

Teaching Music in the Elementary Schools
MUSE 4333
Fox Music Bldg—Room 402
TR 4:30-5:50

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Required Text: Music in Childhood 4th ed.
Shehan Campbell, Carol Scott-Kassner
ISBN-10: 1285160142
ISBN-13: 978-1285160146

Course Description: Designed to meet the needs of the general music specialist teaching in the elementary grades. Course explores pre-adolescent growth and development as the basis of procedures in the teaching of music in the elementary grades. Topics include the development and classification of the child's voice, introduction of music notation, song materials, rhythm bands, appreciation methods and creative music activities.

Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam.

Objectives:

- Students will describe roles of music and music education in past and current society.
- Students will describe contemporary learning theories and their applications for elementary general music instruction.
- Students will describe popular elementary general elementary music methodology.
- Students will develop lesson plans to develop students' concepts, skills, and activities related to singing, pitch, movement, rhythm, instrumental performance, listening, creating.
- Students will develop strategies related to student motivation and classroom management.
- Students will develop instructional strategies related to integrated curricula.
- Student will develop instructional strategies for exceptional children.
- Students will develop strategies for the application of instructional technology technology in the elementary general music classroom.

Assignments:

Article Reviews—Students will write a four one-page reviews of articles on elementary general music from the Music Educators Journal.

Teaching Assignments—Students will teach two rote songs and one short lesson based on musical skills and concepts covered in class.

Lesson Plans—Students will write music lesson plans based on behavioral instructional objectives and skills and concepts covered in class.

Quizzes and Exams:

Students will have daily quizzes related to reading assignments and previous lectures. Students will also have a mid-term and final exam.

Aug 23	Intro	
Aug 25	CH 1	The Multiple Meanings of Music for Children
Aug 30	CH 2	From Theory to Practice in Teaching Music to Children
Sept 1	CH 2	
Sept 6	CH 3	Methods of Teaching Music to Children
Sept 8	CH 3	
Sept 13	CH 4	The Singing Child
Sept 15	CH 4	
Sept 20	CH 5	Pitch and the Child
Sept 22	CH 5	
Sept 27	CH 6	The Moving Child
Sept 29	CH 7	Rhythm and the Child
Oct 4	CH 7	
Oct 6		Mid-Term Exam
Oct 11	CH 8	The Playing Child
Oct 13	CH 8	
Oct 18	CH 9	The Listening Child
Oct 20	CH 9	
Oct 25	CH 10	The Creating Child
Oct 27	CH 10	
Nov 1	CH 11	Motivation and Management
Nov 3	CH 11	
Nov 8	CH 12	Curriculum Designs
Nov 10	CH 13	Assessment Evaluation
Nov 15	CH 14	Music in an Integrated Curriculum
Nov 17	CH 15	Music, Children and Cultural Diversity
Nov 22	CH 16	Music for Exceptional Children
Nov 24		THANKSGIVING
Nov 29	CH 16	
Dec 1		REVIEW

Dec 6 Final Exam 4:00

Assignments

Articles	10 pts
Exams	30 pts
Teaching Assignments	30 pts
<u>Lesson Plans</u>	<u>30 pts</u>
TOTAL	100 pts

ATTENDANCE

2 absences = 1 letter grade
4 absences = 2 letter grades
5 absences = 3 letter grades
6 absences = dropped from class

ALL ASSIGNMENTS ARE DUE IN MY MAILBOX BY 5:00 PM ON THE DATE GIVEN. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

A	91 – 100
B	81 – 90.99
C	71 – 80.99
D	61 – 70.00
F	below 61