CHIC 3339 – Cultural Diversity & Youth in the U.S  
CRN: 21089

SPRING 2020

INSTRUCTOR: Dr. Dennis Bixler-Márquez  
OFFICE: Graham Hall #104  
OFFICE PHONE: (915) 747-5462  
OFFICE HOURS: T & R 9:30 – 10:30 a.m.  
E-MAIL: dbixlerm@utep.edu  Please use this e-mail address.  
DO NOT use blackboard to e-mail me.

REQUIREMENTS:  
1) Three examinations as announced.  
2) ATTENDANCE IS MANDATORY! ANYONE having three or more UNEXCUSED absences will be dropped from the course. LATE arrivals or EARLY departures will be treated as absences.  
3) Students are required to turn off their cell phones, beepers and iPods during class as a courtesy to other students. Students that fail to comply with this directive may be asked to leave the classroom.  
4) No cell phones, iPods or any other electronic devices will be allowed to operate during exams. Students that fail to comply with this directive will have their exams removed and will be referred to the Office of Student Conduct.

LEARNING OUTCOMES:  
Students will:  
1) Identify extant demographic, socioeconomic and political trends and their impact on educational policy and practice.  
2) Define and apply the concepts of race, culture, class and gender via the analysis of contemporary societal issues.  
3) Identify ethnocentric filters that affect social interactions and classroom behavior.  
4) Compare and contrast assimilation, acculturation and pluralism in American society and the U.S.-Mexico border.  
5) Compare and contrast the theories and applied features of the cultural deficit, pluralist and socio-reconstructionist models of education.  
6) Describe the relationship between eugenics, ethnicity, intelligence and its current implications for education.  
7) Identify the basic elements of the "equality-vs-meritocracy" debate.  
8) Illustrate how multiple intelligences can account for learning styles.  
9) Identify at-risk factors in student populations and home settings and the preventative and remediation strategies tied to state performance standards.  
10) Examine how extant educational research, policies, programs and practice tied to state performance standards address the needs of culturally diverse groups.  
11) Identify gender roles in American society and their educational implications.  
12) Examine the current arguments of educational reform and the implications for area schools, to include successful school and community interventions.  
13) Analyze poverty-related barriers to school reform initiatives.
TExES ARTICULATION FOR EDUCATION MAJORS
Throughout the course, reference will be made to the content that a student pursuing teacher certification in Texas can expect to encounter in the state certification exam, the TExES, in his or her specialization. Education majors are asked to download the pertinent preparation manuals from the TExES web site listed in the State Board for Educator Certification's document appended to the syllabus. With the formative guidance of the instructor, the student will systematically identify course learning outcomes and concepts that mesh with the TExES objectives found in the preparation manuals.

EVALUATION: Three examinations will be employed to measure student mastery of the above learning outcomes. Successful completion of an extra-credit written assignment will add 10 points to your exam grade average, see page 6 for instructions and deadline.

GRADING CRITERIA: 90-100: A; 80-89: B; 70-79: C, 60-69: D; 59 or below: F!

REQUIRED TEXT:
Readings available on blackboard

ACADEMIC DISHONESTY: Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures (HOP). It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another person's as ones' own. And, collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. Violations will be taken seriously and will be referred to the Dean of Students Office for possible disciplinary action. Students may be suspended or expelled from UTEP for such actions. Please consult the Handbook of Operating Procedures at http://hoop.utep.edu for the complete University policy on academic dishonesty. You may also consult with the Assistant Dean of Students at the Student Union Building West, Room 102, or by calling 747-5648.

STUDENTS WITH DISABILITIES: If you have or believe you have a disability, you may wish to self-identify. You can do so by providing documentation to The Center for Accommodations and Support Services (CASS) located in the Student Union Building East, Room 106 by phone 747-5148 or e-mail cass@utep.edu. If you have a condition that may affect your ability to exit safely from the premises in an emergency or that may cause an emergency during class, you are encouraged to discuss this in confidence with the instructor and/or the director of The Center for Accommodations and Support Services.
ATTENTION GRADUATE STUDENTS: In order to obtain graduate credit for this course, you must satisfactorily complete a term paper with parameters and editorial style approved beforehand by the course instructor.

CHRONOLOGY OF TOPICS AND EXAMS (Power point presentations and readings are available on Blackboard)

1. Socioeconomic & Demographic Trends in the United States and the World: Implications for Education and Social Service Policy and Practice. An overview of the process of globalization and derivative dimensions such as population movements, cultural production, changing family structures, economic development, inequality, and educational reform. Trends will be analyzed via a global comparative approach using multimedia presentations, class discussions and readings listed below.

