Teaching Music in the Elementary Schools
MUSE 4333
Fox Music Bldg—Room 402
TR 4:30-5:50

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Required Text: Music in Childhood, 4th ed.
Shehan Campbell, Carol Scott-Kassner
ISBN-10: 1285160142

Course Description: Designed to meet the needs of the general music specialist teaching in the elementary grades. Course explores pre-adolescent growth and development as the basis of procedures in the teaching of music in the elementary grades. Topics include the development and classification of the child’s voice, introduction of music notation, song materials, rhythm bands, appreciation methods and creative music activities.

Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam.

Objectives:
• Students will describe roles of music and music education in past and current society.
• Students will describe contemporary learning theories and their applications for elementary general music instruction.
• Students will describe popular elementary general elementary music methodology.
• Students will develop lesson plans to develop students’ concepts, skills, and activities related to singing, pitch, movement, rhythm, instrumental performance, listening, creating.
• Students will develop strategies related to student motivation and classroom management.
• Students will develop instructional strategies related to integrated curricula.
• Student will develop instructional strategies for exceptional children.
• Students will develop strategies for the application of instructional technology in the elementary general music classroom.

Assignments:
Article Reviews—Students will write a four one-page reviews of articles on elementary general music from the Music Educators Journal.
Teaching Assignments—Students will teach two rote songs and one short lesson based on musical skills and concepts covered in class.
Lesson Plans—Students will write music lesson plans based on behavioral instructional objectives and skills and concepts covered in class.
Quizzes and Exams:
Students will have daily quizzes related to reading assignments and previous lectures. Students will also have a mid-term and final exam.

Aug 28 Intro
Aug 30 CH 1 The Multiple Meanings of Music for Children
Sept 4 CH 2 From Theory to Practice in Teaching Music to Children
Sept 6 CH 2
Sept 11 CH 3 Methods of Teaching Music to Children
Sept 13 CH 3
Sept 18 CH 4 The Singing Child
Sept 20 CH 4
Sept 25 CH 5 Pitch and the Child
Sept 27 CH 5
Oct 2 CH 6 The Moving Child
Oct 4 CH 7 Rhythm and the Child
Oct 9 CH 7
Oct 11 Mid-Term Exam
Oct 16 CH 8 The Playing Child
Oct 18 CH 8
Oct 23 CH 9 The Listening Child
Oct 25 CH 9
Oct 30 CH 10 The Creating Child
Nov 1 CH 10
Nov 6 CH 11 Motivation and Management
Nov 8 CH 11
Nov 13 CH 12 Curriculum Designs
Nov 15 CH 13 Assessment Evaluation
Nov 20 CH 14 Music in an Integrated Curriculum
Nov 22 THANKSGIVING-NO CLASS
Nov 27 CH 15 Music, Children and Cultural Diversity
Nov 29 CH 16 Music for Exceptional Children
Dec 4 CH 16
Dec 7 REVIEW
Dec 11      Final Exam      4:00

Assignments

<table>
<thead>
<tr>
<th>Assignments</th>
<th>Points</th>
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<tbody>
<tr>
<td>Articles</td>
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<tr>
<td>Exams</td>
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<tr>
<td>Teaching Assignments</td>
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<tr>
<td>Lesson Plans</td>
<td>30 pts</td>
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<tr>
<td>TOTAL</td>
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ATTENDANCE

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<tr>
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ALL ASSIGNMENTS ARE DUE IN MY MAILBOX BY 5:00 PM ON THE DATE GIVEN. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

A   91—100
B   81—90.99
C   71—80.99
D   61—70.00
F   below 61