

Art Appreciation Spring 2023

Course Information

Course Title: Art Appreciation 1300-22041

Required text: DeWitte, Debra J., Ralph M. Larmann, M. Kathryn Shields. *Gateways to Art*. 3rd Ed. E-book or paperback. ISBN: 978-0-500-84115. No need for code.

Required Materials: Ruled notebook or anything to take notes on

Technical Requirements: Access to a Windows PC or Mac computer. A stable Internet connection, Blackboard Learn, Web cam, Respondus Lockdown Browser, REMIND App, Google Arts & Culture App, Yuja, Sway or other, Microsoft Word and PowerPoint, resources to produce and edit digital images and video (ie. digital camera, video camera, smartphone, scanner, etc.) USB drive to save your work and have a backup.

Instructor Contact Information/Introduction

Instructor's name: *Davinia Miraval, Lecturer*

Instructor's office hours: On **Remind** M-F 11:00 am to 9:00 pm MST sporadically during the weekends and college holidays. (I will answer if I'm available)
On the **Virtual Office Hours link**, W 11:00-11:50 am MST

Instructor's email: *Only* through Blackboard Messages

Course Description

This course is an introduction to the visual arts, and will cover basic concepts, terminology and styles in a manner intended to accommodate a variety of learning styles. Students will be exposed to several historical western and non-western cultural styles of art in a variety of media, including architecture. Prior to the art historical study of these styles, students will devote several weeks to the study of the fundamental concepts and terminology of art, as well as methods of making and issues surrounding the creation of art.

Although frequently used to fulfill freshman core requirements, Art Appreciation is geared to students at all levels, from all academic disciplines. Students need not have had any prior experience in art to succeed in this class, and there are no pre-requisites for enrollment. However, regular attendance at lectures and participation in class discussions and activities are fundamental to an active appreciation of the material presented in this course.

Course Format

This course is designed using a modular format—that is, each week is “packaged” as a single module so that all the materials, lecture notes, submission areas, discussion posts are in one area for a given week. Course material will be presented in a lecture format, utilizing visual support in the form of slides, videos, and works exhibited at art venues.

Course Prerequisite Information

There are no prerequisites for enrollment in this course.

Course Goals and Objectives

The following goals and objectives have been targeted for this course. Students will gain:

experience in the formal and iconographic analysis of art objects.

a fundamental understanding of the concepts and terminology of art.

a knowledge of the methods of making and issues surrounding the creation of art.

a knowledge of some of the major monuments of western and non-western art.

a developing awareness of the significance of individual and historical styles and the manner in which they reflect personal and cultural values.

Course Outcomes

Students who successfully complete this course will have a basic understanding of the nature of art, the issues surrounding the creation of art and the ways in which art objects and monuments reflect their respective temporal and cultural contexts. They will also have an introductory level knowledge of art historical study of specific works and cultural styles. The study of the visual and symbolic language of art, including the visual elements, principles of design and iconography, will enable students to formally and conceptually analyze works of art; the result will be a heightened sense of visual/perceptual awareness and a marked improvement in critical thinking and communication skills. In learning to appreciate the visual arts, students will explore the nature of self-expression and the emotional aspects of visual communication and will experience greater self-awareness.

Course Requirements

Exams (50% of your final grade)

There will be 4 exams given in this course, and they will be visible on Blackboard the day of the exam, and the day for review, but never before. Deadline for the exams is always 11:59 p.m. MST on Fridays and review will be done on the following Tuesday (tentatively). You will be required to take the exams under Lockdown browser and video recorded under Respondus using your Webcam. All exams will include questions that require the student to refer to images, as well as questions that do not refer to slides. The objective format will be used, and tests may include slide identifications, multiple choice, true/false, essay or matching type questions.

Each of the 4 exams covers a different section of the lecture/text material and all of them weight the same percentage in the overall final grade.

Tentative dates for the first 3 examinations appear in the tentative course calendar. Any changes regarding these dates will be announced well in advance of the actual test date. The final examination date is set and cannot be changed. You can find review sheets for the exams on the Welcome Folder.

You will need to download "Lock Down Browser" and have a web cam on the computer. You will be recorded! You can find detailed instructions on the Welcome Folder.

As with all exams for this class, you are on your honor to complete it in one sitting.

