This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socioeconomic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPERS: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GRADING:
Grading is as follows:
90-100 % = A
80 – 89.99 % = B
70 – 79.99 % = C
60 – 69.99 % = D
59.99 and below = F
Exams: 80%
Research Papers 20%

PLEASE---No cell phones, no video games, no texting.
No FOOD

Scholastic Dishonesty
Any student who commits an act of scholastic dishonesty is subject to discipline.
Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating
Copying form the test paper of another student
Communicating with another student during a test
Giving or seeking aid from another student during a test
Possession and/or use of unauthorized materials during tests
(i.e. Crib notes, class notes, books, etc)
Substituting for another person to take a test
Plagiarism
Using someone’s work in your assignments without the proper citations
Submitting the same paper or assignment from a different course, without direct permission of instructors
Aug 27 CH 1 Constructing Tin Pan Alley
Aug 29 CH 1

Sept 3 CH 2 Segregation of Popular Music
Sept 5 CH 2

Sept 10 CH 3 Good Rockin' Tonight
Sept 12 CH 3

Sept 17 EXAM #1
Sept 19 CH 4 Eruption of Rock n' Roll

Sept 26 CH 4
Sept 28 CH 5 Reaction to Rock n' Roll

Oct 1 CH 5
Oct 3 CH 6 Popular Music and Political Culture

Oct 8 CH 6
Oct 10 CH 6

Oct 15 CH 6
Oct 17 EXAM #2

Oct 22 CH 7 Music Versus Markets
Oct 24 CH 7

Oct 29 CH 8 Punk and Disco
Nov 31 CH 8

Nov 5 CH 9 Music Videos, Superstars, and Mega-Events
Nov 7 EXAM #3

Nov 12 TECHNOLOGY
Nov 14 CH 10 Rap, Metal, & Youth Culture

Nov 19 CH 10
Nov 21 CH 11 The Changing Pop Mainstream

Nov 26 CH 11
Nov 30 CH 11
Dec 3 CH 12 Music in the New Millennium
Dec 5
DEC 12 FINAL EXAM 4:00 PM