

Social History of Rock and Roll
MUSL 3326 28038

Textbook: Rockin' Out 6th Edition
Reebee Garofalo & Steve Waksman

This class seeks to explore the numerous influences that have shaped the development of Rock and Roll. Numerous controversial topics will be included including race, religion, culture, socio-economic class, politics, religion, stereotypes, sex and sexual orientation, and numerous forms of discrimination. Many lectures will contain adult themes and may include offensive language.

EXAMS: Exams will cover the materials in each chapter of the text, as well as additional lecture notes. Each exam will cover three chapters of the text.

RESEARCH PAPER: Research Papers will include an extensive background and description of a significant album from the Rolling Stone Top 500 Albums.

GRADING:

Grading is as follows:

90-100 % = A

80 – 89.99 % = B

70 – 79.99 % = C

60 – 69.99 % = D

59.99 and below = F

Exams: 80%

Research Paper 20%

PLEASE---No cell phones, no video games, no texting.

No FOOD

Scholastic Dishonesty

Any student who commits an act of scholastic dishonesty is subject to discipline. Scholastic dishonesty includes, but not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable to another person.

Cheating

Copying from the test paper of another student

Communicating with another student during a test

Giving or seeking aid from another student during a test

Possession and/or use of unauthorized materials during tests

(i.e. Crib notes, class notes, books, etc)

Substituting for another person to take a test

Falsifying research data, reports, academic work offered for credit

Plagiarism

Using someone's work in your assignments without the proper citations
Submitting the same paper or assignment from a different course, without direct permission of instructors

Collusion

Unauthorized collaboration with another person in preparing academic assignments

Jan 22	CH 1	Constructing Tin Pan Alley
Jan 24	CH 1	
Jan 29	CH 2	Segregation of Popular Music
Jan 31	CH 2	
Feb 5	CH 3	Good Rockin' Tonight
Feb 7	CH 3	
Feb 12	EXAM #1	Eruption of Rock n' Roll
Feb 14	CH 4	
Feb 19	CH 4	Reaction to Rock n' Roll
Feb 21	CH 5	
Feb 26	CH 5	Popular Music and Political Culture
Feb 28	CH 6	
Mar 5	CH 6	
Mar 7	CH 6	
Mar 12	CH 6	
Mar 14	EXAM #2	
Mar 26	CH 7	Music Versus Markets
Mar 28	CH 7	
Apr 2	CH 8	Punk and Disco
Apr 4	CH 8	
Apr 9	CH 9	Music Videos, Superstars, and Mega-Events
Apr 11	EXAM #3	
Apr 16	TECHNOLOGY	Rap, Metal, & Youth Culture
Apr 18	CH 10	
Apr 23	CH 10	The Changing Pop Mainstream
Apr 25		
Apr 30	CH 11	
May 2	CH 11	
May 7	CH 12	Music in the New Millennium
May 9	EXAM #4	