This is a closed book exam. You may not use study aids of any kind (No Gogooling answers, no flash cards from 3rd parties, no PowerPoint lectures or review sheet; no flashcards or lecture notes you have made; no textbook or any other online sources) or communicate with anyone during this exam.

Participation Assignments (50% of your final grade)

Participation is a vitally important component of each student's overall performance in this course. The participation grade consists of scores on assignments performed independently. Participation assignments are indicated in the course calendar. *Details of each individual assignment can be found posted on Welcome Folder and its respective Weekly Module.* All participation assignments are due on time. Assignments and make up assignments should be turned in electronically on the Blackboard link for the assignment only. Deadline for assignments is always 11:59 p.m. MST on Saturdays. **Assignments turned in by e-mail won't be graded.**

Assignment 1

Syllabus and Welcome Folder Quiz

Assignment 2

Discussion. Introduce yourself

Assignment Quizzes

These quizzes will be done during class, you will have to be prepared for them. You may or may not work with a partner. The dates for the assignment quizzes will be set depending on the content that was covered in class. You will be informed with time in advance when the quizzes will take place. They will all be done at the beginning of the class. Make sure you are on time, or you will miss the quiz. There will be no make ups for these assignments.

Extra Credit (EC)

There may be some quizzes, as well as Power Points assignments or written assignments that will count as extra credit points that will be added to the exam grades. Extra credit questions may also be present on the exams. Quizzes are due always 11:59 p.m. MST on Sundays, with an exception on the last week of classes. Make-ups for these opportunities won't be offered. No other extra credit will be given in this class.

NOTE: When you do the extra credit quizzes, Bb does not grade correctly. If you write mouth, and the answer is lips, even though it's more or less the same thing, Bb will mark it wrong. If you, or I, write something with a misspelling, Bb will mark it wrong. You may be getting zeros from Bb on several of the quizzes. After the deadline, I will go and grade your quizzes directly, and you will get the points you earned.

Grading Standards and Criteria

Exams and participation assignments will be averaged together in order to get the final class grade. This average is visible on "My Grades" on Blackboard.

This course will not be graded with a fractional scale. You will not receive a plus or minus grade.

Asgmt.	Asgmt.	Asgmt.	Asgmt.	Exam 1	Exam 2	Exam 3	Exam 4	Final Average	Letter Grade
1.2	1.2	2	3	Exam 1	Exam 2	Exam 3	Exam 4	Final Average	Letter Grade
100	80	70	90	73.3	90	87.7	80	83.8	B

90% & above	A	excellent
80% & below 90%	B	above average
70% & below 80%	C	average

60% & below 70%	D	below average
Below 60%	F	unsatisfactory, failing

IMPORTANT NOTE: Students who do not earn a final average of at least 70% (C) will not pass this course and will be required to repeat it. Students who do not perform well on Exam 1 and 2 should contact me immediately.

Course Policies

Attendance and Conduct

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Outside class, you should log in minimum 2 times a week. While online, participants are expected to complete all videos, and activities listed on each weekly module. You can use the Tentative Course Calendar as a guide. Failure to perform to required standards will result in strong grade penalties and may result in failure of this course.

Information missed during an absence is the sole responsibility of the student. All students are required to attend class on time and to remain in class the entire time.

Conduct in the Classroom

Cell phone use, including text messaging, is not allowed in this class. Turn your cell phone to the silent or off position and put it away.

Persistent disruptive behavior, including cell phone use, text messaging, chatting with others during the lecture, or chronic late arrival or early departure may result in an inquiry conducted through the Office of the Dean of Students, disciplinary action, or failure of this course.

Conduct During Exams

The following policy for conduct during exams will be rigorously enforced. Non-compliance could result in an inquiry conducted through the Office of the Dean of Students, failure of the course, or the student being placed on probation.

- Do not refer to any study materials during the exam, unless is indicated.
- No electronics of any kind will be allowed during the exam. This includes your phone.
- Do not leave and return to the area during the test.
- No talking or communicating in any manner with another person during the exam.
- Do not google the answers.
- Do not take photos of your exam.
- Respondus Lockdown Browser will require that all internet tabs are closed prior to the start of the test.
- Respondus Monitor requires a webcam and microphone.
- Respondus Monitor requires you to take a video of your surrounding area (desk, chair, walls, etc.)
- You will be required to show the webcam your student ID prior to the start of the test. College ID is preferable, but any ID will do.
- Your face should be completely visible during the test. Blocking the camera will disable the test and your grade will be nulled.

