

MUSE 4333 - Teaching Music in the Secondary School

Credits: 3.00

Course Description:

Teaching Music in the Secondary School studies adolescent growth and development, and related procedures in the teaching of music in the upper level grades and in high school. Topics include choral and instrumental music materials, organization of ensembles, teaching of music appreciation and theory, correlation and integration with the entire school curriculum, and public school type music as it is related to the life and needs of a community. Prerequisites: MUST 2314, MUST 2112, and junior standing in Music Education.

Course Goals:

This class is designed to define curricular and instructional components of secondary music education, and to provide the student with instructional strategies and opportunities to demonstrate classroom teaching skills and concepts.

Course Objectives:

- The student will define and describe elements and criteria for curriculum development in secondary music education.
- The student will define and describe learning theories in the affective, cognitive, and psychomotor domains and their application to the music classroom.
- The student will describe instructional strategies for choral and instrumental ensemble music.
- The student will describe instructional strategies for non-performing music classes in the secondary school.
- The student will develop strategies of social and academic instruction based on principles of behavior modification.

Materials:

Madsen, Clifford K. and Charles H. Madsen. Teaching/Discipline: A Positive Approach for Educational Development. 5th ed. Raleigh: Contemporary Publishing Company.

Assignments:

- Exams 40%
- Projects 40%
- Other 20%
- Extra Credit 10%

Attendance:

Attendance to class is required. Two absences will result in the final grade lowered by one letter. Four absences will result in the final grade lowered by two letters. Five absences will result in the final grade lowered by three letters. Six absences will result in the student being dropped from the class.

Grading:

- A 90—100
- B 80—89.99
- C 70—79.99
- D 60—69.00
- F below 60

Jan 22	Intro and Philosophy	
Jan 24	Creating a Calendar	Philosophy paper due
Jan 29	Handbooks	Calendar Due
Jan 31	Recruiting	
Feb 5	Method Books	
Feb 7	Grading/Evaluation	
Feb 12	Curriculum I	Handbooks Due EXAM I (take home)
Feb 14	TMEA	
Feb 19	Rehearsal Plans/Lesson Plans	EXAM I DUE
Feb 21	T/D	
Feb 26	T/D	Lesson Plan/Rehearsal Plan 1 Due
Feb 28	T/D	
Mar 5	T/D	Lesson Plan/Rehearsal Plan 2 Due
Mar 7	T/D	
Mar 12	T/D	Lesson Plan/Rehearsal Plan 3 Due
Mar 14	EXAM II	
Mar 26	Learning Styles and Personalities	
Mar 28	Work-Life Balance	
Apr 2	Musician Health	
Apr 4		
Apr 9		
Apr 11		
Apr 16		
Apr 18		
Apr 23	Vocal Programs	
Apr 25	Technology	
Apr 30	Teaching Tone Production	
May 2	Teaching Intonation Skills	
May 7	Teaching Rhythm	
May 9	Block Schedules/Scheduling	
May 14	FINAL EXAM 4:00 PM	