

Social History of Rock and Roll  
MUSL 3326 22199  
Textbook: Rockin' Out 6th Edition  
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This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socioeconomic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPERS: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

#### GRADING:

Grading is as follows:

90-100 % = A

80 – 89.99 % = B

70 – 79.99 % = C

60 – 69.99 % = D

59.99 and below = F

Exams: 80%

Research Papers 20%

PLEASE---No cell phones, no video games, no texting.  
No FOOD

#### Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

#### Cheating

Copying from the test paper of another student

Communicating with another student during a test

Giving or seeking aid from another student during a test

Possession and/or use of unauthorized materials during tests

(i.e. Crib notes, class notes, books, etc)

Substituting for another person to take a test

#### Plagiarism

Using someone's work in your assignments without the proper citations

Submitting the same paper or assignment from a different course, without direct permission of instructors

Aug 27 CH 1 Constructing Tin Pan Alley  
Aug 29 CH 1

Sept 3 CH 2 Segregation of Popular Music  
Sept 5 CH 2

Sept 10 CH 3 Good Rockin' Tonight  
Sept 12 CH 3

Sept 17 EXAM #1  
Sept 19 CH 4 Eruption of Rock n' Roll

Sept 26 CH 4  
Sept 28 CH 5 Reaction to Rock n' Roll

Oct 1 CH 5  
Oct 3 CH 6 Popular Music and Political Culture

Oct 8 CH 6  
Oct 10 CH 6

Oct 15 CH 6  
Oct 17 EXAM #2

Oct 22 CH 7 Music Versus Markets  
Oct 24 CH 7

Oct 29 CH 8 Punk and Disco  
Nov 31 CH 8

Nov 5 CH 9 Music Videos, Superstars, and Mega-Events  
Nov 7 EXAM #3

Nov 12 TECHNOLOGY  
Nov 14 CH 10 Rap, Metal, & Youth Culture

Nov 19 CH 10  
Nov 21 CH 11 The Changing Pop Mainstream

Nov 26 CH 11  
Nov 30 CH 11  
Dec 3 CH 12 Music in the New Millennium  
Dec 5  
DEC 12 FINAL EXAM 4:00 PM