

Art Appreciation Spring 2020

Course Information

Course Title: Art Appreciation 1300-23360

Required text: DeWitte, Debra J., Ralph M. Larmann, M. Kathryn Shields. *Gateways to Art*. 2n Ed. E-book or paperback. ISBN: 978-0-500-84057-3. No code needed.

Recommended text: *Gateways to Art Journal* for Museum and Gallery Projects ISBN: 9780500292167

Required Materials: Ruled notebook or anything to take notes on

Technical Requirements: Access to a windows PC or Mac computer. A stable Internet connection, Blackboard Learn, Respondus Lockdown Browser, YouTube channel, Microsoft Word and Power Point, resources to produce and edit digital images and video (ie. digital camera, video camera, smartphone, scanner, etc.) WebCam, USB drive to save your work and have a backup. Make sure that your software is working and that you are not using a Chromebook for the exams. **Cromebooks are not compatible** with Lockdown browser.

Instructor Contact Information/Introduction

Instructor's name: *Davinia Miraval, Lecturer*

Instructor's office number: Fox Fine Arts Rm. 461

Instructor's office hours: By appointment **only** on Tuesday after class
On Remind M-F 10:00 am to 9:00 pm

Instructor's email: *Only* through Blackboard mail

Text messages for fast responses and emergencies: On Remind M-F 10:00 am to 9:00 pm MST, sporadically during the weekends and university holidays. (I will answer if I'm available)

REMIND CODE: Text @utart4 to 810-10 or follow the instructions on the Blackboard Home Page.

Course Description

This course is an introduction to the visual arts, and will cover basic concepts, terminology and styles in a manner intended to accommodate a variety of learning styles. Students will be exposed to several historical western and non-western cultural styles of art in a variety of media, including architecture. Prior to the art historical study of these styles, students will devote several weeks to the study of the fundamental concepts and terminology of art, as well as methods of making and issues surrounding the creation of art.

Although frequently used to fulfill freshman core requirements, Art Appreciation is geared to students at all levels, from all academic disciplines. Students need not have had any prior experience in art to succeed in this class, and there are no pre-requisites for enrollment. However, regular attendance at lectures and participation in class discussions and activities are fundamental to an active appreciation of the material presented in this course.

Course Format

Course material will be presented in a lecture format, utilizing visual support in the form of slides, videos, and works exhibited at art venues.

Course Prerequisite Information

There are no prerequisites for enrollment in this course.

Course Goals and Objectives

The following goals and objectives have been targeted for this course. Students will gain:

- experience in the formal and iconographic analysis of art objects.
- a fundamental understanding of the concepts and terminology of art.
- a knowledge of the methods of making and issues surrounding the creation of art.
- a knowledge of some of the major monuments of western and non-western art.
- a developing awareness of the significance of individual and historical styles and the manner in which they reflect personal and cultural values.

Course Outcomes

Students who successfully complete this course will have a basic understanding of the nature of art, the issues surrounding the creation of art and the ways in which art objects and monuments reflect their respective temporal and cultural contexts. They will also have an introductory level knowledge of art historical study of specific works and cultural styles. The study of the visual and symbolic language of art, including the visual elements, principles of design and iconography, will enable students to formally and conceptually analyze works of art; the result will be a heightened sense of visual/perceptual awareness and a marked improvement in critical thinking and communication skills. In learning to appreciate the visual arts, students will explore the nature of self-expression and the emotional aspects of visual communication and will experience greater self-awareness.

Course Requirements

Exams (80% of your final grade)

There will be four exams given in this course. All exams will include questions that require the student to refer to images, as well as questions that do not refer to slides. The objective format will be used, and tests may include slide identifications, multiple choice, true/false or matching type questions.

Tentative dates for the first three examinations appear in the course calendar. Any changes regarding these dates will be announced in class well in advance of the actual test date. The final examination date is set and cannot be changed.

Each of the four exams covers a different section of the lecture/text material and comprises 20% of your overall grade in this course. Exam 1 will be done ONLINE, exams 2, 3 and the final will be done during class time and on paper.

