Social History of Rock and Roll  
MUSL 3326 28038

Textbook: Rockin' Out 6th Edition  
Reebee Garofalo & Steve Waksman

This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

MEETING TIMES: This class is scheduled as face-to-face, Tuesdays and Thursdays, from 3:00 pm until 4:20 pm, in Room 402 of the Music Building.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPER: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GRADING:

Grading is as follows:
90-100 % = A  
80 – 89.99 % = B  
70 – 79.99 % = C  
60 – 69.99 % = D  
59.99 and below = F

Exams: 80% 
Research Paper 20%

PLEASE---No cell phones, no video games, no texting.  
No FOOD

Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating
Copying from the test paper of another student  
Communicating with another student during a test  
Giving or seeking aid from another student during a test  
Possession and/or use of unauthorized materials during tests  
(i.e. Crib notes, class notes, books, etc)
Substituting for another person to take a test
Falsifying research data, reports, academic work offered for credit
Plagiarism
Using someone’s work in your assignments without the proper citations
Submitting the same paper or assignment from a different course, without direct permission of instructors
Collusion
Unauthorized collaboration with another person in preparing academic assignments

Aug 24 CH 1 Constructing Tin Pan Alley
Aug 26 CH 1
Aug 31 CH 2 Segregation of Popular Music
Sept 2 CH 2
Sept 7 CH 3 Good Rockin' Tonight
Sept 9 CH 3
Sept 13 EXAM #1
Sept 15 CH 4 Eruption of Rock n' Roll
Sept 21 CH 4
Sept 23 CH 5 Reaction to Rock n' Roll
Sept 28 CH 5
Sept 30 CH 6 Popular Music and Political Culture
Oct 5 CH 6
Oct 7 CH 6
Oct 12 CH 6
Oct 14 EXAM #2
Oct 19 CH 7 Music Versus Markets
Oct 21 CH 7
Oct 26 CH 8 Punk and Disco
Oct 28 CH 8
Nov 2 CH 9 Music Videos, Superstars, and Mega-Events
Nov 4 EXAM #3
Nov 9 TECHNOLOGY
Nov 11 CH 10 Rap, Metal, & Youth Culture
Nov 16 CH 10
Nov 18
Nov 23 CH 11 The Changing Pop Mainstream RESEARCH PAPERS DUE
Nov 30 CH 11
Dec 2 CH 12 Music in the New Millennium
Dec 9 EXAM #4