

THEA 3341 Principles of Costuming

CRN 10640

M/W 9:00am-10:20am

Rm D271

Clarissa Sanchez

Adjunct Professor

Technical Theatre Coordinator

Costume Shop Supervisor

csanchez54@utep.edu

(915) 747-6341 (costume shop)

Office hours: By appointment, RmD271

Monday and Wednesday 8:00am-9:00am

Syllabus

COURSE DESCRIPTION

This course introduces students to theatrical costume construction. Students will learn sewing fundamentals and specialty sewing techniques used in professional theatre. Students will also have an introduction to building a costume production binder and backstage wardrobe techniques.

COURSE OBJECTIVES

Upon completion of this course students...

- will understand the process of theatrical costuming from script to realized costume.
- will know pattern terminology and symbols used by industry professionals.
- will be able to solve costume fit challenges.
- will understand the fundamentals of costume construction.

Upon completion of this course students will have practical application...

- in fabric cutting.
- in machine and hand stitching.
- working with industry tools and equipment.
- using commercial patterns to create a garment.
- in costume alterations and rigging techniques.

COURSE ASSIGNMENTS AND GRADING

Play Response Paper (choose Plumas Negras or Edward Tulane) = 100 pts

Class Activity Participation (25 activities at 8 pts each) = 200pts

Pajama Bottom = 100pts

Pajama Top = 100pts

Hand Stitch Sampler = 50pts

Hardware Sampler = 50pts

Quick Rigged Shirt = 100 pts

Pant Waist Alteration= 50 pts

Pant Hem Alteration = 50pts

Group Final Project = 200 pts

Total =1,000 pts

A=900-1000 pts. B=800-899 pts. C=700-799 pts. D=600-699 pts. F=599 and below

COURSE POLICIES

- **Attendance/participation:** This course requires students to physically attend each class. Participation in class activities will be graded. Absences will put you behind on your projects and will deduct points from your class grade. Class participation is crucial for your success in this course.
- **Late work:** Class participation points will not be deducted and late work will only be accepted under these circumstances:

You are registered with the UTEP Center for Accommodations and Support Services (CASS) and have specific accommodations regarding class attendance.

You are involved in a UTEP event. If you are involved in a UTEP event during class time, you must bring a signed letter from the Dean of Students excusing your absence in advance.

You have a documented emergency, or have a doctor's note.

*Note: If you miss an assignment and the reason is not considered excusable, you will receive 0 points. It is therefore important to reach out to me—in advance if possible—and explain with proper documentation why you missed a given course requirement. Once a deadline has been established for late work, no further extensions or exceptions will be granted.

- **Course drop:** To drop this class you must contact the Registrar's Office at: records@utep.edu or by phone at: (915) 747-5544. It is your responsibility to drop/withdraw. If you do not, you may

be at risk of receiving a grade of “F” for this course. Please contact me first if you think you cannot complete the course.

- **Incompletes:** A grade of “I” or Incomplete will not be given. This is reserved for documented emergencies and is dependent on class standing.
- **Accommodations:** The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAA) of 2008. Reasonable accommodation will be made unless it is determined that doing so would cause undue hardship for the University. Students requesting accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services at www.utep.edu/student-affairs/cass.
- **Academic integrity:** It is the official policy of the University that all suspected cases or acts of alleged academic dishonesty must be referred to the Office of Student Conduct and Conflict Resolution (OSCCR) at: www.utep.edu/studentaffairs/osccr for investigation and appropriate disposition. Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. * Note: using AI technology, ChatGPT for example, is prohibited in this course and will be considered academic dishonesty.

Sewing projects are to be kept in the designated area in the costume shop. Sewing projects that are in progress cannot be taken with you after class.

COURSE RESOURCES

- **Costume Shop:** Monday-Friday, 12:30pm-5:00pm. Hours may vary depending on UTEP closures and Department events. Costume shop faculty, staff, student employees, and practicum students construct costumes for the Department of Theatre and Dance productions during this time and are not obligated to assist you with class projects. Depending on costume production workload, equipment may not be available to you. Please ask for permission to work on class projects.
- **Blackboard:** The course syllabus, calendar, description of assignments, specific tutorials, and presentations will be available on Blackboard. Please check Blackboard frequently.

COSTUME SHOP POLICIES

- Food and drinks are not allowed around workspaces and must be consumed outside of the costume shop.
- Friends, family, spouses, partners, pets, etc. are not allowed to loiter in the costume shop while you work on your projects.
- Treat costume shop employees with respect.

REQUIRED SUPPLIES

pajama pattern- Simplicity Easy-to-Sew 3971 (*available at craft stores and online*)

fabric, elastic, thread, and interfacing for pajama project (*will explain*)

long sleeve button up shirt (*will explain*)

pants with waistband (*will explain*)

metal snaps

seam ripper

black thread (100% polyester)

tracing wheel

chalk tracing paper (wax free!)

hand sewing needles

straight pins

measuring tape

pin cushion or magnet

fabric scissors

paper scissors

snips or small scissors

clear bobbins

• **Technology:** Some course content will be on Blackboard. Ensure your UTEP email account is working and that you have access to the Internet. Google Chrome and Mozilla Firefox are the best browsers for Blackboard. You will need to have access to a computer/laptop. You may need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

You can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal.

IMPORTANT: If you encounter technical difficulties, contact the UTEP Help Desk. Please do not contact me for this type of assistance.

