THEA 3341 Principles of Costuming

CRN 21005
Rm D271
Monday/Wednesday 9:00am-10:20am

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Office hours: Monday and Wednesday 8:00am-9:00am

Syllabus

COURSE DESCRIPTION

This course introduces students to theatrical costume design and construction. Students will learn sewing fundamentals and specialty sewing techniques used in professional theatre.

COURSE OBJECTIVES

Upon completion of this course students…

- will understand the process of theatrical costuming from design to realized costume.
- will know pattern terminology and symbols used by industry professionals.
- will understand the fundamentals of costume construction.

Upon completion of this course students will have practical application…

- in fabric cutting.
- in machine and hand stitching.
- working with industry tools and equipment.
- using commercial patterns to create a garment.

COURSE ASSIGNMENTS AND GRADING

Class Participation (25 x 10pts each) = 250pts
Costume Design Project= 200pts
Hand stitches & Hardware= 50pts
Pajama Shorts = 100pts
Pajama Shirt = 200pts
Found Object/Upcycle Group Project = 200 pts
Total =1,000 pts

A=900-1000 pts. B=800-899 pts. C=700-799 pts. D=600-699 pts. F=599 and below

COURSE POLICIES

- **Attendance/participation**: This course requires students to physically attend each class. Class participation will be graded. Absences will put you behind on your projects and will deduct points from your class grade. **Class participation is crucial for your success in this course.**

- **Late work:** ***I do not accept late submissions.***
  Late work will only be accepted under the following circumstances:

  1. You are registered with the UTEP Center for Accommodations and Support Services (CASS) and have specific accommodations regarding class attendance and extensions.
  2. You are involved in a UTEP event. If you are involved in a UTEP event during class time, you must submit a signed letter from the Dean of Students excusing your absence in advance.

  3. You have a documented emergency, or have a doctor's note for the dates missed.

  *Note: Once a deadline has been established for late work, no further extensions or exceptions will be granted.

- **Course drop**: To drop this class you must contact the Registrar's Office at: records@utep.edu or by phone at: (915) 747-5544. It is your responsibility to drop/withdraw. If you do not, you may be at risk of receiving a grade of "F" for this course. Please contact me first if you think you cannot complete the course.

- Regarding student financial aid, **UTEP is now required by federal law to confirm whether any UG student receiving aid is "engaging" in every course for which they received financial aid.** An assignment will post automatically in every course in Blackboard. The assignment will ask the student a yes or no question about whether they have reviewed the syllabus or received other information from the instructor regarding course requirements. Regardless of how the student answers the question, they will be counted as participating in class. The responses will be automatically extracted from Blackboard. Faculty are not responsible for posting these assignments however they

will **remind student to do this by census day. If a student does not answer by census day, they will lose their aid for that course.** Students will need to do it for every single course they are registered for. The assignment will post the FIRST DAY OF CLASS. Students will have to do this every semester going forward.

- **Incompletes**: A grade of "I" or Incomplete will not be given. This is reserved for documented emergencies and is dependent on class standing.

- **Accommodations:** The University is committed to providing reasonable accommodations and auxiliary services to students, staff, faculty, job applicants, applicants for admissions and other beneficiaries of University programs, services and activities with documented disabilities in order to provide them with equal opportunities to participate in programs, services and activities in compliance with sections 503 and 504 of the Rehabilitation Act of 1973, as amended, and the Americans with Disabilities Act (ADA) of 1990 and the Americans with Disabilities Act Amendments Act (ADAA) of 2008. Reasonable accommodation will be made unless it is determined that doing so would cause undue hardship for the University. Students requesting accommodation based on a disability must register with the UTEP Center for Accommodations and Support Services at www.utep.edu/student-affairs/cass.

  Students registered with CASS are responsible for requesting their accommodations, I will not automatically give accommodations.

- **Academic integrity**: It is the official policy of the University that all suspected cases or acts of alleged academic dishonesty must be referred to the Office of Student Conduct and Conflict Resolution (OSCCR) at: www.utep.edu/studentaffairs/osccr for investigation and appropriate disposition. Any student who commits an act of academic dishonesty is subject to discipline. Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, and the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts. * Note: using AI technology, ChatGPT for example, is prohibited in this course and will be considered academic dishonesty.

  Sewing projects are to be kept in the designated area in the costume shop. Sewing projects that are in progress cannot be taken with you after class.

COURSE RESOURCES

• You may work on your sewing projects one hour before class time in the costume shop.
Monday 8:00am-9:00am
Wednesday 8:00am-9:00am

Hours may vary depending on UTEP closures and Department events. Costume shop faculty, staff, and student employees may be working in the costume shop during this time. Do not distract them from their tasks, they are not obligated to assist you with your class projects. Employees have priority over equipment and tools during this time.

• **Blackboard:** The course syllabus, calendar, description of assignments, specific tutorials, and presentations will be available on Blackboard. Please check Blackboard frequently

COSTUME SHOP POLICIES

- Food and drinks are not allowed around workspaces and must be consumed outside of the costume shop.
- Friends, family, spouses, partners, pets, etc. are not allowed to loiter in the costume shop while you work on your projects.
- Treat costume shop faculty, staff, and student employees with respect.

