

# Art Appreciation Fall 2019

## Course Information

**Course Title:** Art Appreciation 1300-17832

**Required text:** DeWitte, Debra J., Ralph M. Larmann, M. Kathryn Shields. *Gateways to Art*. 2n Ed. E-book or paperback. ISBN: 978-0-500-84057-3. No code needed.

**Recommended text:** *Gateways to Art Journal* for Museum and Gallery Projects ISBN: 9780500292167

**Required Materials:** Ruled notebook or anything to take notes on

**Technical Requirements:** Access to a windows PC or Mac computer. A stable Internet connection, Blackboard Learn, Respondus Lockdown Browser, YouTube channel, Microsoft Word and Power Point, resources to produce and edit digital images and video (ie. digital camera, video camera, smartphone, scanner, etc.) WebCam, USB drive to save your work and have a backup. Make sure that your software is working and that you are not using a Chromebook for the exams. **Cromebooks are not compatible** with Lockdown browser.

## Instructor Contact Information/Introduction

**Instructor's name:** *Davinia Miraval, Lecturer*

**Instructor's office number:** Fox Fine Arts Rm. 461

**Instructor's office hours:** By appointment **only** on Tuesday after class  
On Remind M-F 10:00 am to 8:00 pm

**Instructor's email:** *Only* through Blackboard mail

**Text messages for emergency and personal issues:** text @utart4 to 810-10

## Course Description

This course is an introduction to the visual arts, and will cover basic concepts, terminology and styles in a manner intended to accommodate a variety of learning styles. Students will be exposed to several historical western and non-western cultural styles of art in a variety of media, including architecture. Prior to the art historical study of these styles, students will devote several weeks to the study of the fundamental concepts and terminology of art, as well as methods of making and issues surrounding the creation of art.

Although frequently used to fulfill freshman core requirements, Art Appreciation is geared to students at all levels, from all academic disciplines. Students need not have had any prior experience in art to succeed in this class, and there are no pre-requisites for enrollment. However, regular attendance at lectures and participation in class discussions and activities are fundamental to an active appreciation of the material presented in this course.

## Course Format

Course material will be presented in a lecture format, utilizing visual support in the form of slides, videos, and works exhibited at the Rubin Center for Visual Arts, and other venues.

## **Course Prerequisite Information**

There are no prerequisites for enrollment in this course.

## **Course Goals and Objectives**

The following goals and objectives have been targeted for this course. Students will gain:

- experience in the formal and iconographic analysis of art objects.
- a fundamental understanding of the concepts and terminology of art.
- a knowledge of the methods of making and issues surrounding the creation of art.
- a knowledge of some of the major monuments of western and non-western art.
- a developing awareness of the significance of individual and historical styles and the manner in which they reflect personal and cultural values.

## **Course Outcomes**

Students who successfully complete this course will have a basic understanding of the nature of art, the issues surrounding the creation of art and the ways in which art objects and monuments reflect their respective temporal and cultural contexts. They will also have an introductory level knowledge of art historical study of specific works and cultural styles. The study of the visual and symbolic language of art, including the visual elements, principles of design and iconography, will enable students to formally and conceptually analyze works of art; the result will be a heightened sense of visual/perceptual awareness and a marked improvement in critical thinking and communication skills. In learning to appreciate the visual arts, students will explore the nature of self-expression and the emotional aspects of visual communication and will experience greater self-awareness.

## **Course Requirements**

### **Exams (80% of your final grade)**

There will be four exams given in this course. All exams will include questions that require the student to refer to images, as well as questions that do not refer to slides. The objective format will be used, and tests may include slide identifications, multiple choice, true/false or matching type questions.

Tentative dates for the first three examinations appear in the course calendar. Any changes regarding these dates will be announced in class well in advance of the actual test date. The final examination date is set and cannot be changed.

Each of the four exams covers a different section of the lecture/text material and comprises 20% of your overall grade in this course. Exam 1 will be done ONLINE, exams 2,3 and the final will be done during class time and on paper.