- Make sure you are wearing clothes when you take your exam. Remember that you will be recorded and your video will be visible and storage under the Bb server at the university.

Late Assignments and Make-up work

No late work for any of the assignments.

Requests for makeup exams or assignments will be granted only with appropriate documentation and by arrangement and approval of the instructor.

A student making a request for any makeup must meet one of the following criteria:

- Student is absent due to his/her serious illness or grave illness of his/her child; the makeup request must be accompanied by a doctor's note. Routine doctor and dentist appointments are not excused.
- Student is absent due to a family emergency or death in the immediate family; documentation of the situation must be provided.
- Student is absent due to participation as a representative of UTEP in an off-campus event, such as an athletic event, debate or field trip. Instructor approval of the absence must be obtained prior to student participation in the event.

Makeups for the **first three exams will be given during the two days after the exam deadline**; they may or may not follow the objective format used for regularly scheduled exams. **No makeups will be given** for the final exam, no matter what. This is the Art Department policy. No makeups will be given for quizzes or extra credits. Students who cannot commit to the rigors of this course should considering taking it at another time.

Communication

With the instructor

-Remind App for quick responses or emergencies.

This is a **private** text message service that keeps the phone numbers hidden. You are only texting the instructor. Use the software for **emergencies**. i.e. My exam closed on me. Could you let me take it again? Or when you need a **quick and fast answer**. i.e. Can I do my assignment as voice over? Or to let me know **something important**. i.e. I have resubmitted the assignment you asked me for. Questions about the content or the assignments can be also posted here, but you should try the Help Board instead.

Do not use Remind to ask me about a due date or if I have your exam grade. Access the Tentative Course Calendar or My Grades on Blackboard instead.

Please keep in mind that I teach other classes and have other responsibilities. If I am in those activities, I may not get to text back immediately. Please have patience. I will try to get back to you as soon as possible. If you text me after 9:00 pm, I will respond the next day. Unless I consider that your matter is really urgent or during exam day, when I will be available until midnight

To access the service: **Remind** can be downloaded free from the Google Play Store or the Apple App Store. Instructions for other options to join are *on Blackboard under the Welcome Folder*.

REMIND Code: @artut1

-Blackboard Messages (email)

Do not send me emails through the regular UTEP email. It is usually very crowded with College information and is easy to miss emails send from the students. Please only use the message system provided by Blackboard. That will assure a prompt response. Sometimes it may take me up to 48 hours to answer you

back, so please prepare with time. If you need a faster answer, please text me instead.

This is also a private channel. Here you can ask me questions that are not urgent, make appointments to talk to me, and send me images or comments if you like.

-Virtual Office Hours

If you would like to talk to me in a more face to face setting, you can find me in for virtual Office Hours on Mondays from 11:00-11:50 am. There will be a link on the Navigation Menu to meet me. **This is mostly a private channel.** There could be other students there, but you could request a private meeting if you like.

Instructor Response Time:

- Bb Messages: <48 hours
- Remind Texts: <24 hours
- Help Board: <48 hours
 - Grading and Feedback on Assignments in Blackboard: <before the beginning of the week after the due date of the assignment. (Most of the time, if there is delays I will keep you informed.)

With your fellow students.

Communication with your fellow students.

Help Board

Do not send emails to the whole class through Bb Messages. In that way, only you can see the responses, by using the Help Board you can help others that may have the same question. The Help Board is a forum where you can ask questions or ask for advice, share knowledge, interchange ideas, make comments, show images, chat with your classmates or create study groups.

Student Expectations & Responsibilities

- You will log into Blackboard on a daily basis to complete course work, check for communication, and/or take quizzes.
- You will respect your learning environment, instructor, and classmates:
 - You will follow Netiquette guidelines
 - You will exhibit appropriate and civil behavior at all times. Disorderly conduct will result in a possible referral to the Chair of the Art Department or the Dean of Students
 - You will respect others' opinions even if you disagree with them.
 - You will use respectful and proper language when communicating with your instructor and/or classmates.
 - You will use proper communication skills in your writing
 - Always use proper grammar, spelling, sentence structure and organization in your writing.
 - You will take ownership of your learning experience. Grades are not given, they are earned.
 - The effort you put forth in the course will determine your final grade.

- Your current course grade will always be available through My Grades on Blackboard.

If you are struggling in class, do not hesitate to contact me. Do not wait until the end of the term to ask for help.

