

Teaching Music in the Elementary Schools  
MUSE 4333  
Fox Music Bldg—Room 402  
TR 4:30-5:50

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Required Text: Music in Childhood 4th ed. Shehan Campbell, Carol Scott-Kassner  
ISBN-10: 1285160142 ISBN-13: 978-1285160146

Course Description: Designed to meet the needs of the general music specialist teaching in the elementary grades. Course explores pre-adolescent growth and development as the basis of procedures in the teaching of music in the elementary grades. Topics include the development and classification of the child's voice, introduction of music notation, song materials, rhythm bands, appreciation methods and creative music activities. Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam.

Objectives:

- Students will describe roles of music and music education in past and current society.
- Students will describe contemporary learning theories and their applications for elementary general music instruction.
- Students will describe popular elementary general elementary music methodology.
- Students will compose, arrange, and adapt musical materials for instruction and performance that are ability appropriate.
- Students will develop lesson plans to develop students' concepts, skills, and activities related to singing, pitch, movement, rhythm, instrumental performance, listening, creating.
- Students will develop strategies related to student motivation and classroom management.
- Students will develop instructional strategies related to integrated curricula.
- Student will develop instructional strategies for exceptional children.
- Students will develop strategies for the application of instructional technology technology in the elementary general music classroom.

Assignments:

- Article Reviews—Students will write a four one-page reviews of articles on elementary general music from the Music Educators Journal.
- Teaching Assignments—Students will teach two rote songs and one short lesson based on musical skills and concepts covered in class.
- Lesson Plans—Students will write music lesson plans based on behavioral instructional objectives and skills and concepts covered in class.

Quizzes and Exams:

Students will have daily quizzes related to reading assignments and previous lectures. Students will also have a mid-term and final exam.

Aug 24 Intro

Aug 26 CH 1 The Multiple Meanings of Music for Children

Aug 31 CH 2 From Theory to Practice in Teaching Music to Children

Sept 2 CH 2

Sept 7 CH 3 Methods of Teaching Music to Children

Sept 9 CH 3

Sept 14 CH 4 The Singing Child  
 Sept 16 CH 4  
  
 Sept 21 CH 5 Pitch and the Child  
 Sept 23 CH 5  
  
 Sept 28 CH 6 The Moving Child  
 Sept 30 CH 7 Rhythm and the Child  
  
 Oct 5 CH 7  
 Oct 7 Mid-Term Exam  
  
 Oct 12 CH 8 The Playing Child  
 Oct 14 CH 8  
  
 Oct 26 CH 9 The Listening Child  
 Oct 28 CH 9  
  
 Nov 2 CH 10 The Creating Child  
 Nov 4 CH 10  
  
 Nov 9 CH 11 Motivation and Management  
 Nov 11 CH 11  
  
 Nov 16 CH 12 Curriculum Designs  
 Nov 18 CH 13 Assessment Evaluation  
  
 Nov 23 CH 14 Music in an Integrated Curriculum  
 Nov 25 Thanksgiving—NO CLASS  
  
 Nov 30 CH 15 Music, Children and Cultural Diversity  
 Dec 2 CH 16 Music for Exceptional Children  
  
 Dec 7 Final Exam 4:00pm

**Assignments**

Articles	10 pts
Exams	30 pts
Teaching Assignments	30 pts
<u>Lesson Plans</u>	<u>30 pts</u>
TOTAL	100 pts

**ATTENDANCE**

2 absences = 1 letter grade  
 4 absences = 2 letter grades  
 5 absences = 3 letter grades  
 6 absences = dropped from class

ALL ASSIGNMENTS ARE DUE IN MY MAILBOX BY 5:00 PM ON THE DATE GIVEN. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

A	91—100
B	81—90.99
C	71—80.99
D	61—70.00
F	below 61