Participation Assignments (20% of your final grade)

Participation is a vitally important component of each student's overall performance in this course. The participation grade consists of scores on assignments performed independently. Participation assignments are indicated in the course calendar and will be discussed during class. *Details of each individual assignment can be found posted on Blackboard.* All participation assignments are due on time. Assignments and make up assignments should be turned in electronically on the Blackboard link for the

assignment only. Deadline for assignments is always 12:00 a.m. MST on Saturdays. **Assignments turned in by e-mail won't be graded.**

When working on your assignments **consider the visual elements and design principles**. As the semester progresses and you have more knowledge on the subject, your assignments should show that and be more complex and precise with the Principles of Design and Elements of Art. The more elements and principles you state correctly, as well as art terms learned during class, the better your grade. **Start your assignments with time in advance.** Do not leave them to the last minute. This will affect the quality of your work and your grade. Most assignments require selfies and photographs. If they are not submitted, no grade will be provided.

Assignment 1

Introduction. Survey to be completed and returned. Agreement form to be signed and returned. Submit on Blackboard.

Details for this assignment can be found posted on Blackboard.

Assignment 2

Museum Visit with a Scavenger Hunt. Plan for this assignment after Exam 1. You do need what you have learned in the previous weeks.

Visit: The El Paso Museum of Art

Details for this assignment can be found posted on Blackboard.

Assignment 3

Art Event in the Fine Arts. Not crafts. Attend an art event that is happening right now in the El Paso/Juarez/Las Cruces area.

Details for this assignment can be found posted on Blackboard.

DO NOT EMAIL your assignment. You won't get a grade if you do. Prepare with time and do not give me any "flash drive," "computer," "Blackboard," "Internet" or any other type of excuses. (There is always a Starbucks).

Extra Credit (EC)

Quizzes count as extra credit points that will be added to the exam grades. Extra credit questions may also be present on the exams. Quizzes are due always 12:00 a.m. on Sundays, with an exception on the last week of classes. Make-ups for these opportunities won't be offered. No other extra credit will be given in this class.

NOTE: When you do the extra credit quizzes, Bb does not grade correctly. If you write mouth, and the answer is lips, even though is more or less the same thing, Bb will mark it wrong. If you, or I, write something with a misspelling, Bb will mark it wrong. You may be getting zeros from Bb on several of the quizzes. After the dead line, I will go and grade your quizzes directly, and you will get the points you earned.

Peers Assisting Student Success

This is a free tutoring program that consists of student led review sessions for historically *difficult courses*. The weekly review sessions are led by a student who has previously taken the course and is working closely with the professor to help provide individualized academic support to students.

At the beginning of the semester you will receive an email from Miner Learning Center (MLC) asking for your availability during the semester to attend PASS sessions. *Answer by the second class* in order to best provide you with sessions that will fit your schedule. Normally, there will be three scheduled sessions per week, so you can attend as many sessions as you would like.

It is mandatory to assist two PASS sessions, but you are highly encouraged to assist as many sessions as possible, one before Exam 1 and another one before Exam 3. These sessions will add 5 extra credit points to Exam 1, and 5 extra credit points to the Final Exam. If you **do not attend** the mandatory sessions, 10 points will be taken off from Assignment 3.

These class PASS sessions are led by Joshua Rollins. **He is not a TA (teaching assistant)**. He is your peer leader. Joshua cannot extend deadlines, inform you of your grades or give you extra credit. He is here to assist you academically, but not to provide you with notes. For help with any of the issues mentioned above you will have to talk to the professor.

Grading Standards and Criteria

Evaluation of student performance for this course is done in the following manner:

All grades are calculated using percentages and converted into letter grades according to the following scale:

90% & above	A	excellent
80% & below 90%	B	above average
70% & below 80%	C	average
60% & below 70%	D	below average
Below 60%	F	unsatisfactory, failing

Example:

Exams and the **Average of participation assignments** will be **average together** in order to get the final class grade. This course will not be graded with a fractional scale. You will not receive a plus or minus grade.