Incompletes, Withdrawals, Pass/Fail Policies

Incompletes or I grades will be considered for students completing satisfactory or better work and having serious, legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are given at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course.

Art 1300 is a grade-based course and is not available for audit or pass/fail options.

Plagiarism/Academic Dishonesty Statement

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion.

Cheating/Plagiarism/Collusion: Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording: it is also not acceptable. Collusion involves collaborating with another person to commit any academically dishonest act.

Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy.

Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action.

Refer to: [OSCCR](#) and to [Student Conduct and Discipline](#) for further information.

Disabilities Statement

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me the first day of classes or make an appointment on Setmore, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Division of Student Affairs in the East Union Bldg., Room 301 within the first days of classes. The Division of Student Affairs can also be reached in the following ways:

Web: [Center for Accommodations and Support Srvices](#)
Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712
E-Mail: cass@utep.edu

Blackboard Learn

Please make sure you can access your Art Exploration Blackboard link.

Knowledge of Blackboard is a requirement for this class. If you don't have it, you can contact "Technology Support Help Desk" at 915-747-5257 or go to the [Help Desk webpage](#) for help with the software, or go to [Bb Videos for Students](#).

You will have to access Blackboard often, in order to not miss any important information. All course work will be completed through Blackboard. Quizzes, exams, announcements, instructional videos, web links to art sites, the class schedule, assignment links as well as grades will be posted there.

You must have access to a strong Internet connection either at home, school, or a reliable wireless location. A strong Internet connection is especially important when taking exams. Some computer labs on campus are: LACIT, Liberal Arts Building, room 405; LTC, Main Library, room 324; ATLAS, UGLC, room 202. Google Chrome, Microsoft Edge (Windows 10) and Safari (Mac) are the good browsers to use with Blackboard. **Mozilla Firefox, is the best. Do not use Internet Explorer.**

Blackboard does not work with Chromebooks on exams. You will need a Windows PC or a Mac computer to take the exams. If you find your computer needs updates or features enabled, call the Technology Support Help Desk for assistance.

Bb Student is the Blackboard app that can be downloaded from the Google Play Store or the Apple App Store. You could use this app to get easy access to the class and your grades. You will need a desktop or laptop computer to do your course work. Blackboard does not fully support mobile devices.

Email netiquette

When you send an email to your instructor, teaching assistant, or classmates, you should:

- Use a descriptive subject line unique to the subject. DO NOT just reply without changing the subject line, unless the subject had not changed.
- Be brief
- Avoid attachments unless you are sure your recipients can open them.
- Avoid HTML in favor of plain text
- Sign your message with your name
- Think before you send the e-mail to more than one person. Does everyone really need to see your message?
- Be sure you REALLY want everyone to receive your response when you click, "reply all"
- Be sure that the message author intended for the information to be passed along before you click the "forward" button

Discussion board netiquette and guidelines

When posting on the Discussion Board in your online class, you should:

- Make posts that are on topic and within the scope of the course material
- Take your posts seriously and review and edit your posts before sending
- Be as brief as possible while still making a thorough comment
- Always give proper credit when referencing or quoting another source
- Be sure to read all messages in a thread before replying
- Don't repeat someone else's post without adding something of your own to it

- Avoid short, generic replies such as, “I agree.” You should include why you agree or add to the previous point
- Always be respectful of others’ opinions even when they differ from your own
- When you disagree with someone, you should express your differing opinion in a respectful, non-critical way
- Do not make personal or insulting remarks
- Be open-minded

Health and Safety Information

COVID-19 PRECAUTIONS

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID 19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org

Before Coming to Campus You Must:

Go to the web link, screening.utep.edu, which can be saved to a home screen on Apple or Android devices, includes daily screening questions.

All faculty, staff and students will use this link each day before coming to the UTEP campus. Upon completion of the daily screening questions, the page will tell them whether they are clear to proceed to campus or not. Using this tool will automatically send an email to your supervisor letting them know that you are or are not coming to work. If you report COVID-19 symptoms, the system also automatically reports to UTEP Environment, Health & Safety who will reach out to you directly with further instructions. Faculty, staff and students should comply with these instructions and any subsequent guidance that may be provided by Environmental Health & Safety (EH&S), Human Resources, the Dean of Students, or other university officials.