REQUIRED SUPPLIES

colored pencils
Bristol Board paper (11" X 14")
pajama pattern- Simplicity Easy-to-Sew 3971 *(available at craft stores and online)*
**fabric, elastic, thread, buttons, and interfacing for pajama project (will explain)*
seam ripper
tracing wheel
chalk tracing paper (wax free!)
hand sewing needles (sharps size 7, 9, or 10)
straight pins (1.5" with ball head)
scissors and snips (to cut fabric, paper pattern, and thread)
clear bobbins (¾" width)
seam gauge
fabric marker
**Materials needed for Found Object Final Project*

• **Technology**: Some course content will be on Blackboard. Ensure your UTEP email account is working and that you have access to the Internet. Google Chrome and Mozilla Firefox are the best browsers for Blackboard. You will need to have access to a computer/laptop. You may need to download or update the following software: Microsoft Office, Adobe Acrobat Reader, Windows Media Player, QuickTime, and Java. Check that your computer hardware and software are up-to-date and able to access all parts of the course.

You can download Word and other Microsoft Office programs (including Excel, PowerPoint, Outlook and more) for free via UTEP's Microsoft Office Portal.

IMPORTANT: If you encounter technical difficulties, contact the UTEP Help Desk. Please do not contact me for this type of assistance.

THINGS TO CONSIDER

• We will discuss body types, body measurements, and reference female and male body types as required in costume construction and character analysis. Assignments will require students to take body measurements of each other and require limited physical contact. If you require accommodation, please let me know in advance.

• **Subject Matter**: The performing arts have the power to stir strong emotions, or possibly touch on subjects you might not feel comfortable watching or reading. If you have concerns about any plays or discussing specific subjects, please reach out to me as soon as possible to discuss accommodation. I expect all discussions—including any that may occur outside of class—to be conducted in a respectful and professional matter.

• **Syllabus & Calendar Change Policy**: This syllabus and calendar are guides for the course and are subject to change at my discretion.

	MONDAY	WEDNESDAY
WEEK 1	**1/19 MLK NO CLASS**	**1/21 Intro, Syllabus, Course Supplies**
WEEK 2	**1/26 Explain PJ Project & supplies** ***Activity:*** *measurements*	**1/28 Costume Design Project** What is costume design? The process? ***Activity:*** *Script Analysis & Research*
WEEK 3	**2/2 Costume Design Project** ***Activity*****: *Costume Concept Student Presentations*** *& Sketching Tutorial*	**2/4 Costume Design Project** ***Activity:*** *Fabric Swatches & sketching*
WEEK 4	**2/9 Costume Final Design Due** ***Activity:*** **Student Presentations**	**2/11- *Activity:* Hand stitches & Hardware**
Week 5	**2/16 Pajama Pattern Cutting Tutorial** ***Activity:*** *cut paper pattern pieces* **Handstitches & Hardware due 9:00am**	**2/18 Fabric Cutting Tutorial** ***Activity:*** cut fabric & interfacing from pajama paper pattern
WEEK 6	**2/23 Pajama Project** ***Activity:*** *cut fabric & interfacing from paper pattern*	**2/25 Serger Tutorial** ***Activity:*** *cut fabric & practice on sergers*
WEEK 7	**3/2 Pajama Project** ***Activity:*** *Serge fabric pieces*	**3/4 Pajama Project** ***Activity:*** *Serge fabric pieces*
WEEK 8 MID TERM	**3/9 Sewing Machine Tutorial** ***Activity:*** *thread machine*	**3/11 Sewing Machine Tutorial** ***Activity:*** *practice sewing*
WEEK 9	**3/23 Pajama Shorts** ***Activity:*** *sew side seams, inseams, crotch seams*	**3/25 Pajama Shorts** ***Activity:*** *sew hem & press waistband*
WEEK 10	**3/30 Pajama Shorts** ***Activity:*** *Elastic, finish sewing waistband*	**4/1 Pajama Shirt** ***Activity:*** *sew pocket, side seams, shoulder seams* **Pajama shorts due 9:00am**
WEEK 11	**4/6 Pajama Shirt** ***Activity:*** *sew sleeve & armscye*	**4/8 Pajama Shirt** ***Activity:*** *sew armscye*
WEEK 12	**4/13 Pajama Shirt** ***Activity:*** *sew facing*	**4/15 Pajama Shirt** ***Activity:*** *sew facing* **Explain Final Project** **Assign groups** ***Activity:*** *group brainstorm*
WEEK 13	**4/20 Pajama Shirt** ***Activity:*** *sew collar*	**4/22 Pajama Shirt** ***Activity:*** *sew collar*
WEEK 14	**4/27 Pajama Shirt** ***Activity:*** *sew hem*	**4/29 Pajama Shirt** ***Activity:*** *sew hem & buttonhole tutorial*
WEEK 15	**5/4 Pajama Shirt** ***Activity:*** *sew buttonholes*	**5/6 Pajama Shirt** ***Activity:*** *sew buttons* ***Pajama shirt Due at end of class***
WEEK 16	**NO CLASS**	**5/13 Final 10:00am-12:45pm** **Group Project Presentations**