

Social History of Rock and Roll  
MUSL 3326 28038

Textbook: Rockin' Out 6th Edition  
Reebee Garofalo & Steve Waksman

This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

MEETING TIMES: This class is scheduled as face-to-face, Tuesdays and Thursdays, from 3:00 pm until 4:20 pm, in Room 402 of the Music Building.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPER: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GRADING:

Grading is as follows:

90-100 % = A

80 – 89.99 % = B

70 – 79.99 % = C

60 – 69.99 % = D

59.99 and below = F

Exams: 80%

Research Paper 20%

PLEASE---No cell phones, no video games, no texting.  
No FOOD

Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating

Copying form the test paper of another student

Communicating with another student during a test

Giving or seeking aid from another student during a test

Possession and/or use of unauthorized materials during tests  
(i.e. Crib notes, class notes, books, etc)

Substituting for another person to take a test

Falsifying research data, reports, academic work offered for credit

Plagiarism

Using someone's work in your assignments without the proper citations

Submitting the same paper or assignment from a different course, without direct permission of instructors

Collusion

Unauthorized collaboration with another person in preparing academic assignments

Aug 24	CH 1	Constructing Tin Pan Alley	
Aug 26	CH 1		
Aug 31	CH 2	Segregation of Popular Music	
Sept 2	CH 2		
Sept 7	CH 3	Good Rockin' Tonight	
Sept 9	CH 3		
Sept 13	EXAM #1		
Sept 15	CH 4	Eruption of Rock n' Roll	
Sept 21	CH 4		
Sept 23	CH 5	Reaction to Rock n' Roll	
Sept 28	CH 5		
Sept 30	CH 6	Popular Music and Political Culture	
Oct 5	CH 6		
Oct 7	CH 6		
Oct 12	CH 6		
Oct 14	EXAM #2		
Oct 19	CH 7	Music Versus Markets	
Oct 21	CH 7		
Oct 26	CH 8	Punk and Disco	
Oct 28	CH 8		
Nov 2	CH 9	Music Videos, Superstars, and Mega-Events	
Nov 4	EXAM #3		
Nov 9	TECHNOLOGY		
Nov 11	CH 10	Rap, Metal, & Youth Culture	
Nov 16	CH 10		
Nov 18			
Nov 23	CH 11	The Changing Pop Mainstream	RESEARCH PAPERS DUE
Nov 30	CH 11		
Dec 2	CH 12	Music in the New Millennium	
Dec 9	EXAM #4		