<i>Asgmt.</i> <i>1</i>	<i>Asgmt.</i> <i>2</i>	<i>Asgmt.</i> <i>3</i>	<i>Asgmt.</i> <i>Average</i>	<i>Exam</i> <i>1</i>	<i>Exam</i> <i>2</i>	<i>Exam</i> <i>3</i>	<i>Exam</i> <i>4</i>	<i>Final</i> <i>Average</i>	<i>Letter</i> <i>grade</i>
100	80	100	93.3	73.3	90	87.7	80	84.86	B

IMPORTANT NOTE: Students who do not earn a final average of at least 70% (C) will not pass this course and will be required to repeat it. Students who do not perform well on Exam 1 should contact me immediately.

Course Policies

Attendance and Conduct

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and may result in failure of this course.

Attendance Policy:

- Information missed during an absence is the sole responsibility of the student.
- All students are required to attend class on time and to remain in class the entire time.

Conduct in the Classroom:

Cell phone use, including text messaging, is not allowed in this class. Turn your cell phone to the silent or off position and put it away.

Students taking notes on a computer or a tablet must seat within the first 3 rows of the classroom. If you do not agree to the sitting arrangements, you won't be allowed to use these electronics.

Persistent disruptive behavior, including cell phone use, text messaging, eating or drinking, chatting with others during the lecture, or chronic late arrival or early departure may result in an inquiry conducted through the Office of the Dean of Students, disciplinary action, or failure of this course.

Conduct During Exams

The following policy for conduct during exams will be rigorously enforced. Non-compliance could result in an inquiry conducted through the Office of the Dean of Students, failure of the course, or the student being placed on probation.

Be in your seat, student ID in hand, ready to begin on time.

No talking or communicating in any manner with another person during the exam.

Do not refer to study materials during the exam.

Do not look at another student's exam.

No electronics allowed during the exam.

Note: All exams will be done on a scantron, bring a soft pencil with you. Using a pen will result on a grade of F.

Late Assignments and Make-up work

All assignments, **with the exception of the Extra Credits, which have a final due date**, could be turned in after the dead line, but will have 5 points deducted for every day that the assignment is late. *Assignments will be only accepted for the next 7 days for a grade.* Assignments turned after the 4th day will receive a grade of 50 no matter what, if the assignment is not turned in, it will be graded with a zero.

Requests for makeup exams will be granted only with appropriate documentation and by arrangement and approval of the instructor.

A student making a request for a makeup exam must meet one of the following criteria:

- Student is absent due to his/her serious illness or grave illness of his/her child; the makeup request must be accompanied by a doctor's note. Routine doctor and dentist appointments are not excused.

- Student is absent due to a family emergency or death in the immediate family; documentation of the situation must be provided.
- Student is absent due to participation as a representative of UTEP in an off-campus event, such as an athletic event, debate or field trip. Instructor approval of the absence must be obtained prior to student participation in the event.

Makeups for the **first three exams will be given during the scheduled final exam** time, unless other arrangements were done with the instructor; they may or may not follow the objective format used for regularly scheduled exams. No makeups will be given for the final exam, no matter what. This is the Art Department policy. No makeups will be given for quizzes or extra credits. Students who cannot commit to the rigors of this course should considering taking it at another time.

Communication with the instructor.

Remind for quick responses or emergencies.

This is a text message service that keeps the phone numbers hidden and **it is private**. You are only texting the instructor. Use the software for **emergencies**. i.e. My water broke and won't be able to take the exam. Could I get a make up for it? Or when you need a **quick and fast answer**. i.e. I am about to buy tickets for a play. Will it count for assignment 2?

Do not use Remind to ask me about a due date or if I have your exam grade. This is clearly stated on the Tentative Schedule and on My Grades on Blackboard.

Please keep in mind that I have a other responsibilities and I teach other classes face to face. I'm may not get to text back immediately. Please have patience. I will try to get back to you as soon as possible. If you text me after office hours, I will respond the next day.

To access the service: Text from your phone @utart4 to the following number 810-10

Remind can be downloaded free from the Google Play Store or the Apple App Store.

Blackboard Messages (email)

Do not send me emails through the regular UTEP email. It is usually very crowded with College information and is easy to miss emails send from the students. Please only use the email system provided by Blackboard. That will assure a prompt response. Sometimes it may take me up to 48 hours to answer you back, so please prepare with time.

