Course Description: Designed to meet the needs of the general music specialist teaching in the elementary grades. Course explores pre-adolescent growth and development as the basis of procedures in the teaching of music in the elementary grades. Topics include the development and classification of the child’s voice, introduction of music notation, song materials, rhythm bands, appreciation methods and creative music activities. Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam.

Objectives:

• Students will describe roles of music and music education in past and current society.
• Students will describe contemporary learning theories and their applications for elementary general music instruction.
• Students will describe popular elementary general music methodology.
• Students will compose, arrange, and adapt musical materials for instruction and performance that are ability appropriate.
• Students will develop lesson plans to develop students’ concepts, skills, and activities related to singing, pitch, movement, rhythm, instrumental performance, listening, creating.
• Students will develop strategies related to student motivation and classroom management.
• Students will develop instructional strategies related to integrated curricula.
• Student will develop instructional strategies for exceptional children.
• Students will develop strategies for the application of instructional technology in the elementary general music classroom.

Assignments:

Article Reviews—Students will write a four one-page reviews of articles on elementary general music from the Music Educators Journal.
Teaching Assignments—Students will teach two rote songs and one short lesson based on musical skills and concepts covered in class.
Lesson Plans—Students will write music lesson plans based on behavioral instructional objectives and skills and concepts covered in class.

Quizzes and Exams:

Students will have daily quizzes related to reading assignments and previous lectures. Students will also have a mid-term and final exam.

Aug 27 Intro
Aug 29 CH 1 The Multiple Meanings of Music for Children
Sept 3 CH 2 From Theory to Practice in Teaching Music to Children
Sept 5 CH 2
Sept 10 CH 3 Methods of Teaching Music to Children
Sept 12 CH 3
Sept 17  CH 4  The Singing Child
Sept 19  CH 4
Sept 24  CH 5  Pitch and the Child
Sept 26  CH 5
Oct  1  CH 6  The Moving Child
Oct  3  CH 7  Rhythm and the Child
Oct  8  CH 7
Oct 10  Mid-Term Exam
Oct 15  CH 8  The Playing Child
Oct 17  CH 8
Oct 22  CH 9  The Listening Child
Oct 24  CH 9
Oct 29  CH 10  The Creating Child
Oct 31  CH 10
Nov  5  CH 11  Motivation and Management
Nov  7  CH 11
Nov 12  CH 12  Curriculum Designs
Nov 14  CH 13  Assessment Evaluation
Nov 19  CH 14  Music in an Integrated Curriculum
Nov 21  CH 15  Music, Children and Cultural Diversity
Nov 26  CH 16  Music for Exceptional Children
Nov 28  Thanksgiving-NO CLASS
Dec  3  CH 16
Dec  5  REVIEW
Dec 10  Final Exam 4:00

Assignments

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<tr>
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<tr>
<td>Articles</td>
<td>10 pts</td>
<td>2 absences = 1 letter grade</td>
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<tr>
<td>Exams</td>
<td>30 pts</td>
<td>4 absences = 2 letter grades</td>
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<td>Teaching Assignments</td>
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<td>Lesson Plans</td>
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ALL ASSIGNMENTS ARE DUE IN MY MAILBOX BY 5:00 PM ON THE DATE GIVEN. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

A  91—100
B  81—90.99
C  71—80.99
D  61—70.00
F  below 61