### **Participation Assignments (20% of your final grade)**

Participation is a vitally important component of each student's overall performance in this course. The participation grade consists of scores on assignments performed independently. Participation assignments are indicated in the course calendar and will be discussed during class. *Details of each individual assignment can be found posted on Blackboard.* All participation assignments are due on time. Assignments should be turned in electronically on Blackboard only. **Assignments turned in by e-mail won't be graded.**

When working on your assignments **consider the visual elements and design principles.** As the semester progresses and you have more knowledge on the subject, your assignments should show that and be more complex and precise with the Principles of Design and Elements of Art. The more elements and

principles you state correctly, as well as art terms learned during class, the better your grade. **Start your assignments with time in advance.** Do not leave them to the last minute. This will affect the quality of your work and your grade. Most assignments require selfies and photographs.

### *Assignment 1*

Introduction Survey to be completed and returned. Agreement form to be signed and returned. Submit on Blackboard.

*Details for this assignment can be found posted on Blackboard.*

### *Assignment 2*

Discover Public Art. Create a video of your experience, discuss your reaction and do a formal analysis. Upload it to YouTube and embed your video on the assignment link on Blackboard. It is mandatory to show yourself in the video.

*Details for this assignment can be found posted on Blackboard.*

### *Assignment 3*

Cultural event IN THE ARTS. Not crafts. Attend a cultural event that is happening right now in the El Paso/Juarez/Las Cruces area. Report your experience in writing and with a selfie. Submit on Blackboard.

*Details for this assignment can be found posted on Blackboard.*

**DO NOT EMAIL** your assignment. You won't get a grade if you do. Prepare with time and do not give me any "flash drive," "computer," "Blackboard" or any other type of excuses.

### **Extra Credit**

Quizzes count as extra credit points that will be added to the exam grades. Extra credit questions may also be present on the exams. Quizzes are due always 12:00 a.m. on Sundays, with an exception on the last week of classes. Make-ups for these opportunities won't be offered. No other extra credit will be given in this class.

NOTE: When you do the extra credit quizzes, Bb does not grade correctly. If you write mouth, and the answer is lips, even though is more or less the same thing, Bb will mark it wrong. If you, or I, write something with a misspelling, Bb will mark it wrong. You may be getting zeros from Bb on several of the quizzes. After the dead line, I will go and grade your quizzes directly, and you will get the points you earned.

### *Peers Assisting Student Success*

This is a free tutoring program that consists of student led review sessions for historically *difficult courses*. The weekly review sessions are led by a student who has previously taken the course and is working closely with the professor to help provide individualized academic support to students.

At the beginning of the semester you will receive an email from Miner Learning Center (MLC) asking for your availability during the semester to attend PASS sessions. *Answer by the second class* in order to best provide you with sessions that will fit your schedule. Normally, there will be three scheduled sessions per week, so you can attend as many sessions as you would like.

**It is mandatory to assist two PASS sessions**, but you are highly encouraged to assist as many sessions as possible, one before Exam 1 and another one before Exam 3. These sessions will add 5 extra credit points to Exam 1, and 5 extra credit points to the Final Exam. If you **do not attend** the mandatory sessions, 10 points will be taken off from Assignment 3.

These class PASS sessions are led by Joshua Rollins. **He is not a TA (teaching assistant)**. He is your peer leader. Joshua cannot extend deadlines, inform you of your grades or give you extra credit. He is here to assist you academically, but not to provide you with notes. For help with any of the issues mentioned above you will have to talk to the professor.

**Grading Standards and Criteria**

Evaluation of student performance for this course is done in the following manner:

All grades are calculated using percentages and converted into letter grades according to the following scale:

90% & above	A	<b>excellent</b>
80% & below 90%	B	<b>above average</b>
70% & below 80%	C	<b>average</b>
60% & below 70%	D	<b>below average</b>
Below 60%	F	<b>unsatisfactory, failing</b>

**Exams** and the **Average of participation assignments** will be **average together** in order to get the final class grade. This course will not be graded with a fractional scale. You will not receive a plus or minus grade.

*IMPORTANT NOTE:* Students who do not earn a final average of at least 70% (C) will not pass this course and will be required to repeat it. Students who do not perform well on Exam 1 should contact me immediately.