This is a private channel. Here you can ask me questions that are not urgent, make appointments to see me, and send me images or comments if you like.

Blackboard Learn

Please make sure you can access your Art Exploration Blackboard link.

Knowledge of Blackboard is a requirement for this class. If you don't have it, you can contact "Technology Support Help Desk" at 915-747-5257 or <http://admin.utep.edu/Default.aspx?tabid=74092> for help with the software, or go to https://help.blackboard.com/Learn/Student/Watch_Videos. If you find your computer needs updates or features enabled, call the Technology Support Help Desk for assistance.

You will have to access Blackboard often, in order to not miss any important information. All course work will be completed through Blackboard. Quizzes, exams, announcements, instructional videos, web links to art sites, the class schedule, assignment links as well as grades will be posted there.

You must have access to a strong Internet connection either at home, school, or a reliable wireless location. A strong Internet connection is especially important when taking exams. Some computer labs

on campus are: LACIT, Liberal Arts Building, room 405; LTC, Main Library, room 324; ATLAS, UGLC, room 202.

Google Chrome, Microsoft Edge (Windows 10) and Safari (Mac) are the good browsers to use with Blackboard. **Mozilla Firefox, is the best. Do not use Internet Explorer.**

Blackboard does not work with Chromebooks on exams. You will need a Windows PC or a Mac computer to take the exams. If you find your computer needs updates or features enabled, call the Technology Support Help Desk for assistance.

Bb Student is the Blackboard app that can be downloaded from the Google Play Store or the Apple App Store. You could use this app to get easy access to the class and your grades. You will need a desktop or laptop computer to do your course work. Blackboard does not fully support mobile devices.

Student Expectations & Responsibilities

You will log into Blackboard on a daily basis to complete course work, check for communication, and/or take quizzes.

You will respect your learning environment, instructor, and classmates:

- You will exhibit appropriate and civil behavior at all times. Disorderly conduct or disruptive behavior will result in removal from the class with a possible referral to the Chair of the Art Department or the Dean of Students
- You will respect others' opinions even if you disagree with them.
- You will use respectful and proper language when communicating with your instructor and/or classmates.
- You will use proper communication skills in your writing:
- Always use proper grammar, spelling, sentence structure and organization in your writing.

You will take ownership of your learning experience. Grades are not given, they are earned.

- The effort you put forth in the course will determine your final grade.
- Your current course grade will always be available through My Grades on Blackboard.

If you are struggling in class, do not hesitate to contact/meet with me. Do not wait until the end of the term to ask for help.

Instructor Expectations & Responsibilities

Instructor will be prepared to teach class.

Instructor will provide an encouraging and respectful class environment.

Instructor will cover the material outlined in the course calendar and uphold the stated policies on assignments, tests, and other items outlined in the syllabus.

Instructor will grade fairly and keep you informed of your progress in class by returning graded work in a timely manner.

Instructor will be available for assistance and/or clarification.

Instructor Response Time:

- Email: <48 hours
- Remind Texts: <24 hours
- Grading and Feedback on Assignments in Blackboard: <before the beginning of the week after the due date of the assignment.

Incompletes, Withdrawals, Pass/Fail Policies

Incompletes or I grades will be considered for students completing satisfactory or better work and having serious, legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are given at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course.

Art 1300 is a grade-based course and is not available for audit or pass/fail options.

Plagiarism/Academic Dishonesty Statement

Cheating/Plagiarism: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to:

<http://www.utep.edu/dos/acadintg.htm> for further information.

Disabilities Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712 E-Mail: dss@utep.edu

UTEP

TENTATIVE WEEKLY SCHEDULE

Spring 2020

WEEK 1 (1/19)

(M) No Classes. Martin Luther King Day

Lecture: Introduction to Art Appreciation and syllabus review

Sign in for Remind utart

Homework:

- Download the syllabus from Blackboard:
- Look for the book required
- Make sure you have the devices and the software required
- Download the Tentative Weekly Schedule from Blackboard
- Download the Exam Review Sheets from Blackboard
- Download the Assignment Info document
- Download Lock Down Browser
- Start your Class work:
- Read Introduction pp. 26-41 "Introduction" on your text.

