

COURSE INFORMATION

MUSL 3326 Social History of Rock and Roll

CRN 13763

Fall 2023

In-Person

TR 3:00-4:20

Music Building Room M402

INSTRUCTOR INFORMATION

Dr. Curtis Tredway

915-747-5049

Music Building M433

The best way to reach me is through Blackboard.

Office Hours: by appointment

COURSE DESCRIPTION

This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

COURSE OBJECTIVES

By the end of the course, the student will be able to describe significant social and political events that have shaped the development of rock music, describe music genres such as folk, jazz, big band, rhythm and blues, rockabilly, metal, disco, rap, etc, show developments in technology as related to popular music, and describe their contributions and obstacles in popular music as related to race, gender, and sexuality.

REQUIRED MATERIALS

Textbook: Rockin' Out 6th Edition
Reebee Garofalo & Steve Waksman

TECHNOLOGY REQUIREMENTS

Some course content may be delivered via the Internet through the Blackboard learning management system. Ensure your UTEP e-mail account is working and that you have access to the Web and a stable web browser. Google Chrome and Mozilla Firefox are the best browsers for Blackboard.

You may need to have access to a computer/laptop.

If you do not have word-processing software, you can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal. Click the following link for more information about [Microsoft Office 365](#) and follow the instructions.

IMPORTANT: If you encounter technical difficulties beyond your scope of troubleshooting, please contact the UTEP [Help Desk](#) as they are trained specifically in assisting with technological needs of students. Please do not contact me for this type of assistance. The Help Desk is much better equipped than I am to assist you!

ASSIGNMENTS

EXAMS: There will be 4 exams. Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPER: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GRADING

Grading is as follows:

90-100 % = A

80 – 89.99 % = B

70 – 79.99 % = C

60 – 69.99 % = D

59.99 and below = F

Exams: 80%

Research Paper 20%

PLEASE---No cell phones, no video games, no texting.
No FOOD

ACCOMODATIONS POLICY

The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions, and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services, and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAAA) of 2008. Reasonable accommodations will be made unless it is determined that doing so would cause undue hardship on the University. Students requesting an accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services (CASS). Contact the Center for Accommodations and Support Services at 915-747-5148, email them at cass@utep.edu, or apply for accommodations online via the CASS portal

***SCHOLASTIC INTEGRITY**

Academic dishonesty is prohibited and is considered a violation of the UTEP Handbook of Operating Procedures. It includes, but is not limited to, cheating, plagiarism, and collusion. Cheating may involve copying from or providing information to another student, possessing unauthorized materials during a test, or falsifying research data on laboratory reports. Plagiarism occurs when someone intentionally or knowingly represents the words or ideas of another as ones' own. Collusion involves collaborating with another person to commit any academically dishonest act. Any act of academic dishonesty attempted by a UTEP student is unacceptable and will not be tolerated. All suspected violations of academic integrity at The University of Texas at El Paso must be reported to the Office of Student Conduct and Conflict Resolution (OSCCR) for possible disciplinary action. To learn more, please visit [HOOP: Student Conduct and Discipline](#).

GUIDANCE ON ARTIFICIAL INTELLIGENCE

The use of generative AI tools such as Chat GPT NOT ALLOWED.

PLAGIARISM DETECTING SOFTWARE

Some of your course work and assessments may be submitted to SafeAssign, a plagiarism detecting software. SafeAssign is used to review assignment submissions for originality and will help you learn how to properly attribute sources rather than paraphrase.

Aug 29	CH 1	Constructing Tin Pan Alley
Aug 31	CH 1	
Sept 5	CH 2	Segregation of Popular Music
Sept 7	CH 2	
Sept 12	CH 3	Good Rockin' Tonight
Sept 14	CH 3	
Sept 19	EXAM #1	
Sept 21	CH 4	Eruption of Rock n' Roll
Sept 26	CH 4	
Sept 28	CH 5	Reaction to Rock n' Roll
Oct 3	CH 5	
Oct 5	CH 6	Popular Music and Political Culture
Oct 10	CH 6	
Oct 12	CH 6	
Oct 17	CH 6	
Oct 19	EXAM #2	
Oct 24	CH 7	Music Versus Markets
Oct 26	CH 7	
Oct 31	CH 8	Punk and Disco
Nov 2	CH 8	
Nov 7	CH 9	Music Videos, Superstars, and Mega-Events
Nov 9	EXAM #3	
Nov 14	TECHNOLOGY	
Nov 16	CH 10	Rap, Metal, & Youth Culture
Nov 21	CH 10	RESEARCH PAPER DUE
Nov 23	NO CLASS	
Nov 28	CH 11	The Changing Pop Mainstream
Nov 30	CH 11	
Dec 5	CH 12	Music in the New Millennium
Dec 7	CH 12	
Dec 14	4:00 PM	FINAL EXAM