<i>Asgmt.</i> <i>1</i>	<i>Asgmt.</i> <i>2</i>	<i>Asgmt.</i> <i>3</i>	<i>Asgmt.</i> <i>Average</i>	<i>Exam</i> <i>1</i>	<i>Exam</i> <i>2</i>	<i>Exam</i> <i>3</i>	<i>Exam</i> <i>4</i>	<i>Final</i> <i>Average</i>	<i>Letter</i> <i>grade</i>
100	80	100	93.3	73.3	90	87.7	80	84.86	B

## Course Policies

### **Attendance and Conduct**

Attendance, punctuality, participation and appropriate class conduct are considered performance criteria for this class. Failure to perform to required standards will result in strong grade penalties and may result in failure of this course.

### **Attendance Policy:**

- Information missed during an absence is the sole responsibility of the student.
- All students are required to attend class on time and to remain in class the entire time.

### **Conduct in the Classroom:**

Cell phone use, including text messaging, is not allowed in this class. Turn your cell phone to the silent or off position and put it away.

Students taking notes on a computer or a tablet must seat within the first 3 rows of the classroom. If you do not agree to the sitting arrangements, you won't be allowed to use these electronics.

Persistent disruptive behavior, including cell phone use, text messaging, eating or drinking, chatting with others during the lecture, or chronic late arrival or early departure may result in an inquiry conducted through the Office of the Dean of Students, disciplinary action, or failure of this course.

### **Conduct During Exams**

The following policy for conduct during exams will be rigorously enforced. Non-compliance could result in an inquiry conducted through the Office of the Dean of Students, failure of the course, or the student being placed on probation.

Be in your seat, student ID in hand, ready to begin on time.

No talking or communicating in any manner with another person during the exam.

Do not refer to study materials during the exam.

Do not look at another student's exam.

No electronics allowed during the exam.

Note: All exams will be done on a scantron, bring a soft pencil with you. Using a pen will result on a grade of F.

### **Late Assignments and Make-up work**

Assignments turned in after the dead line will have 5 points deducted for every day that the assignment is late. *Assignments will be only accepted for the next 7 days for a grade.* Assignments turned after the 4th day will receive a grade of 50 no matter what, if the assignment is not turned in it will be graded with a zero.

Requests for makeup exams will be granted only with appropriate documentation and by arrangement and approval of the instructor.

A student making a request for a makeup exam must meet one of the following criteria:

- Student is absent due to his/her serious illness or grave illness of his/her child; the makeup request must be accompanied by a doctor's note. Routine doctor and dentist appointments are not excused.

- Student is absent due to a family emergency or death in the immediate family; documentation of the situation must be provided.
- Student is absent due to participation as a representative of UTEP in an off-campus event, such as an athletic event, debate or field trip. Instructor approval of the absence must be obtained prior to student participation in the event.

Makeups for the **first three exams will be given during the scheduled final exam** time; they may or may not follow the objective format used for regularly scheduled exams. No makeups will be given for the final exam, no matter what. This is the Art Department policy. No makeups will be given for quizzes. Scheduled assignments are due on time. Students who cannot commit to the rigors of this course should take it at another time.

### **Communication with the instructor.**

#### *Remind for emergencies and personal issues.*

This is a text message service that keeps the phone numbers hidden and **it is private**. You are only texting the instructor. Use the software for **emergencies**. i.e. My water broke and won't be able to make it to the exam. Could I get a make up for it? Or when you need a **quick and fast answer**. i.e. I did not make an appointment with you but could I go see you in about ten minutes at your office? Do not use Remind to ask me about a due date or if I have your exam grade.

Please keep in mind that I have a life and I teach other classes, if I am in one of those activities, I won't be able to text back immediately. Have patience. I will try to get back to you as soon as possible.

If you text me after 9:00 pm you will get your answer the next day.

To access the service: Text from your phone @utart4 to the following number 810-10

**Remind** can be downloaded free from the Google Play Store or the Apple App Store.

#### *Blackboard Messages (email)*

**Do not** send me emails through the regular UTEP email. It is usually very crowded with College information and is easy to miss emails send from the students. Please only use the email system provided by Blackboard. That will assure a prompt response. Sometimes it may take me up to 48 hours to answer you back, so please prepare with time.

**This is a private channel.** Here you can ask me questions that are not urgent, make appointments to see me, and send me images or comments if you like.

### **Blackboard Learn**

Knowledge of Blackboard is a requirement for this class. If you don't have it, contact "Technology Support Help Desk" at 915-747-5257 or <http://admin.utep.edu/Default.aspx?tabid=74092> for help with the software.

