

Social History of Rock and Roll
MUSL 3326 22199

Textbook: Rockin' Out 6th Edition
Reebee Garofalo & Steve Waksman

This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPERS: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GROUP PRESENTATION: Students will create a presentation that involves class participation and illustrates social phenomena associated with rock music.

GRADING:

Grading is as follows:

90-100 % = A

80 – 89.99 % = B

70 – 79.99 % = C

60 – 69.99 % = D

59.99 and below = F

Exams: 70%

Research Papers 20%

Group Presentation 10%

PLEASE---No cell phones, no video games, no texting.

No FOOD

Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating

Copying form the test paper of another student

Communicating with another student during a test

Giving or seeking aid from another student during a test

Possession and/or use of unauthorized materials during tests

(i.e. Crib notes, class notes, books, etc)

Substituting for another person to take a test

Falsifying research data, reports, academic work offered for credit

Plagiarism

Using someone's work in your assignments without the proper citations

Submitting the same paper or assignment from a different course, without direct permission of instructors

Collusion

Unauthorized collaboration with another person in preparing academic assignments

Jan 17	CH 1	Constructing Tin Pan Alley
Jan 19	CH 1	
Jan 24	CH 2	Segregation of Popular Music
Jan 26	CH 2	
Jan 31	CH 3	Good Rockin' Tonight
Feb 2	CH 3	
Feb 7	EXAM #1	Eruption of Rock n' Roll
Feb 9	CH 4	
Feb 14	CH 4	Reaction to Rock n' Roll
Feb 16	CH 5	
Feb 21	CH 5	Popular Music and Political Culture
Feb 23	CH 6	
Feb 28	CH 6	EXAM #2
Mar 2	EXAM #2	
Mar 7	CH 7	Music Versus Markets
Mar 9	CH 7	
SPRING BREAK		
Mar 21	CH 7	Punk and Disco
Mar 23	CH 8	
Mar 28	CH 8	Music Videos, Superstars, and Mega-Events
Mar 30	CH 9	
April 4	CH 9	EXAM #3
April 6	EXAM #3	
April 11	CH 10	Rap, Metal, and Youth Culture
April 13	CH 10	

April 18	CH 10	
April 20	CH 11	The Changing Pop Mainstream
April 25	CH 11	
April 27	CH 12	Music in the New Millennium
May 2	CH 12	
May 4	EXAM #4	
MAY 11	FINAL EXAM	4:00 PM