

Social History of Rock and Roll
MUSL 3326

Textbook: Rockin' Out 6th Edition
Reebee Garofalo & Steve Waksman

This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

MEETING TIMES: Traditionally, this class meets for three hours each week for face-to-face lectures, plus readings from the textbook. This is similar to the model we will use for on-line instruction. Student should plan for roughly 3-4 hours of on-line lectures for each chapter in addition to readings from the textbook.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text. All exams will be online. If students have issues with internet connections, online exams may also be taken at the UTEP Library.

RESEARCH PAPER: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

PANDEMIC: Always have a plan. Things never go according to plan. As much as we want to have an established syllabus, unexpected changes maybe required. Your patience and understanding is appreciated.

OFFICE HOURS: At this time I am not available for in-person meetings. However, I will be available via Zoom every Wednesday from 4:00 PM until 5:00 PM

GRADING:

Grading is as follows:

90-100 % = A

80 – 89.99 % = B

70 – 79.99 % = C

60 – 69.99 % = D

59.99 and below = F

Exams: 80%

Research Paper 20%

Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating

- Copying from the test paper of another student
- Communicating with another student during a test
- Giving or seeking aid from another student during a test
- Possession and/or use of unauthorized materials during tests
(i.e. Crib notes, class notes, books, etc)
- Substituting for another person to take a test
- Falsifying research data, reports, academic work offered for credit

Plagiarism

- Using someone's work in your assignments without the proper citations
- Submitting the same paper or assignment from a different course, without direct permission of instructors

Collusion

- Unauthorized collaboration with another person in preparing academic assignments

CHAPTER 1 August 24-28
Lectures 00, 01, 02, 03

CHAPTER 2 August 31-Sept 28
Lectures 04, 05

CHAPTER 3 Sept 7-11
Lectures 06, 07 08, 09

EXAM 1 Tuesday, Sept 15
Chapters 1, 2, & 3

CHAPTER 4 Sept 16-22
Lectures 10, 11, 12

CHAPTER 5 Sept 23-29
Lectures 13, 14, 15

CHAPTER 6 Sept 30-Oct 6
Lectures 16, 17, 18

EXAM 2 Thursday, Oct 8
Chapters 4, 5, & 6

CHAPTER 7 Oct 12-16
Lectures 19, 20, 21

CHAPTER 8 Oct 19-23
Lectures 22, 23, 24

CHAPTER 9 Oct 26-30
Lectures 25, 26, 27

EXAM 3 Thursday, Nov 5
Chapters 7, 8, &9

CHAPTER 10 Nov 9-13
Lectures 28, 29

CHAPTER 11 Nov 16-25
Lectures 30, 31
RESEARCH PAPERS DUE!!

CHAPTER 12 Nov 30-Dec 4
Lecture 33, 34

EXAM 4 Thursday, Dec 10
Chapters 10, 11 & 12