Please make sure you can access your Art Appreciation Blackboard link.

Quizzes, important information, announcements, instructional videos, web links to art sites, the syllabus and the class schedule as well as grades will be posted there. You will have to access Blackboard often, in order to not miss any important information. All course work will be completed through **Blackboard**.

You must have access to a strong Internet connection either at home, school, or a reliable wireless location. A strong Internet connection is especially important when taking exams. **Google Chrome**, **Mozilla Firefox**, **Microsoft Edge** (Windows 10) and **Safari** (Mac) are the best browsers to use with Blackboard. **Do not use Internet Explorer.**

If you find your computer needs updates or features enabled, call the Technology Support Help Desk for assistance.

**Bb Student** is the **Blackboard** app that can be downloaded from the Google Play Store or the Apple App Store.

### **Student Expectations & Responsibilities**

You will log into Blackboard on a daily basis to complete course work, check for communication, and/or take quizzes.

You will respect your learning environment, instructor, and classmates:

- You will exhibit appropriate and civil behavior at all times. Disorderly conduct or disruptive behavior will result in removal from the class with a possible referral to the Chair of the Art Department or the Dean of Students
- You will respect others' opinions even if you disagree with them.
- You will use respectful and proper language when communicating with your instructor and/or classmates.
- You will use proper communication skills in your writing:
- Always use proper grammar, spelling, sentence structure and organization in your writing.

You will take ownership of your learning experience. Grades are not given, they are earned.

- The effort you put forth in the course will determine your final grade.
- Your current course grade will always be available through My Grades on Blackboard.

If you are struggling in class, do not hesitate to contact/meet with me. Do not wait until the end of the term to ask for help.

### **Instructor Expectations & Responsibilities**

Instructor will be prepared to teach class.

Instructor will provide an encouraging and respectful class environment.

Instructor will cover the material outlined in the course calendar and uphold the stated policies on assignments, tests, and other items outlined in the syllabus.

Instructor will grade fairly and keep you informed of your progress in class by returning graded work in a timely manner.

Instructor will be available for assistance and/or clarification.

#### **Instructor Response Time:**

- Email: <48 hours
- Remind Texts: <24 hours
- Grading and Feedback on Assignments in Blackboard: <before the beginning of the week after the due date of the assignment.

### **Incompletes, Withdrawals, Pass/Fail Policies**

Incompletes or I grades will be considered for students completing satisfactory or better work and having serious, legitimate situations beyond their control requiring additional time to complete the course requirements. All I grades are given at the discretion of the instructor and the approval of the Department chair.

Students hold the full responsibility for withdrawing from this course if that procedure is elected. Withdrawals must be completed on or before the final date to drop a course with a W. Students missing this deadline will be issued a grade for their performance in the course.

Art 1300 is a grade-based course and is not available for audit or pass/fail options.

### **Plagiarism/Academic Dishonesty Statement**

**Cheating/Plagiarism:** Cheating is unethical and not acceptable. Plagiarism is using information or original wording in a paper without giving credit to the source of that information or wording; it is also not acceptable. Do not submit work under your name that you did not do yourself. You may not submit work for this class that you did for another class. If you are found to be cheating or plagiarizing, you will be subject to disciplinary action, per UTEP catalog policy. Refer to:

<http://www.utep.edu/dos/acadintg.htm> for further information.

### **Disabilities Statement**

I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please see me personally before or after class in the first two weeks or make an appointment, to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 within the first two weeks of classes. The Disabled Student Services Office can also be reached in the following ways:

Web: <http://www.utep.edu/dsso>

Phone: (915) 747-5148 voice or TTY Fax: (915) 747-8712 E-Mail: [dss@utep.edu](mailto:dss@utep.edu)



**UTEP**  
**TENTATIVE WEEKLY SCHEDULE**  
**Fall 2019**

**WEEK 1 (8/25)**

(T)Lecture: Introduction to Art Appreciation and syllabus review  
Sign in for Remind utart4

**Homework:**

- Download the syllabus from Blackboard:
- Look for the book required
- Make sure you have the devices and the software required
- Download the Tentative Weekly Schedule from Blackboard
- Download the Exam Review Sheets from Blackboard
- Download the Assignment Info document
- Download Lock Down Browser
- Start your Class work:
- Read Introduction pp. 26-41 "Introduction" on your text.

