MUSE 4333 - Teaching Music in the Secondary School
Credits: 3.00

Course Description:
Teaching Music in the Secondary School studies adolescent growth and development, and related procedures in the teaching of music in the upper level grades and in high school. Topics include choral and instrumental music materials, organization of ensembles, teaching of music appreciation and theory, correlation and integration with the entire school curriculum, and public school type music as it is related to the life and needs of a community. Prerequisites: MUST 2314, MUST 2112, and junior standing in Music Education.

Course Goals:
This class is designed to define curricular and instructional components of secondary music education, and to provide the student with instructional strategies and opportunities to demonstrate classroom teaching skills and concepts.

Course Objectives:
The student will develop a written philosophy of music education based on personal beliefs and leading authorities in the field.
The student will define and describe elements and criteria for curriculum development in secondary music education.
The student will define and describe learning theories in the affective, cognitive, and psychomotor domains and their application to the music classroom.
The student will describe instructional strategies for choral and instrumental ensemble music.
The student will describe instructional strategies for non-performing music classes in the secondary school.
The student will develop strategies of social and academic instruction based on principles of behavior modification.

Materials:


Assignments:
Assignments will cover five broad areas: quizzes (25% of final grade), article reviews (10% of final grade), written exams (20% of final grade), teaching assignments (25% of final grade), and written lesson plans (20% of final grade).
Attendance:

Attendance to class is required. Two absences will result in the final grade lowered by one letter. Four absences will result in the final grade lowered by two letters. Five absences will result in the final grade lowered by three letters. Six absences will result in the student being dropped from the class.

Grading:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>91—100</td>
</tr>
<tr>
<td>B</td>
<td>81—90.99</td>
</tr>
<tr>
<td>C</td>
<td>71—80.99</td>
</tr>
<tr>
<td>D</td>
<td>61—70.00</td>
</tr>
<tr>
<td>F</td>
<td>below 61</td>
</tr>
</tbody>
</table>

MAJOR ASSIGNMENTS

Review of Handbooks  
Grading System  
Article #1—Middle School (your area)  
Article #2—High School (your area)  
1st week of Middle School  
Article #3—Not your area  
Article #4—Fundraising  
Teaching Days  
Contest Music—High School

Jan 27  
Feb 3  
Feb 17  
Feb 24  
Mar 10  
Mar 24  
Mar 31  
Apr 12-26  
Apr 28