

Social History of Rock and Roll  
MUSL 3326 22199

Textbook: Rockin' Out 6th Edition  
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This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPERS: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GROUP PRESENTATION: Students will create a presentation that involves class participation and illustrates social phenomena associated with rock music.

GRADING:

Grading is as follows:

90-100 % = A

80 – 89.99 % = B

70 – 79.99 % = C

60 – 69.99 % = D

59.99 and below = F

Exams: 70%

Research Papers 20%

Group Presentation 10%

PLEASE---No cell phones, no video games, no texting.

No FOOD

Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating

Copying form the test paper of another student

Communicating with another student during a test

Giving or seeking aid from another student during a test

Possession and/or use of unauthorized materials during tests

(i.e. Crib notes, class notes, books, etc)

Substituting for another person to take a test

Falsifying research data, reports, academic work offered for credit

Plagiarism

Using someone's work in your assignments without the proper citations

Submitting the same paper or assignment from a different course, without direct permission of instructors

Collusion

Unauthorized collaboration with another person in preparing academic assignments

Aug 29	CH 1	Constructing Tin Pan Alley
Aug 31	CH 1	
Sept 5	CH 2	Segregation of Popular Music
Sept 7	CH 2	
Sept 12	CH 3	Good Rockin' Tonight
Sept 14	CH 3	
Sept 19	EXAM #1	
Sept 21	CH 4	Eruption of Rock n' Roll
Sept 26	CH 4	
Sept 28	CH 5	Reaction to Rock n' Roll
Oct 3	CH 5	
Oct 5	CH 6	Popular Music and Political Culture
Oct 10	CH 6	
Oct 12	CH 6	
Oct 17	CH 6	
Oct 19	EXAM #2	
Oct 24	CH 7	Music Versus Markets
Oct 26	CH 7	
Oct 31	CH 8	Punk and Disco
Nov 2	CH 8	
Nov 7	CH 9	Music Videos, Superstars, and Mega-Events
Nov 9	EXAM #3	
Nov 14	TECHNOLOGY	
Nov 16	CH 10	Rap, Metal, & Youth Culture
Nov 21	CH 10	
Nov 23	No Class	

Nov 28	CH 11	The Changing Pop Mainstream
Nov 30	CH 11	
Dec 5	CH 12	Music in the New Millennium
Dec 7	EXAM #4	
DEC 14	FINAL EXAM	4:00 PM