Lecture: The Visual Elements of Art: Line

Homework: Read pp. 48-60 "Line" on your text

WEEK 2 (1/26)

Lecture: The Visual Elements of Art: Line

Lecture: The Visual Elements of Art: Line, Shape and Mass

Read pp 60-65 "Shape," 67-70, 73-77 "Mass" on your text

Practice for Exam 1 with the "Syllabus Quiz" on Blackboard

Assignment 1 DUE Saturday at midnight

Agreement form to be signed and turn in on Blackboard. (*Change the font when you write your name*)

WEEK 3 (2/2)

Lecture: Visual Elements: Light, Value and Color

Homework: Read pp.101-117 "Color" and pp. 83-86 "Value" on your text

Watch: [What is Chiaroscuro?](#)

[Color Theory Commercial 1,](#)

[Color Theory Commercial 2](#)

[Tint, shade and tone](#)

Lecture: Visual Elements: Texture and Space

Homework: Read pp. 77-80 "Texture," 86-88 "Space" and 89-99, 615 "Perspective" on your text

Watch: [What is atmospheric perspective?](#)

WEEK 4 (2/9)

Lecture: Visual Elements: Space, Time and Movement

Homework: Read pp. 119-126 "Time and Motion" in your text.

Watch: [Futurism, Umberto Boccioni, Dynamism of a Soccer Player](#)

Lecture: Principles of Design

Homework: Read pp.131-165 "Principles of Design" in your text.

Read pp.178-180, 44-45 "Formal Analysis" to prepare you for Assignment 2

Watch: [Intro to 20th Century Art](#)

Extra Credit: Blackboard, Elements of Art

Attend one mandatory PASS session before Exam 1

WEEK 5 (2/16)

Lecture: Style

Homework: Read pp. 42-43 "Style," 612-614 "Trompe l'oeil" in your text.

Lecture: Form and Content

Homework: Read p.41 "Content," p.42 "Subject Matter" (first paragraph only), pp.182-183 "Iconography" and p.622 "Vanitas" in your text.

Watch: [Intro to Contemporary Art](#)

EXAM 1 ONLINE. Thursday the 20th

Extra Credit: Text Book, Photography pp. 319-327, 329-332,127

WEEK 6 (2/23)

Lecture: Two-Dimensional Media: Drawing. Read the lecture Power Point before attending class.

Homework: Read pp.198-213 "Drawing" in your text.

Lecture: Painting. Read the lecture Power Point before attending class.

Homework: Read pp. 215-230 "Painting" in your text.

Watch: [Fresco Painting Technique](#)

Homework: Watch the 4 **MANDATORY videos** for the Printmaking Process:

[Printmaking Process: RELIEF](#)

[Printmaking Process: INTAGLIO](#)

[Printmaking Process: LITHOGRAPHY](#)

[Printmaking Process: SCREENPRINTING](#)

Extra Credit: Text Book, Film pp. 338-347

WEEK 7 (3/1)

Lecture: Two-Dimensional Media: Printmaking. Read the lecture Power Point and watch the videos before attending class.

Homework: Read pp.232-245 "Printmaking" in your text.

Lecture: Three-Dimensional Media: Sculpture

Homework: Read pp.71-72 "Freestanding," 570-572 "Site Specific" and 248-263 "Sculpture" in your text.

[Mueck Casting Sculpture](#)

[Christo's Running Fence](#)

Assignment 2 DUE Saturday at midnight

WEEK 8 (3/8)

Lecture: Three-Dimensional Media: Sculpture

[Christo's Gates](#)

[Commercial in Honor of Christo and Jean Claude](#)

Lecture: Three-Dimensional Media: Architecture

Homework: Read pp.266-289 "Architecture", 599-600 (first paragraph) "Art and Science," pp.562-568 "Civic and Ceremonial Places," p.153-154 "Greeks Golden Mean," p.380 "Classical Architectural Orders," p.385-388 "Roman Art"

Watch: [Secrets of Stonehenge](#)

[The Pantheon](#)

WEEK 9 (3/15)

Spring Break. No Classes.