THINGS TO CONSIDER

- We will discuss body types, body measurements, and reference female and male body types as required in costume construction and character analysis. Assignments will require students to take body measurements of each other and require limited physical contact. If you require accommodation, please let me know in advance.
- **Subject Matter:** The performing arts have the power to stir strong emotions, or possibly touch on subjects you might not feel comfortable watching or reading. If you have concerns about any plays or discussing specific subjects, please reach out to me as soon as possible to discuss accommodation. I expect all discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.
- **Syllabus Change Policy:** This syllabus is a guide for the course and is subject to change at my discretion.

	Monday	Wednesday
WEEK 1: 8/26 & 8/28	Intro, Syllabus, Supplies	Body Measurement Tutorial <i>Group Activity:</i> Body Measurements <i>Due end of class</i> Pajama Project Explanation
WEEK 2: 9/2 & 9/4	NO CLASS UTEP CLOSED	Intro to Fabric & Grain <i>Group Activity:</i> Fabric identification <i>Due end of class</i>
WEEK 3: 9/9 & 9/11	Paper Pattern Cutting <i>Activity:</i> Pajama -Cut paper pattern pieces	Fabric Cutting & Marking <i>Activity:</i> cut fabric from paper pattern
WEEK 4: 9/16 & 9/18	Serger <i>Activity:</i> Pajama- Serge fabric pieces	<i>Activity:</i> Pajama- Serge fabric pieces
WEEK 5: 9/23 & 9/25	Sewing Machine <i>Activity:</i> Thread machine <i>Due end of class</i>	<i>Activity:</i> Sewing sampler <i>Due end of class</i>
WEEK 6: 9/30 & 10/2	<i>Activity:</i> sew pajama bottom	<i>Activity:</i> sew pajama bottom <i>Due end of class</i>
WEEK 7: 10/7 & 10/9 Mid Term	<i>Activity:</i> sew pajama top	<i>Activity:</i> sew pajama top
WEEK 8: 10/4 & 10/6	<i>Activity:</i> sew pajama top	<i>Activity:</i> sew pajama top <i>Due end of class</i>
WEEK 9: 10/21 & 10/23 <i>*Plumas Negras opens 10/23</i>	Hand stitching <i>Activity:</i> Hand stitch sampler	<i>Activity:</i> Hand stitch sampler <i>Due end of class</i>
WEEK 10: 10/28 & 10/30	Hardware & labels <i>Activity:</i> hardware sampler <i>Due end of class</i>	Quick Changes <i>Activity:</i> quick change challenge Plumas Negras Paper Due
WEEK 11: 11/4 & 11/6	Quick Rigging <i>Activity:</i> quick rig shirt	<i>Activity:</i> quick rig shirt
WEEK 12: 11/11 & 11/13	Pant Alterations <i>Activity:</i> pant waist	Pant Alterations <i>Activity:</i> pant waist
WEEK 13: 11/18 & 11/20 <i>*Edward Tulane opens 11/22</i>	<i>Activity:</i> pant hem	<i>Activity:</i> pant hem
WEEK 14: 11/25 & 11/27	Costume Production Process <i>Group activity:</i> Script Analysis-Costume <i>Due end of class</i>	Final Project Explanation Assign Groups
WEEK 15 12/2 & 12/4	Work on Final Project	Work on Final Project
WEEK 16:12/9 7 12/11 Finals Week	NO CLASS	Tulane Paper Due Final Exam 10:00am-12:45pm Group Presentations

Calendar is subject to change at my discretion.

Plumas Negras @ June Sadowski Kruszewski Studio Theatre

Oct. 23-27 | NO LATE SEATING

Set in East Salinas, California (Alisal), this drama tells the story of three generations of women. In 1963, Concha pursues work in the lettuce fields to provide for the children she has left behind. Forty years later, we meet her daughter, Perla, and ten years following, her daughter, Aurora. How do we continue generational cycles, and how do we break free from our mothers and grandmothers? How do we define women's work? Plumas Negras examines these questions and tells a beautiful story about memory, growth, hope, and taking flight.

Oct. 23, 24, 25, 26* @ 7:30PM

Oct. 26* & 27 @ 2:00PM

Ticket Prices

Highlighted Date, all tickets are \$10.

All other dates prices are as follows

\$18 Adults

\$15 UTEP Faculty/Staff, Seniors, Military, Groups (10+), Alumni (with card), Non-UTEP Students

\$12 UTEP Students & Children (ages 4-12)

Tickets on Sale Sept. 3, 2024

The Miraculous Journey of Edward Tulane @ Wise Family Theatre

Nov. 22- Dec. 8

Once there lived an expensive china rabbit named Edward Tulane. He could not move or speak, but he could watch and listen and was quite pleased with himself. And then, one day, he was lost. As years pass by, Edward meets many different people on his miraculous journey. Based on Kate DiCamillo's (Because of Winn Dixie, The Magician's Elephant, The Tale of Despereaux) novel, The Miraculous Journey of Edward Tulane is a rare and beautiful story about what it means to love, lose that love, and how to find the courage to love again.

Nov. 22, 23 & Dec. 6, 7 @ 7:00PM

Nov. 24 & Dec. 8 @ 2:00PM

Ticket Prices

Highlighted Date, all tickets are \$10.

All other dates prices are as follows

\$18 Adults

\$15 UTEP Faculty/Staff, Seniors, Military, Groups (10+), Alumni (with card), Non-UTEP Students

\$12 UTEP Students & Children (ages 4-12)

Tickets on Sale Sept. 3, 2024