

Music Fundamentals
MUST 1311
MWF 9:30-10:20

Fox Fine Arts M433
747-5049
ctredway@utep.edu

Required Text:

A Creative Approach to Music Fundamentals, 11th edition
William Duckworth
ISBN 0-495-57220-9

Course Description: Music Fundamentals will focus on basic elements of music, including rhythm, melody, and harmony. The course will explore the use of these elements in Western-European music tradition, as well as the notation of these elements.

Objectives:

- The student will read and write music notation for pitch and rhythm.
- The student will perform rhythm and pitch exercises from given music notation.
- The student will describe, identify and notate meter.
- The student will describe, identify and notate tonalities and scales.
- The student will describe, identify and notate harmonic intervals and chords.

Assignments and Exams:

Homework: 25%	There will be homework assignments each every day
Quizzes: 25%	There will be at least six quizzes
Tests: 25%	There will be two exams
Final Exam: 25%	There will be one Final Exam

Grading is as follows:

90-100 % = A, 80 – 89.99 % = B, 70 – 79.99 % = C, 60 – 69.99 % = D, 59.99 and below = F

Attendance

Attendance is required. Three unexcused absences will result in one grade reduction.

Homework

Homework is due at the BEGINNING of each class period. Late homework will not be accepted.

Academic dishonesty will not be tolerated.

Quizzes

If a student is absent from a quiz, that quiz may be taken within 48 hours if accompanied by medical documentation.

Exams

If a student is absent from a quiz, that quiz may be taken within 48 hours if accompanied by medical documentation.

Week Dates	Topic		
Jan 20	Chapter 2	RHYTHM	
Jan 22	Chapter 2	RHYTHM	
Jan 25	Quiz #1	Chapter 3 Dotted Rhythms	
Jan 27	Chapter 3		
Jan 29	Chapter 3		
Feb 1	Quiz #2		
Feb 3			
Feb 5	Chapter 4		
Feb 8			
Feb 10	Quiz #3	Chapter 1&2	
Feb 12	Pitch	Chapter 1&2	
Feb 15			
Feb 17	Chapter 1&2		
Feb 19	EXAM #1		
Feb 22			
Feb 24	Chapter 5		
Feb 26			
Feb 29			
Mar 2	Quiz #4	Chapter 6	
Mar 4	Chapter 6		
Mar 7			
Mar 9	Chapter 6		
Mar 11	Quiz #5	Chapter 7	
Mar 21	Chapter 7	Major Scales	
Mar 23	Chapter 7	Major Scales	Mid Term Grades Due
Mar 25			
Apr 4	REVIEW		

Apr 6	EXAM #2	
Apr 8	Chapter 8	Last day to Drop Classes
Apr 11	Chapter 8	Intervals—Diatonic
Apr 13	Chapter 8	
Apr 15		
Apr 18	Chapter 8—Chromatic	
Apr 20	Quiz #6	Chapter 9—Minor Key signatures
Apr 22		
Apr 25	Chapter 9	
Apr 27		
Apr 29		
May 2	Chapter 10—Minor scales	
May 4	Chapter 10	
May 6	Quiz #7	