(Th) Lecture: The Visual Elements of Art: Line

Homework: Read pp. 48-60 "Line" on your text

**WEEK 2 (9/1)**

(T) Lecture: The Visual Elements of Art: Line, Shape and Mass

Read pp 60-65 "Shape," 67-70, 73-77 "Mass" on your text

(Th) Lecture: Visual Elements: Light, Value and Color

Homework: Read pp.101-117 "Color" and pp. 83-86 "Value" on your text

Watch: [What is Chiaroscuro?](#)

[Color Theory Commercial 1,](#)

[Color Theory Commercial 2](#)

[Tint, shade and tone](#)

**Assignment 1 DUE Saturday at midnight**

Agreement form to be signed and turn in on Blackboard. *(Change the font when you write your name)*

**WEEK 3 (9/8)**

(T) Lecture: Visual Elements: Texture and Space

Homework: Read pp. 77-80 "Texture," 86-88 "Space" and 89-99, 615 "Perspective" on your text

Watch: [What is atmospheric perspective?](#)

(Th) Lecture: Visual Elements: Space, Time and Movement

Homework: Read pp. 119-126 "Time and Motion" in your text.

Watch: [Futurism, Umberto Boccioni, Dynamism of a Soccer Player](#)

**WEEK 4 (9/15)**

(T) Lecture: Principles of Design

Homework: Read pp.131-165 "Principles of Design" in your text.

Read pp.178-180, 44-45 "Formal Analysis" to prepare you for Assignment 2

Watch: [Intro to 20th Century Art](#)

(Th) Lecture: Style

Homework: Read pp. 42-43 "Style," 612-614 "Trompe l'oeil" in your text.

## **Attend one mandatory PASS session before Exam 1**

Practice for Exam 1 with the "Syllabus Quiz" on Blackboard

**Extra Credit: Blackboard, Elements of Art**

### **WEEK 5 (9/22)**

(T) Lecture: Form and Content

*Homework:* Read p.41 "Content," p.42 "Subject Matter" (first paragraph only), pp.182-183 "Iconography" and p.622 "Vanitas" in your text.

Watch: [Intro to Contemporary Art](#)

(Th) Lecture: Two-Dimensional Media: Drawing

*Homework:* Read pp.198-213 "Drawing" in your text.

### **EXAM 1 ONLINE. Friday the 27th**

**Extra Credit: Text Book, Photography pp. 319-327, 329-332,127**

### **WEEK 6 (9/29)**

(T) Lecture: Painting

*Homework:* Read pp. 215-230 "Painting" in your text.

Watch: [Fresco Painting Technique](#)

**Extra Credit: Text Book, Film pp. 338-347**

(Th) Lecture: Painting

*Homework:* Watch the 4 **MANDATORY videos** for the Printmaking Process:

[Printmaking Process: RELIEF](#)

[Printmaking Process: INTAGLIO](#)

[Printmaking Process: LITHOGRAPHY](#)

[Printmaking Process: SCREENPRINTING](#)

### **WEEK 7 (10/6)**

(T) Lecture: Two-Dimensional Media: Printmaking

*Homework:* Read pp.232-245 "Printmaking" in your text.

(Th) Lecture: Three-Dimensional Media: Sculpture

*Homework:* Read pp.71-72 "Freestanding," 570-572 "Site Specific" and 248-263 "Sculpture" in your text.

[Mueck Casting Sculpture](#)

[Christo's Running Fence](#)

[Christo's Gates](#)

[Commercial in Honor of Christo and Jean Claude](#)

**Assignment 2 DUE Saturday at midnight**

### **WEEK 8 (10/13)**

(T) Lecture: Three-Dimensional Media: Architecture

*Homework:* Read pp.266-289 "Architecture", 599-600 (first paragraph) "Art and Science," pp.562-568 "Civic and Ceremonial Places," p.153-154 "Greeks Golden Mean," p.380 "Classical Architectural Orders," p.385-388 "Roman Art"

Watch: [Secrets of Stonehenge](#)

[The Pantheon](#)

(Th) Lecture: Three-Dimensional Media: Architecture

*Homework:* Read pp. 400-409 "Pilgrimage in the Middle Ages, The Rise of the Gothic" p.679 "Feminist Critique," p.646 "Vietnam Memorial," pp.78-79 "The Guggenheim Museum" in your text.

