Course Description: Designed to meet the needs of the general music specialist teaching in the elementary grades. Course explores pre-adolescent growth and development as the basis of procedures in the teaching of music in the elementary grades. Topics include the development and classification of the child’s voice, introduction of music notation, song materials, rhythm bands, appreciation methods and creative music activities.

Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam.

Objectives:
- Students will describe roles of music and music education in past and current society.
- Students will describe contemporary learning theories and their applications for elementary general music instruction.
- Students will describe popular elementary general elementary music methodology.
- Students will develop lesson plans to develop students’ concepts, skills, and activities related to singing, pitch, movement, rhythm, instrumental performance, listening, creating.
- Students will develop strategies related to student motivation and classroom management.
- Students will develop instructional strategies related to integrated curricula.
- Student will develop instructional strategies for exceptional children.
- Students will develop strategies for the application of instructional technology in the elementary general music classroom.

Assignments:
- Article Reviews—Students will write a four one-page reviews of articles on elementary general music from the Music Educators Journal.
- Teaching Assignments—Students will teach two rote songs and one short lesson based on musical skills and concepts covered in class.
- Lesson Plans—Students will write music lesson plans based on behavioral instructional objectives and skills and concepts covered in class.
Quizzes and Exams:
Students will have daily quizzes related to reading assignments and previous lectures. Students will also have a mid-term and final exam.

Aug 29  Intro
Aug 31  CH 1  The Multiple Meanings of Music for Children
Sept 5   CH 2  From Theory to Practice in Teaching Music to Children
Sept 7   CH 2
Sept 12  CH 3  Methods of Teaching Music to Children
Sept 14  CH 3
Sept 19  CH 4  The Singing Child
Sept 21  CH 4
Sept 26  CH 5  Pitch and the Child
Sept 28  CH 5
Oct 3   CH 6  The Moving Child
Oct 5   CH 7  Rhythm and the Child
Oct 10  CH 7
Oct 12  Mid-Term Exam
Oct 17  CH 8  The Playing Child
Oct 19  CH 8
Oct 24  CH 9  The Listening Child
Oct 26  CH 9
Oct 31  CH 10  The Creating Child
Nov 2   CH 10
Nov 1   CH 11  Motivation and Management
Nov 3   CH 11
Nov 7   CH 12  Curriculum Designs
Nov 9   CH 13  Assessment Evaluation
Nov 14  CH 14  Music in an Integrated Curriculum
Nov 16  CH 15  Music, Children and Cultural Diversity
Nov 21  CH 16  Music for Exceptional Children
Nov 24  THANKSGIVING
Nov 28  CH 16
Nov 30  REVIEW
Dec 5
Dec 7
### Assignments

<table>
<thead>
<tr>
<th>Assignment</th>
<th>Points</th>
<th>ATTENDANCE</th>
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<tbody>
<tr>
<td>Articles</td>
<td>10 pts</td>
<td>2 absences = 1 letter grade</td>
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<tr>
<td>Exams</td>
<td>30 pts</td>
<td>4 absences = 2 letter grades</td>
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<tr>
<td>Teaching Assignments</td>
<td>30 pts</td>
<td>5 absences = 3 letter grades</td>
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<tr>
<td>Lesson Plans</td>
<td>30 pts</td>
<td>6 absences = dropped from class</td>
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<td>TOTAL</td>
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ALL ASSIGNMENTS ARE DUE IN MY MAILBOX BY 5:00 PM ON THE DATE GIVEN. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

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<th>Grade</th>
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<tr>
<td>B</td>
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<td>D</td>
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