Syllabus Statement Regarding COVID-19 Accommodations:

Students who use the screening application to report a positive COVID test, exposure or symptoms will not be allowed on campus and may need accommodations. If this occurs, you should contact your instructor as soon as possible so necessary accommodations can be made. If necessary please contact the Dean of Students' Office and the Center for Accommodation and Support Services (CASS), to help provide reasonable accommodations.

Compliance

Because everyone's cooperation is needed to help prevent the spread of disease, repeated refusal to comply with this policy will be referred to the appropriate University official (Provost for faculty, Human Resources for staff, and Dean of Students for students) and may result in disciplinary action.

Course Calendar Schedule Spring 2023

WEEK 1 (1/15)

Before you start with your classwork:

- Review all the items on the Welcome Folder
- Sign in for Remind
- Download the syllabus
- Download the Course Calendar
- Download the Assignment Info document
- Download the Exam Review sheets
- Download LockDown Browser and Respondus
- Make sure you have the devices and the software required
- Look for the book required

Start your Class work:

WEEK 1 (1/15)

Reading: Introduction pp. 20-35 "Introduction" on your text.

Watch [Intro to 20th Century Art](#)

Watch [Intro to Contemporary Art](#)

Lecture: The Visual Elements of Art: Line

Reading: pp. 42-54 "Line" on your text

Assignment 1 DUE Saturday at midnight

WEEK 2 (1/22)

Lecture: The Visual Elements of Art: Line continued

Watch: [Abstract Expressionism. Jackson Pollock](#)

Assignment 2 DUE Saturday at midnight

WEEK 3 (1/29)

Lecture: The Visual Elements of Art: Shape and Mass

Reading: pp. 54-59 “Shape” 62-64 “Geometric and organic form” 67-71 “Volume and Mass” on your text

Lecture: Visual Elements: Light, Value and Color

Reading: pp.95-111 “Color” and pp. 76-81 “Value” on your text

Watch: [What is Chiaroscuro?](#)

[Color Theory Commercial 1](#)

[Color Theory Commercial 2](#)

[Tint, shade and tone,](#)

Assignment Quiz: Line-Color This quiz will be held after the lecture for color is covered in its totality. Be prepared to be tested from LINE to COLOR

WEEK 4 (2/5)

Lecture: Visual Elements: Texture and Space

Reading: pp. 73-74 “Texture,” 81-93 “Space” and 619 “Perspective” on your text

Watch: [What is atmospheric perspective?](#)

Lecture: Visual Elements: Time and Movement

Reading: pp. 113-123 “Time and Motion” in your text.

Watch: [Futurism, Umberto Boccioni, Dynamism of a Soccer Player](#)

WEEK 5 (2/12)

Lecture: Principles of Design

Reading: pp.125-157 “Principles of Design” in your text.

“Emphasis and Focal Point,” in your text.

Lecture: Style

Reading: 42-43 “Naturalistic (representational),” 612-614 “Art as an Illusionistic Window” in your text.

Watch: [Baroque, Vermeer, The Art of Painting](#)

Assignment Quiz: Elements of Art. In preparation for Exam 1

WEEK 6 (2/19)

Lecture: Form and Content

Reading: pp. 36-37 “Style,” 615-618 “Trompe l’oeil” in your text.

Watch: [Van Eyck, The Arnolfini Portrait](#)

EXAM 1. Friday the 24th

WEEK 7 (2/26)

Lecture: Two-Dimensional Media: Drawing

Reading: pp.192-207 “Drawing” in your text.

Assignment Quiz: Drawing game

Lecture: Painting

Reading: pp. 209-224 “Painting” in your text.

Reading Online: [Modernism, Mexican Muralism, Los Tres Grandes](#)

Watch: [Fresco Painting Technique](#)

Extra Credit: Mental Map

WEEK 8 (3/5)

Lecture: Two-Dimensional Media: Printmaking

Reading: pp.226-240 "Printmaking" in your text.

Watch the 4 videos for the Printmaking Process:

[Printmaking Process: RELIEF](#)

[Printmaking Process: INTAGLIO](#)

[Printmaking Process: LITHOGRAPHY](#)

[Printmaking Process: SCREENPRINTING](#)

Assignment Quiz: Printmaking game

Lecture: Three-Dimensional Media: Sculpture

Reading: pp.64-66 "Freestanding," 574-575 "Site Specific," 356-360 "Installation" and 242-257

"Sculpture" in your text.

