Radio, Racism, and Rebellion: A Social History of Rock (3-0)
This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPERS: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GRADING:
Grading is as follows:
90-100 % = A
80 – 89.99 % = B
70 – 79.99 % = C
60 – 69.99 % = D
59.99 and below = F

Exams: 80%
Research Papers 20%

PLEASE---No cell phones, no video games, no texting.
No FOOD

Scholastic Dishonesty
Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating
Copying form the test paper of another student
Communicating with another student during a test
Giving or seeking aid from another student during a test
<table>
<thead>
<tr>
<th>Date</th>
<th>Section(s)</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>July 10</td>
<td>CH 1, 2</td>
<td>Constructing Tin Pan Alley</td>
</tr>
<tr>
<td>July 11</td>
<td>CH 2</td>
<td>Segregation of Popular Music</td>
</tr>
<tr>
<td>July 12</td>
<td>CH 2,3</td>
<td>Good Rockin' Tonight</td>
</tr>
<tr>
<td>July 13</td>
<td>CH 3</td>
<td></td>
</tr>
<tr>
<td>July 16</td>
<td>EXAM 1</td>
<td>CH 1-3</td>
</tr>
<tr>
<td></td>
<td>CH 4</td>
<td>Eruption of Rock n' Roll</td>
</tr>
<tr>
<td>July 17</td>
<td>CH 4</td>
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</tr>
<tr>
<td>July 18</td>
<td>CH 5</td>
<td>Reaction to Rock n' Roll</td>
</tr>
<tr>
<td>July 19</td>
<td>CH 5, 6</td>
<td></td>
</tr>
<tr>
<td>July 20</td>
<td>CH 6</td>
<td>Popular Music and Political Culture</td>
</tr>
<tr>
<td>July 23</td>
<td>EXAM 2</td>
<td>CH 4-6</td>
</tr>
<tr>
<td></td>
<td>CH 7</td>
<td>Music Versus Markets</td>
</tr>
<tr>
<td>July 24</td>
<td>CH 7</td>
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</tr>
<tr>
<td>July 25</td>
<td>CH 8</td>
<td>Punk and Disco</td>
</tr>
<tr>
<td>July 26</td>
<td>CH 8, 9</td>
<td>Music Videos, Superstars, and Mega-Events</td>
</tr>
<tr>
<td>July 27</td>
<td>CH 9</td>
<td></td>
</tr>
<tr>
<td>July 30</td>
<td>EXAM 3</td>
<td>CH 7-9</td>
</tr>
<tr>
<td></td>
<td>CH 10</td>
<td>Rap, Metal, and Youth Culture</td>
</tr>
<tr>
<td>July 31</td>
<td>CH 10</td>
<td></td>
</tr>
<tr>
<td>Aug 1</td>
<td>CH 11</td>
<td>The Changing Pop Mainstream</td>
</tr>
<tr>
<td>Aug 2</td>
<td>CH 12</td>
<td>Music in the New Millennium</td>
</tr>
<tr>
<td>Aug 3</td>
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<tr>
<td>Aug 6</td>
<td>EXAM 4</td>
<td>CH 10-12</td>
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