

Social History of Rock and Roll
MUSL 3326 31052
MTWRF
11:40-1:50
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Textbook: Rockin' Out 6th Edition
Reebee Garofalo

Radio, Racism, and Rebellion: A Social History of Rock (3-0)

This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPERS: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GRADING:

Grading is as follows:

90-100 % = A
80 – 89.99 % = B
70 – 79.99 % = C
60 – 69.99 % = D
59.99 and below = F

Exams: 80%
Research Papers 20%

PLEASE---No cell phones, no video games, no texting.
No FOOD

Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating

Copying from the test paper of another student
Communicating with another student during a test
Giving or seeking aid from another student during a test

Possession and/or use of unauthorized materials during tests (i.e. Crib notes, class notes, books, etc)

Substituting for another person to take a test

Falsifying research data, reports, academic work offered for credit

Plagiarism

Using someone's work in your assignments without the proper citations

Submitting the same paper or assignment from a different course, without direct permission of instructors

Collusion

Unauthorized collaboration with another person in preparing academic assignments

July 10	CH 1, 2	Constructing Tin Pan Alley
July 11	CH 2	Segregation of Popular Music
July 12	CH 2,3	Good Rockin' Tonight
July 13	CH 3	
July 16	EXAM 1	CH 1-3
	CH 4	Eruption of Rock n' Roll
July 17	CH 4	
July 18	CH 5	Reaction to Rock n' Roll
July 19	CH 5, 6	
July 20	CH 6	Popular Music and Political Culture
July 23	EXAM 2	CH 4-6
	CH 7	Music Versus Markets
July 24	CH 7	
July 25	CH 8	Punk and Disco
July 26	CH 8, 9	Music Videos, Superstars, and Mega-Events
July 27	CH 9	
July 30	EXAM 3	CH 7-9
	CH 10	Rap, Metal, and Youth Culture
July 31	CH 10	
Aug 1	CH 11	The Changing Pop Mainstream
Aug 2	CH 12	Music in the New Millennium
Aug 3		
Aug 6	EXAM 4	CH 10-12 1:00 PM