Teaching Music in the Elementary Schools
MUSE 4333
Fox Music Bldg—Room 402
TR 4:30-5:50

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Required Text: Music in Childhood 4th ed. Shehan Campbell, Carol Scott-Kassner

Course Description: Designed to meet the needs of the general music specialist teaching in the elementary grades. Course explores pre-adolescent growth and development as the basis of procedures in the teaching of music in the elementary grades. Topics include the development and classification of the child's voice, introduction of music notation, song materials, rhythm bands, appreciation methods and creative music activities. Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam.

Objectives:
- Students will describe roles of music and music education in past and current society.
- Students will describe contemporary learning theories and their applications for elementary general music instruction.
- Students will describe popular elementary general music methodology.
- Students will compose, arrange, and adapt musical materials for instruction and performance that are ability appropriate.
- Students will develop lesson plans to develop students’ concepts, skills, and activities related to singing, pitch, movement, rhythm, instrumental performance, listening, creating.
- Students will develop strategies related to student motivation and classroom management.
- Students will develop instructional strategies related to integrated curricula.
- Students will develop instructional strategies for exceptional children.
- Students will develop strategies for the application of instructional technology in the elementary general music classroom.

Assignments:
Article Reviews—Students will write a four one-page reviews of articles on elementary general music from the Music Educators Journal.
Teaching Assignments—Students will teach two rote songs and one short lesson based on musical skills and concepts covered in class.
Lesson Plans—Students will write music lesson plans based on behavioral instructional objectives and skills and concepts covered in class.

Quizzes and Exams:
Students will have daily quizzes related to reading assignments and previous lectures. Students will also have a mid-term and final exam.

Aug 24 Intro
Aug 26 CH 1 The Multiple Meanings of Music for Children
Aug 31 CH 2 From Theory to Practice in Teaching Music to Children
Sept 2 CH 2
Sept 7 CH 3 Methods of Teaching Music to Children
Sept 9 CH 3
Sept 14  CH 4  The Singing Child
Sept 16  CH 4
Sept 21  CH 5  Pitch and the Child
Sept 23  CH 5
Sept 28  CH 6  The Moving Child
Sept 30  CH 7  Rhythm and the Child
Oct 5  CH 7
Oct 7  Mid-Term Exam
Oct 12  CH 8  The Playing Child
Oct 14  CH 8
Oct 26  CH 9  The Listening Child
Oct 28  CH 9
Nov 2  CH 10  The Creating Child
Nov 4  CH 10
Nov 9  CH 11  Motivation and Management
Nov 11  CH 11
Nov 16  CH 12  Curriculum Designs
Nov 18  CH 13  Assessment Evaluation
Nov 23  CH 14  Music in an Integrated Curriculum
Nov 25  Thanksgiving—NO CLASS
Nov 30  CH 15  Music, Children and Cultural Diversity
Dec 2  CH 16  Music for Exceptional Children
Dec 7  Final Exam 4:00 pm

Assignments                                                                 ATTENDANCE

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
<th>Absences</th>
</tr>
</thead>
<tbody>
<tr>
<td>Articles</td>
<td>10 pts</td>
<td>2 absences = 1 letter grade</td>
</tr>
<tr>
<td>Exams</td>
<td>30 pts</td>
<td>4 absences = 2 letter grades</td>
</tr>
<tr>
<td>Teaching Assignments</td>
<td>30 pts</td>
<td>5 absences = 3 letter grades</td>
</tr>
<tr>
<td>Lesson Plans</td>
<td>30 pts</td>
<td>6 absences = dropped from class</td>
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<tr>
<td>TOTAL</td>
<td>100 pts</td>
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ALL ASSIGNMENTS ARE DUE IN MY MAILBOX BY 5:00 PM ON THE DATE GIVEN. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

A  91—100
B  81—90.99
C  71—80.99
D  61—70.00
F  below 61