Assignment 0.  e-Portfolio  Ongoing project

The following dates are guidelines of what you should accomplish in creating your e-portfolio. At some point, you will need to submit the URL (website link) to your site for review. See example: chacal-1312.weebly.com.

a.  Sunday, September 7—select host for e-portfolio and email choices to crdrapes@utep.edu. Begin to add pages, test designs, create navigation, including a blog page.

b.  Sunday, September 14—begin About Me page by drafting content for this page or pages; start selecting and placing photos, drawings, etc.

c.  Sunday, September 21—create a fair use/copyright page; add content by Sunday, September 21.

d.  Sunday, September 28—publish and post first draft of e-portfolio URL (link) and post to Blackboard (assignment to be created).

e.  NOTE: After completing each assignment, always add your final draft as an HTML page.

f.  BLOG POST: Always add a reflection essay to the blog within your e-portfolio (guiding questions will be provided) once you have completed and published the assignment to your e-portfolio. For each assignment, you will then have the final draft and a corresponding blog entry. (example: http://chacal-1312.weebly.com/blog)

g.  Wednesday, December 10, 11:30 p.m.—due date for e-portfolio is the day of the course final.

Assignment 1.  Genre Analysis (note changes to due dates)

a.  Sunday, September 7 at 11:30 p.m.—first draft.

b.  Wednesday, September 10 at 11:30 p.m.—final draft.

c.  Friday, September 12—write and publish your reflections about this assignment to the blog area you have prepared for your e-portfolio. Guiding questions in a template format will be available on Blackboard to help you compose this reflection blog entry.

d.  Publish Genre Analysis final draft to e-portfolio.

Assignment 2.  Literature Review and Research Report

a.  Wednesday, September 17 at 11:30 p.m.—submit three (3) questions to answer and research for the report.

b.  Primary research material process

   i.  Friday, September 19 at 11:30 p.m.—submit a memo explaining the primary research material to be collected for your Literature Review and Research Report assignment (either interview or survey). Include the following:

      1.  Explain whom you will interview or survey (random students, friends, and contacts of friends; the specific membership or group of people; or, relatives and friends.)
2. Provide a draft your survey or interview questions
3. Monday, September 22—start collecting data or arrange for interview(s).
4. NOTE: As researcher, you are responsible for deciding when to cut-off the survey, or when and how to arrange for when to interview your topic expert(s).
5. REMEMBER: Video capture opportunities
   a. The interview appointment provides an excellent opportunity to capture video of those you interview.
   b. If you conduct random survey responses on campus, or with family and friends, be sure to capture a few of those responses with a digital video camera, too.
   c. Thursday, October 9 at 11:30 p.m.—report draft (with or without drafts of your survey or interview material)
   d. Thursday, October 16, at 11:30 p.m.—peer review report
   e. Sunday, October 19, at 11:30 p.m.—final draft
   f. Wednesday, October 22—write and publish your reflections about this assignment to the blog area you have prepared for your e-portfolio. Guiding questions in a template format will be available on Blackboard to help you compose this reflection blog entry.
   g. Publish Literature Review and Research Report final draft to e-portfolio.

Assignment 3. Documentary (with guideline completion dates).
   a. Sunday, October 19—submit storyboard (visual outline or draft) for how you envision the documentary; create Vimeo or YouTube account.
   b. Documentary drafting process timeline:
      i. Wednesday, October 29—Draft 1:
         First rough rendering (if not yet run should include: interview clips, inter-titles (text-based lists, charts), still images, with some music or narration.
      ii. Wednesday, November 5—Draft 2
         Second rough rendering (at least), includes credits, fair use statement, music (if included), interview or survey clips and data; most edits, synchronization completed, with music and narration nearly finalized.
      iii. Sunday, November 9, at 11:30 p.m.—Final video rendered and uploaded to Vimeo or YouTube.
   c. Wednesday, November 12—write and publish your reflections about this assignment to the blog area you have prepared for your e-portfolio. Guiding questions in a template format will be available on Blackboard to help you compose this reflection blog entry.
   d. Publish Documentary (insert Vimeo or YouTube provided code) to e-portfolio.
Assignment 4. Online Presentation (TBD)
Assignment 5. Online Opinion Piece (published only to the e-portfolio)
   a. Sunday, November 16, 11:30—first draft
   b. Wednesday, November 19—peer review (view on website)
   c. Sunday, November 23—final draft, published to e-portfolio
   d. Wednesday, November 26—write and publish your reflections about this assignment to the blog area you have prepared for your e-portfolio. Guiding questions in a template format will be available on Blackboard to help you compose this reflection blog entry.

For the remainder of the semester, you are free to work on the e-portfolio and the Online Opinion Piece—finesse, rework them within reason. You may adjust the e-portfolio and blog design, page layouts, images, charts, web links, and navigation. However, if you wish to change the overall name of the site (which is possible with Weebly.com) before grades due, you must contact me via e-mail and tell me what the new URL is.

IMPORTANT—If I am unable to access or locate your website on the day of the final because you changed the name, you will FAIL the course.