

Teaching Music in the Elementary Schools
MUSE 4333
Fox Music Bldg—Room 402
TR 4:30-5:50

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Required Text: Music in Childhood 4th ed. Shehan Campbell, Carol Scott-Kassner
ISBN-10: 1285160142 ISBN-13: 978-1285160146

Course Description: Designed to meet the needs of the general music specialist teaching in the elementary grades. Course explores pre-adolescent growth and development as the basis of procedures in the teaching of music in the elementary grades. Topics include the development and classification of the child's voice, introduction of music notation, song materials, rhythm bands, appreciation methods and creative music activities. Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam.

Objectives:

- Students will describe roles of music and music education in past and current society.
- Students will describe contemporary learning theories and their applications for elementary general music instruction.
- Students will describe popular elementary general elementary music methodology.
- Students will compose, arrange, and adapt musical materials for instruction and performance that are ability appropriate.
- Students will develop lesson plans to develop students' concepts, skills, and activities related to singing, pitch, movement, rhythm, instrumental performance, listening, creating.
- Students will develop strategies related to student motivation and classroom management.
- Students will develop instructional strategies related to integrated curricula.
- Student will develop instructional strategies for exceptional children.
- Students will develop strategies for the application of instructional technology technology in the elementary general music classroom.

Assignments:

- Article Reviews—Students will write a four one-page reviews of articles on elementary general music from the Music Educators Journal.
- Teaching Assignments—Students will teach two rote songs and one short lesson based on musical skills and concepts covered in class.
- Lesson Plans—Students will write music lesson plans based on behavioral instructional objectives and skills and concepts covered in class.

Quizzes and Exams:

Students will have daily quizzes related to reading assignments and previous lectures. Students will also have a mid-term and final exam.

Aug 27 Intro

Aug 29 CH 1 The Multiple Meanings of Music for Children

Sept 3 CH 2 From Theory to Practice in Teaching Music to Children

Sept 5 CH 2

Sept 10 CH 3 Methods of Teaching Music to Children

Sept 12 CH 3

Sept 17 CH 4 The Singing Child
 Sept 19 CH 4

 Sept 24 CH 5 Pitch and the Child
 Sept 26 CH 5

 Oct 1 CH 6 The Moving Child
 Oct 3 CH 7 Rhythm and the Child

 Oct 8 CH 7
 Oct 10 Mid-Term Exam

 Oct 15 CH 8 The Playing Child
 Oct 17 CH 8

 Oct 22 CH 9 The Listening Child
 Oct 24 CH 9

 Oct 29 CH 10 The Creating Child
 Oct 31 CH 10

 Nov 5 CH 11 Motivation and Management
 Nov 7 CH 11

 Nov 12 CH 12 Curriculum Designs
 Nov 14 CH 13 Assessment Evaluation

 Nov 19 CH 14 Music in an Integrated Curriculum
 Nov 21 CH 15 Music, Children and Cultural Diversity

 Nov 26 CH 16 Music for Exceptional Children
 Nov 28 Thanksgiving-NO CLASS

 Dec 3 CH 16
 Dec 5 REVIEW

 Dec 10 Final Exam 4:00

Assignments

Articles	10 pts
Exams	30 pts
Teaching Assignments	30 pts
<u>Lesson Plans</u>	<u>30 pts</u>
TOTAL	100 pts

ATTENDANCE

2 absences = 1 letter grade
 4 absences = 2 letter grades
 5 absences = 3 letter grades
 6 absences = dropped from class

ALL ASSIGNMENTS ARE DUE IN MY MAILBOX BY 5:00 PM ON THE DATE GIVEN. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

A	91—100
B	81—90.99
C	71—80.99
D	61—70.00
F	below 61