

MUSE 4333 - Teaching Music in the Secondary School

Credits: 3.00

Course Description:

Teaching Music in the Secondary School studies adolescent growth and development, and related procedures in the teaching of music in the upper level grades and in high school. Topics include choral and instrumental music materials, organization of ensembles, teaching of music appreciation and theory, correlation and integration with the entire school curriculum, and public school type music as it is related to the life and needs of a community. Prerequisites: MUST 2314, MUST 2112, and junior standing in Music Education.

Course Goals:

This class is designed to define curricular and instructional components of secondary music education, and to provide the student with instructional strategies and opportunities to demonstrate classroom teaching skills and concepts.

Course Objectives:

- The student will define and describe elements and criteria for curriculum development in secondary music education.
- The student will define and describe learning theories in the affective, cognitive, and psychomotor domains and their application to the music classroom.
- The student will describe instructional strategies for choral and instrumental ensemble music.
- The student will address issues of performance quality of choral and instruments ensembles, including intonation, balance, blend, and expressive elements, and will adapt or arrange existing materials to achieve these issues based on strengths and weaknesses of the ensemble.
- The student will describe instructional strategies for non-performing music classes in the secondary school.
- The student will develop strategies of social and academic instruction based on principles of behavior modification.

Materials:

Madsen, Clifford K. and Charles H. Madsen. Teaching/Discipline: A Positive Approach for Educational Development. 5th ed. Raleigh: Contemporary Publishing Company.

Assignments:

Assignments will cover five broad areas: quizzes (10% of final grade), article reviews (10% of final grade), written exams 30% of final grade), teaching assignments (20% of final grade), and written lesson plans (30% of final grade).

Attendance:

Attendance to class is required. Two absences will result in the final grade lowered by one letter. Four absences will result in the final grade lowered by two letters.

Five absences will result in the final grade lowered by three letters. Six absences will result in the student being dropped from the class.

Grading:

A	91 – 100
B	81 – 90.99
C	71 – 80.99
D	61 – 70.00
F	below 61

Jan 21	Why Music	
Jan 23	Rehearsal Plans	
Jan 28	Lesson Plans/Demonstration Lesson	
Jan 30	Learning Domains	Lesson Plan/Rehearsal Plan #1 Due
Feb 4	Recruiting Beginners	
Feb 6	Beginning Method Books	Lesson Plan/Rehearsal Plan #2 Due
Feb 11	T/D CH 1	
Feb 13	T/D CH 2	Lesson Plan/Rehearsal Plan #3 Due
Feb 18	TMEA	
Feb 20	TMEA	
Feb 25	T/D CH 3	
Feb 27	T/D CH 4	Lesson Plan/Rehearsal Plan #4 Due
Mar 3	T/D CH 5 & 6	
Mar 5	T/D CH 7	
Mar 10	T/D CH 8	
Mar 12	MID TERM EXAM	Handbook Reviews Due
Mar 17	SPRING BREAK	
Mar 19	SPRING BREAK	
Mar 24	Tone Production	
Mar 26	Reading Rhythms	Grading Assignment
Mar 31	Reading Pitches/Practice Skills	
Apr 2	Intonation/Expressive Skills	Article #1 – Middle School (your area)

Apr 7	Grading and Evaluation	
Apr 9	Curriculum/Block Schedules	Article #2—High School (your area)
Apr 14	Technology	
Apr 16	Vocal Programs	Article #3—Not your area
Apr 21	Teaching Day	
Apr 23	Teaching Day	
Apr 28	Teaching Day	
Apr 30	Teaching Day	
May 5	Teaching Day	
May 7	REVIEW	
May 12	FINAL EXAM	4:00 PM