

Social History of Rock and Roll
MUSL 3326

Textbook: Rockin' Out 6th Edition
Reebee Garofalo & Steve Waksman

This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

ONLINE OFFICE HOURS: I will be available on Zoom Monday through Friday from 11:00 am until Noon.. If you don't have the Zoom app, you should download it here: <https://zoom.us>

To meet during office hours (11:00 am to 12:00 PM) click on the link below:
<https://us02web.zoom.us/j/82695114143?pwd=bnhUZEtqd3hJcTBIRUJhWnNhSVM0UT09>
Meeting ID: 826 9511 4143
Password: 8erZaY

EMAIL: You can reach me through "ctredway@utep.edu."

ONLINE LECTURES: There are two lectures for each class day. Each lecture lasts about one hour.

You should be able to access the lectures through Blackboard. However, here are some direct links for the first few lectures.

Intro	https://UTEP.yuja.com/V/Video?v=1187325&a=1104734442
Lecture 01	https://UTEP.yuja.com/V/Video?v=1192299&a=1312446991
Lecture 02	https://UTEP.yuja.com/V/Video?v=1197521&a=2030108922
Lecture 03	https://UTEP.yuja.com/V/Video?v=1199264&a=1109440838
Lecture 04	https://UTEP.yuja.com/V/Video?v=1203825&a=8012385

RESEARCH PAPER: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums. More info to follow.

ONLINE EXAMS: You will need to download the Respondus Lockdown Browser in order to take online exams. This can be found on the Blackboard web site under Tools. Exams will be available each Monday from 8:00 AM until 8:00 PM. Each exam contains 50 multiple choice questions. You will have 90 minutes to complete each exam.

GRADING:

Grading is as follows:

90-100 % = A

80 – 89.99 % = B

70 – 79.99 % = C

60 – 69.99 % = D

59.99 and below = F

Exams:	80%
Research Paper	20%

Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating

- Copying from the test paper of another student
- Communicating with another student during a test
- Giving or seeking aid from another student during a test
- Possession and/or use of unauthorized materials during tests (i.e. Crib notes, class notes, books, etc)
- Substituting for another person to take a test
- Falsifying research data, reports, academic work offered for credit

Plagiarism

- Using someone's work in your assignments without the proper citations
- Submitting the same paper or assignment from a different course, without direct permission of instructors

Collusion

- Unauthorized collaboration with another person in preparing academic assignments

Recording

Students are NOT allowed to save, record or distribute any online materials. This includes but is not limited to video recording, screen shots or photographs of materials, or handwritten copies of exam items.

WEEK ONE Chapters 1, 2, 3

Jun 8 Mon	Intro, Lecture 01
Jun 9 Tue	Lecture 02, Lecture 03
Jun 10 Wed	Lecture 04, Lecture 05
Jun 11 Thur	Lecture 06, Lecture 07
Jun 12 Fri	Lecture 08, Lecture 09

WEEK TWO Chapters 4, 5, 6

Jun 15 Mon	EXAM 1 Lecture 10
Jun 16 Tue	Lecture 11, Lecture 12
Jun 17 Wed	Lecture 13, Lecture 14
Jun 18 Thur	Lecture 15, Lecture 16
Jun 19 Fri	Lecture 17, Lecture 18

WEEK THREE Chapters 7, 8, 9

Jun 22 Mon	EXAM 2 Lecture 19
Jun 23 Tue	Lecture 20, Lecture 21
Jun 24 Wed	Lecture 22, Lecture 23
Jun 25 Thur	Lecture 24, Lecture 25
Jun 26 Fri	Lecture 26, Lecture 27

WEEK FOUR Chapters 10, 11, 12

Jun 29 Mon	EXAM 3 Lecture 28
Jun 30 Tue	Lecture 29, Lecture 30
July 1 Wed	Lecture 31, Lecture 32
July 2 Thur	Lecture 33, Lecture 34
July 6 Mon	EXAM 4