really Coming Apart?” by Charles Murray and Robert Putnam
https://www.youtube.com/watch?v=eB5kQ2XDbAg
Weeks of March 1 and 8 – Deadline for submission of essay, Sunday, March 14, 2021

In your essay, based on the two readings, be sure to include how you believe employment skills associated with your major and/or minor are likely to change in 10 years. What will you need to look like to appeal to a prospective employer in a global economy? Your essay will combine both readings. The resource will be quite helpful.

Reading 1: “The Future of Work” by Arun Sundararajan

Reading 2: “Globalization Is Not in Retreat” by Susan Lund & Laura Tyson

Resource 1: Power Point Presentation Outline: “Human Adaptability & Technological Development”
It begins with slide 35 in the “Globalization” slide presentation on Bb

RACE AND ETHNICITY

Week of March 22 – Deadline for submission of essay, Monday, March 29, 2021

Available at: http://0-utep.kanopy.com.lib.utep.edu/video/race-power-illusion-0
Alternate Link: https://utep.kanopy.com/video/race-power-illusion-0

GENRE

Weeks of March 29 and April 5 – Deadline for submission of essay, Monday, April 12, 2021

(Essay encompasses the article and video below. Only one essay)

“With Boys and Girls in Mind: Brain Structures and Functions in Males and Females” by Michael Gurian and Kathy Stevens

Video: “Michael Kimmel on Gender: Mars, Venus or Planet Earth?”
Available at: http://0-utep.kanopy.com.lib.utep.edu/video/michael-kimmel-gender
Alternate Link: https://utep.kanopy.com/video/michael-kimmel-gender

EDUCATION

Weeks of April 12 and 19 – Deadline for submission of essay, Monday, April 26, 2021

For this essay be sure to include an overview of the national Project Head Start and how it operates in El Paso County to provide early childhood education.
Video: Third episode in the series: The Raising of America: Early Childhood and the Future of America. The link will take you to a 5 part series. Be sure to select the 3rd EPISODE “ARE WE CRAZY ABOUT OUR KIDS?”

Available at: http://0-utep.kanopy.com.lib.utep.edu/video/raising-america-4

Alternate Link: https://utep.kanopy.com/video/raising-america-4

Weeks of April 26 and May 3 – Deadline for submission of essay, Thursday, May 6, 2021

For this essay based on the two films, be sure to include an overview of the relatively recent El Paso area, public school corruption scandal that sent school officials to prison mentioned in the Resource below. Plenty of coverage in local media.

Film 1: PBS Frontline: “The Education of Michelle Rhee” (56 minutes)

Available at: http://0-utep.kanopy.com.lib.utep.edu/video/frontline-education-michelle-rhee

Alternate Link: https://utep.kanopy.com/video/frontline-education-michelle-rhee

Film 2: “The Texas Miracle” (13 minutes)

Available at: https://danratherjournalist.org/investigative-journalist/60-minutes-ii/60-minutes-ii-additional-materials/video-texas-miracle


COURSE DROP DEADLINE WITH AN AUTOMATIC “W”

Thursday, April 1, 2021

LAST DAY OF CLASSES

Thursday, May 6, 2021

NO FINAL EXAMINATION