MUSE 4333 - Teaching Music in the Secondary School
Credits: 3.00

Course Description:
Teaching Music in the Secondary School studies adolescent growth and development, and related procedures in the teaching of music in the upper level grades and in high school. Topics include choral and instrumental music materials, organization of ensembles, teaching of music appreciation and theory, correlation and integration with the entire school curriculum, and public school type music as it is related to the life and needs of a community. Prerequisites: MUST 2314, MUST 2112, and junior standing in Music Education.

Course Goals:
This class is designed to define curricular and instructional components of secondary music education, and to provide the student with instructional strategies and opportunities to demonstrate classroom teaching skills and concepts.

Course Objectives:
The student will define and describe elements and criteria for curriculum development in secondary music education.
The student will define and describe learning theories in the affective, cognitive, and psychomotor domains and their application to the music classroom.
The student will describe instructional strategies for choral and instrumental ensemble music.
The student will address issues of performance quality of choral and instrumental ensembles, including intonation, balance, blend, and expressive elements, and will adapt or arrange existing materials to achieve these issues based on strengths and weaknesses of the ensemble.
The student will describe instructional strategies for non-performing music classes in the secondary school.
The student will develop strategies of social and academic instruction based on principles of behavior modification.

Materials:

Assignments:
Assignments will cover five broad areas: quizzes (10% of final grade), article reviews (10% of final grade), written exams 30% of final grade), teaching assignments (20% of final grade), and written lesson plans (30% of final grade).

Attendance:
Attendance to class is required. Two absences will result in the final grade lowered by one letter. Four absences will result in the final grade lowered by two letters.
Five absences will result in the final grade lowered by three letters. Six absences will result in the student being dropped from the class.

Grading:

A  91—100
B  81—90.99
C  71—80.99
D  61—70.00
F  below 61

Jan 21  Why Music
Jan 23  Rehearsal Plans
Jan 28  Lesson Plans/Demonstration Lesson
Jan 30  Learning Domains
Feb  4  Recruiting Beginners
Feb  6  Beginning Method Books
Feb 11  T/D  CH 1
Feb 13  T/D  CH 2
Feb 18  TMEA
Feb 20  TMEA
Feb 25  T/D  CH 3
Feb 27  T/D  CH 4
Mar  3  T/D  CH 5 & 6
Mar  5  T/D  CH 7
Mar 10  T/D  CH 8
Mar 12  MID TERM EXAM
Mar 17  SPRING BREAK
Mar 19  SPRING BREAK
Mar 24  Tone Production
Mar 26  Reading Rhythms
Mar 31  Reading Pitches/Practice Skills
Apr  2  Intonation/Expressive Skills

Article #1—Middle School (your area)
<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Apr 7</td>
<td>Grading and Evaluation</td>
<td></td>
</tr>
<tr>
<td>Apr 9</td>
<td>Curriculum/Block Schedules</td>
<td>Article #2—High School (your area)</td>
</tr>
<tr>
<td>Apr 14</td>
<td>Technology</td>
<td></td>
</tr>
<tr>
<td>Apr 16</td>
<td>Vocal Programs</td>
<td>Article #3—Not your area</td>
</tr>
<tr>
<td>Apr 21</td>
<td>Teaching Day</td>
<td></td>
</tr>
<tr>
<td>Apr 23</td>
<td>Teaching Day</td>
<td></td>
</tr>
<tr>
<td>Apr 28</td>
<td>Teaching Day</td>
<td></td>
</tr>
<tr>
<td>Apr 30</td>
<td>Teaching Day</td>
<td></td>
</tr>
<tr>
<td>May 5</td>
<td>Teaching Day</td>
<td></td>
</tr>
<tr>
<td>May 7</td>
<td>REVIEW</td>
<td></td>
</tr>
<tr>
<td>May 12</td>
<td>FINAL EXAM</td>
<td>4:00 PM</td>
</tr>
</tbody>
</table>