WEEK 9 (3/12) Spring Break. No classes.

WEEK 10 (3/19)

Lecture: Three-Dimensional Media: Sculpture continued

Reading online: [Christo and Jeanne-Claude, The Gates](#)

Watch: [Minimalism, Maya Lin, Vietnam Veterans Memorial](#)

Lecture: Three-Dimensional Media: Architecture

Reading: pp.259-283 "Architecture", 603-604 (first paragraph) "Art and Science," pp.564-572 "Civic and Ceremonial Places," p.147-148 "Greeks Golden Mean," p.380 "Classical Architectural Orders," p.385-388 "Roman Art"

Watch: [Secrets of Stonehenge](#)

[The Pantheon](#)

EXAM 2. Friday the 24th

WEEK 11 (3/26)

Lecture: Three-Dimensional Media: Architecture continued

Reading: pp. 400-407 "Pilgrimage in the Middle Ages, The Rise of the Gothic" p.684 "Challenging the Status Quo," p.649 "Vietnam Memorial," pp.70-71 "The Guggenheim Museum" in your text.

Watch: [Building the Great Cathedrals](#)

[Colosseum Deconstructed](#)

Extra credit: Post Modernism, Frank Gehry, Guggenheim Bilbao

WEEK 12 (4/2)

Lecture: Art of the Ancients: Cave Painting

Reading: p. 586 "Sacred Places," pp. 366-67 "Prehistoric Art," p.210 "The First Paintings" in your text.

Reading online: [Lascaux](#)

Watch: [Animation in Paleolithic Art](#)

If you have Netflix, you can watch "Cave of Forgotten Dreams" and "Finding Altamira"

Lecture: Art of the Ancients: The Egyptians

Reading: pp. 374-379 "Ancient Egypt," 584 "Judgement and the Afterlife" in your text.

Reading online: [Who Built the Pyramids?](#)

Watch: [Building the Pyramids](#)

[The Pyramid: Deconstructed](#)

Extra Credit: Text Book, Crafts pp. 285-298

WEEK 13 (4/9)

Lecture: Art of the Ancients: The Egyptians continued

Reading: p. 640-641 "Warriors and Scenes of Battle," p.664-665 "Ideal Proportion" in your text.

Watch: [Riddles of the Sphinx.](#)

[Seated Scribe](#)

[Tutankhamen](#)

Assignment Quiz: The Egyptians

EXAM 3. Friday the 14th

WEEK 14 (4/16)

Lecture: Classical Art: Greece: Intro to Greek Art: Archaic, Classical and Hellenistic Sculpture

Reading Read pp. 379-384 "Art of Ancient Greece" in your text.

Watch: [Dypilon Amphora](#)

[New York Kuros](#)

[Dying Gaul](#)

[Seated Boxer](#)

[Laocoön](#)

[Barberini Faun/Sleeping Satir](#)

Lecture: Classical Art: Greece: The Parthenon and its Sculptural Program

Reading: pp. 620 "Visual Refinements" in your text.

Watch: [The Acropolis: Deconstructed.](#)

[The Parthenon: An Optical Illusion.](#)

[Secrets of the Parthenon.](#)

WEEK 15 (4/23)

Lecture: The Renaissance: Early

Reading: pp. 461-464 "Early Renaissance" in your text.

Watch: [Giotto, Arena Chapel](#)

[What is foreshortening?](#)

[Florence Dome Great Cathedral Mystery.](#)

[ill duomo](#)

[Donatello's David](#)

[Masaccio's Holy Trinity](#)

[Masaccio. The Tribute Money](#)

Lecture: The Renaissance: Northern

Reading: pp. 464-467 “Northern Renaissance” and 398-399 “Manuscripts” in your text.

Reading online: [Limbourg Brothers, Tres Riches Heures du Duc de Berry](#)

Watch: [Manuscripts](#)

[Annunciation Triptych/Merode Altarpiece](#)

WEEK 16 (4/30)

Lecture: The Renaissance: High

Reading: pp.468-469 “High Renaissance” in your text.

Watch: [Leonardo: Last Supper](#)

[Leonardo: Mona Lisa](#)

[Michelangelo: Pieta](#)

[Michelangelo: David](#)

[Michelangelo: Ceiling of the Sistine Chapel](#)

[Michelangelo: Last Judgment](#)

WEEK 17 (5/7)

(Final Exams Week)

EXAM 4. Tuesday the 9th