Readings: Chapter 4 in Comprehensive Multicultural Education
“Capitalism and Inequality” by Jerry Z. Muller
Review of “It’s a Flat World” by Thomas L. Friedman
“That Used to be Us” by T. Friedman & M. Mandelbaum
“The Future of Work” by Arun Sundararajan
“Globalization Is Not in Retreat” by Susan Lund & Laura Tyson
“Slowbalisation: The steam has gone out of globalization” in The Economist
“Immigrants are Moving to Smaller U.S. Cities” by Kim Hart

Films: “The Presidents First Year: Behind Our Fears” American Forum, Part 10

“Are We Really Coming Apart?” by Charles Murray and Robert Putnam
https://www.youtube.com/watch?v=eB5kQ2XDbAg

“Global Ethics Forum: Talking Inequality in the U.S.” (27 min)

“The Future Computed”

“The Open Mind: The Post-Millennial Wave” (28 min)

“Seven Principles of Building Better Cities” (14 min)


“Space, Place, Race: Six Policies to Improve Social Mobility”

“Jailhouse Nation” in the Economist

“Opioid Addiction”
FIRST EXAMINATION (TBA) (COVERS TOPIC 1)

2. *Key Sociological Concepts in Ethnic Group Relations.* An exploration of concepts and processes like race, ethnic group, minority group, gender, assimilation, pluralism, ethnocentrism, social stratification anomie and their connection to American civic identity and extant educational models. A combination of films, power point presentations, and case study analysis will be employed to examine the aforementioned topics, in the context of the US-Mexico border.

Readings: Chapters 6 & 7 in *Comprehensive Multicultural Education*

“You Can’t Separate Money From Culture” by Andrew J. Cherlin

“This Is Your Brain on Nationalism: The Biology of Us and Them” by Robert Sapolsky

Films: “Understanding Race”

“Social Stratification”

Power point: “Culture, universal values and values by ethnicity & generation”;

“ethnicity”; “assimilation in American society”

“A summary of Hall’s conception of culture according to context”

SECOND EXAMINATION (TBA) (COVERS TOPIC 2)

3. *Gender in American Society.* An examination of gender and intellectual development and the implications for educational practice, law and family trends. An understanding of the socioeconomic status of men and women will be acquired via an in-class review of extant research, reading, multimedia presentations, film and class discussion.

Readings: “With Boys and Girls in Mind” by Michael Gurian and Kathy Stevens

“The End of Men” by Hannah Rosin

Power point: “Two Classes in America Divided by I do” by *The Economist*

“Gender”

Film: “Michael Kimmel on Gender: Mars, Venus or Planet Earth? Men & Women in a New Millennium”

4. *Effective instructional approaches and Policy Issues in American Education.* Case study analyses in video and written form will be employed to identify successful educational practices in various SES contexts that address cultural diversity, cognitive ability and physical variation in American students.
Readings: Chapter 5 in Comprehensive Multicultural Education
“Schools that Stretch” Multiple authors from Time
“When Parents Drop Out” by Jodie Morse
“Pulling In the Parents” by Rebecca Winters
“From Worst to First” by Andrew Goldstein
“Let Them Lift Us Up” by Jodie Morse
“Innovative Designs for Persistently Low-Performing Schools: Transforming Failing Schools by Addressing Poverty-Related Barriers to Teaching and Learning” by Pamela Cantor et al.
“Five Strong Starts for Social Mobility” by Richard V. Reeves and Kerry S. Grannis
“Make America Make Again: Training Workers for the New Economy” by Katherine S. Newman and Hella Winston

RESOURCE in Blackboard: “Kids Count Data Book: State Trends in Child Well-Being” by the Anne Casey Foundation

Films:
“Atlanta Starts New School Year Under Cloud of Cheating School”
“The Texas Miracle”
“The Miracle at Eastlake”
“PBS Frontline: The Education of Michelle Rhee”
“The Raising of America: Are We Crazy About Our Kids?”

Power point: “Five Strong Starts for Social Mobility”

**COURSE DROP DEADLINE WITH AN AUTOMATIC “W”**
Friday, April 3, 2020

**LAST DAY OF CLASSES**
Thursday, May 7, 2020

**FINAL EXAMINATION:** (COVERS TOPICS 3 – 4)
Thursday, May 14, 2020 at 10:00 a.m. – 12:45 p.m.
Extra credit assignment: Biographical essay on your socio-educational trajectory

For students electing to submit this (OPTIONAL) assignment for extra credit, the following conditions apply: A successful essay will earn you 10 points that will be added to your average of the three exams, effectively boosting your course grade by one letter, e.g., if you had a B average, your final course grade will become an A. If your essay is not acceptable, you will NOT receive points.

The following requirements apply to the essay:

**Length:** 12-15 pages, double-spaced, normal margins

**Structure:** Five sections that cover 1) your early childhood up until the end of Kindergarten, 2) elementary school, 3) middle school, 4) high school and 5) university/adult employment and plans for your future. These sections correspond to key developmental stages of your education and maturation. The sections should include your family life, personal growth experiences, and key interventions by role models and institutions in your life. All five sections should encompass content from the readings, films and lectures/slide presentations that you find relevant to your life experience.

**Approach:** The objective is for you to introspectively examine your educational trajectory in the context of the topics covered in class, school and out-of-school experiences and personal interactions. You want to concentrate your narrative on experiences, persons and institutions that you feel have shaped your success and influenced your professional direction. It is also important to include those experiences and interactions that you have identified as detracting from your success.

**Due date:** Friday, May 1, 2020. Please e-mail document by attachment to dbixlerm@utep.edu