Teaching Music in the Elementary Schools
MUSE 4333
Fox Music Bldg—Room 402
TR 4:30-5:50

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Required Text: Music in Childhood 4th ed.
Shehan Campbell, Carol Scott-Kassner
ISBN-10: 1285160142

Course Description: Designed to meet the needs of the general music specialist teaching in the elementary grades. Course explores pre-adolescent growth and development as the basis of procedures in the teaching of music in the elementary grades. Topics include the development and classification of the child’s voice, introduction of music notation, song materials, rhythm bands, appreciation methods and creative music activities.

Prerequisites: MUST 2314 and MUST 2112, each with a grade of "C" or better, and a passing grade on the Upper Division Music Theory Advancement Exam.

Objectives:
• Students will describe roles of music and music education in past and current society.
• Students will describe contemporary learning theories and their applications for elementary general music instruction.
• Students will describe popular elementary general music methodology.
• Students will develop lesson plans to develop students’ concepts, skills, and activities related to singing, pitch, movement, rhythm, instrumental performance, listening, creating.
• Students will develop strategies related to student motivation and classroom management.
• Students will develop instructional strategies related to integrated curricula.
• Student will develop instructional strategies for exceptional children.
• Students will develop strategies for the application of instructional technology technology in the elementary general music classroom.

Assignments:
Article Reviews—Students will write a four one-page reviews of articles on elementary general music from the Music Educators Journal.
Teaching Assignments—Students will teach two rote songs and one short lesson based on musical skills and concepts covered in class.
Lesson Plans—Students will write music lesson plans based on behavioral instructional objectives and skills and concepts covered in class.
Quizzes and Exams:
Students will have daily quizzes related to reading assignments and previous lectures. Students will also have a mid-term and final exam.

Aug 23  Intro
Aug 25  CH 1  The Multiple Meanings of Music for Children
Aug 30  CH 2  From Theory to Practice in Teaching Music to Children
Sept 1   CH 2
Sept 6  CH 3  Methods of Teaching Music to Children
Sept 8  CH 3
Sept 13 CH 4  The Singing Child
Sept 15 CH 4
Sept 20 CH 5  Pitch and the Child
Sept 22 CH 5
Sept 27 CH 6  The Moving Child
Sept 29 CH 7  Rhythm and the Child
Oct 4   CH 7
Oct 6  Mid-Term Exam
Oct 11 CH 8  The Playing Child
Oct 13 CH 8
Oct 18 CH 9  The Listening Child
Oct 20 CH 9
Oct 25 CH 10 The Creating Child
Oct 27 CH 10
Nov 1   CH 11 Motivation and Management
Nov 3   CH 11
Nov 8   CH 12 Curriculum Designs
Nov 10  CH 13 Assessment Evaluation
Nov 15 CH 14 Music in an Integrated Curriculum
Nov 17 CH 15 Music, Children and Cultural Diversity
Nov 22 CH 16 Music for Exceptional Children
Nov 24 THANKSGIVING
Nov 29 CH 16
Dec 1  REVIEW
### Dec 6  Final Exam  4:00

<table>
<thead>
<tr>
<th>Assignments</th>
<th>ATTENDANCE</th>
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</thead>
<tbody>
<tr>
<td>Articles 10 pts</td>
<td>2 absences = 1 letter grade</td>
</tr>
<tr>
<td>Exams 30 pts</td>
<td>4 absences = 2 letter grades</td>
</tr>
<tr>
<td>Teaching Assignments 30 pts</td>
<td>5 absences = 3 letter grades</td>
</tr>
<tr>
<td>Lesson Plans 30 pts</td>
<td>6 absences = dropped from class</td>
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<tr>
<td>TOTAL 100 pts</td>
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ALL ASSIGNMENTS ARE DUE IN MY MAILBOX BY 5:00 PM ON THE DATE GIVEN. LATE ASSIGNMENTS WILL NOT BE ACCEPTED.

A  91 — 100
B  81 — 90.99
C  71 — 80.99
D  61 — 70.00
F  below 61