WEEK 10 (3/22)

(M) EXAM 2 for A-L

(W) EXAM 2 for M-Z

Extra Credit: Text Book, Crafts pp. 292-305

WEEK 11 (3/29)

Lecture: Three-Dimensional Media: Architecture

Homework: Read pp. 400-409 "Pilgrimage in the Middle Ages, The Rise of the Gothic" p.679

"Feminist Critique," p.646 "Vietnam Memorial," pp.78-79 "The Guggenheim Museum" in your text.

Watch: [Building the Great Cathedrals](#)

[Colosseum Deconstructed](#)

Lecture: Art of the Ancients: Cave Painting

Homework: Read p. 582 "Sacred Places," pp. 366-67 "Prehistoric Art," p.216 "The First Paintings,"

p.129 "Exercises" in your text.

[Animation in Paleolithic Art](#)

Extra Credit: Ancient Near Eastern and Ancient Egyptian Art

(F) Last day to drop

WEEK 12 (4/5)

Lecture: Art of the Ancients: The Egyptians

Watch: [The Pyramid: Deconstructed](#)

Lecture: Art of the Ancients: The Egyptians

Homework: Read pp. 374-379 "Ancient Egypt," 580 "Judgement and the Afterlife" in your text.

Watch: [Building the Pyramids](#)

[Riddles of the Sphinx.](#)

Assignment 3 DUE Saturday at midnight

Mandatory PASS sessions DUE

WEEK 13 (4/12)

(M) EXAM 3 for M-Z

(W) EXAM 3 for A-L

WEEK 14 (4/19)

Lecture: Art of the Ancients: The Egyptians

Homework: Read p. 639 "Warriors and Scenes of Battle," p.660-661 "Ideal Proportion" in your text.

Watch: [Seated Scribe](#)

[Tutankhamen](#)

Lecture: Classical Art: Greece: Intro to Greek Art.

Archaic, Classical and Hellenistic Sculpture

Homework: Read pp. 379-384 "Art of Ancient Greece" in your text.

Extra Credit: Ancient Greek and Roman Art

[Dypilon Amphora](#)

[New York Kuros](#)

[Dying Gaul](#)

[Seated Boxer](#)

[Laocoön](#)

[Barberini Faun/Sleeping Satir](#)

WEEK 15 (4/26)

Lecture: Classical Art: Greece: The Parthenon and its Sculptural Program

Homework: Read pp. 617-618 “Visual Refinements” in your text.

Watch: [The Acropolis: Deconstructed.](#)

[Secrets of the Parthenon](#)

Lecture: Classical Art: Greece: The Parthenon and its Sculptural Program

Lecture: The Renaissance: Early

Homework: Read pp. 464-468 “Early Renaissance” in your text.

Watch: [Giotto, Arena Chapel](#)

[What is foreshortening?](#)

[Florence Dome Great Cathedral Mystery.](#)

[ill duomo](#)

[Donatello's David](#)

[Masaccio's Holy Trinity](#)

[Masaccio. The Tribute Money](#)

[Masaccio. Expulsion of Adam and Eve from Eden](#)

Extra Credit: Renaissance Art

WEEK 16 (5/3)

Lecture: The Renaissance: Northern

Homework: Read pp. 474-478 “Northern Renaissance” in your text.

Watch: [Manuscripts](#)

[Annunciation Triptych/Merode Altarpiece](#)

[The Arnolfini Portrait/Wedding](#)

The Renaissance: High

Homework: Read pp.468-471 “High Renaissance” in your text.

Watch: [Leonardo: Last Supper](#)

[Leonardo: Mona Lisa](#)

[Michelangelo: Pieta](#)

[Michelangelo: David](#)

[Michelangelo: Ceiling of the Sistine Chapel](#)

[Michelangelo: Last Judgment](#)

(5/10) FINAL EXAM WEEK

Tuesday, May 14th. FINAL EXAM FOR THIS CLASS

A-L @ 7:00 am

M-Z @ 8:15 am