

Social History of Rock and Roll
MUSL 3326 31474
MTWRF
11:40-1:50
ctredway@utep.edu

Textbook: Rockin' Out 6th Edition
Reebee Garofalo

Radio, Racism, and Rebellion: A Social History of Rock (3-0)

This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPERS: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GROUP PRESENTATION: Students will create a presentation that involves class participation and illustrates social phenomena associated with rock music.

GRADING:

Grading is as follows:

90-100 % = A

80 – 89.99 % = B

70 – 79.99 % = C

60 – 69.99 % = D

59.99 and below = F

Exams: 70%

Research Papers 20%

Group Presentation 10%

PLEASE---No cell phones, no video games, no texting.
No FOOD

Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline.

Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating

- Copying from the test paper of another student
- Communicating with another student during a test
- Giving or seeking aid from another student during a test
- Possession and/or use of unauthorized materials during tests (i.e. Crib notes, class notes, books, etc)
- Substituting for another person to take a test
- Falsifying research data, reports, academic work offered for credit

Plagiarism

- Using someone's work in your assignments without the proper citations
- Submitting the same paper or assignment from a different course, without direct permission of instructors

Collusion

- Unauthorized collaboration with another person in preparing academic assignments

July 5	CH 1, 2	Constructing Tin Pan Alley
July 6	CH 2	Segregation of Popular Music
July 7	CH 2,3	Good Rockin' Tonight
July 8	CH 3	
July 11	EXAM 1	CH 1-3
	CH 4	Eruption of Rock n' Roll
July 12	CH 4	
July 13	CH 5	Reaction to Rock n' Roll
July 14	CH 5, 6	
July 15	CH 6	Popular Music and Political Culture
July 18	EXAM 2	CH 4-6
	CH 7	Music Versus Markets
July 19	CH 7	
July 20	CH 8	Punk and Disco
July 21	CH 8, 9	Music Videos, Superstars, and Mega-Events
July 22	CH 9	
July 25	EXAM 3	CH 7-9
	CH 10	Rap, Metal, and Youth Culture
July 26	CH 10	

July 27	CH 11		The Changing Pop Mainstream
July 28	CH 12		Music in the New Millennium
July 29	EXAM 4	CH 10-12	
Aug 1	Group Presentations		1:00 PM—3:45 PM