Watch: [Building the Great Cathedrals](#)  
[Colosseum Deconstructed](#)

**WEEK 9 (10/20)**

**(T) EXAM 2 for A-L**

**(Th) EXAM 2 for M-Z**

**Extra Credit: Text Book, Crafts pp. 292-305**

**WEEK 10 (10/27)**

(T) Lecture: Art of the Ancients: Cave Painting

*Homework:* Read p. 582 "Sacred Places," pp. 366-67 "Prehistoric Art," p.216 "The First Paintings," p.129 "Exercises" in your text.

[Animation in Paleolithic Art](#)

(Th) Lecture: Art of the Ancients: The Egyptians

**Extra Credit: Ancient Near Eastern and Ancient Egyptian Art**

Watch: [The Pyramid: Deconstructed](#)

(F) *Last day to drop*

**WEEK 11 (11/3)**

(T) Lecture: Art of the Ancients: The Egyptians

*Homework:* Read pp. 374-379 "Ancient Egypt," 580 "Judgement and the Afterlife" in your text.

Watch: [Building the Pyramids](#)

[Riddles of the Sphinx.](#)

(Th) Lecture: Art of the Ancients: The Egyptians

*Homework:* Read p. 639 "Warriors and Scenes of Battle," p.660-661 "Ideal Proportion" in your text.

Watch: [Seated Scribe](#)

[Tutankhamen](#)

**Assignment 3 DUE Saturday at midnight**

**Mandatory PASS sessions DUE**

**WEEK 12 (11/10)**

**(T) EXAM 3 for M-Z**

**(Th) EXAM 3 for A-L**

**WEEK 13 (11/17)**

(T) Lecture: Classical Art: Greece: Intro to Greek Art.

Archaic, Classical and Hellenistic Sculpture

*Homework:* Read pp. 379-384 "Art of Ancient Greece" in your text.

**Extra Credit: Ancient Greek and Roman Art**

[Dypilon Amphora](#)

[New York Kuros](#)

[Dying Gaul](#)

[Seated Boxer](#)

[Laocoön](#)

[Barberini Faun/Sleeping Satir](#)

(Th) Lecture: Classical Art: Greece: The Parthenon and its Sculptural Program

*Homework:* Read pp. 617-618 "Visual Refinements" in your text.

Watch: [The Acropolis: Deconstructed.](#)  
[Secrets of the Parthenon](#)

#### **WEEK 14 (11/24)**

##### ***Extra Credit: Renaissance Art***

(T) Lecture: The Renaissance: Early

*Homework:* Read pp. 464-468 “Early Renaissance” in your text.

Watch: [Giotto, Arena Chapel](#)

[What is foreshortening?](#)

[Florence Dome Great Cathedral Mystery.](#)

[ill duomo](#)

[Donatello's David](#)

[Masaccio's Holy Trinity](#)

[Masaccio. The Tribute Money](#)

[Masaccio. Expulsion of Adam and Eve from Eden](#)

(Th) Thanksgiving.

#### **WEEK 15 (12/1)**

(T) Lecture: The Renaissance: Northern

*Homework:* Read pp. 474-478 “Northern Renaissance” in your text.

Watch: [Manuscripts](#)

[Annunciation Triptych/Merode Altarpiece](#)

[The Arnolfini Portrait/Wedding](#)

(Th) The Renaissance: High

*Homework:* Read pp.468-471 “High Renaissance” in your text.

Watch: [Leonardo: Last Supper](#)

[Leonardo: Mona Lisa](#)

[Michelangelo: Pieta](#)

[Michelangelo: David](#)

[Michelangelo: Ceiling of the Sistine Chapel](#)

[Michelangelo: Last Judgment](#)

#### **WEEK 16 (12/8)**

##### **FINAL EXAM WEEK**

**Tuesday, December 10th. FINAL EXAM FOR THIS CLASS**

**A-L @ 4:00-5:00 pm**

**M-Z @ 5:15-6:15 pm**