Learning Module 1 (January 19 - 23)
- Review course syllabus and calendar
- Reading: Syllabus and calendar
- Discussion Board # 1: Student introductions

Learning Module 2 (January 25 - 30)
- Theme: The Roots of Mestizo/Mulato Musical Heritage
- Reading: John Storm Roberts, “Roots”
- Assignment: Discussion Board # 2: Class participation
- Goal: Understand how Spanish, Mexican, and African music influences the growth of what we call, Latin Music

Learning Module 3 (February 1 - 6)
- Theme: Diversity in Chicano Music
- Film: The Chicano Wave
- Activity: Narrative paper – due February 7, 2021 by 11:59 pm

Learning Module 4 (February 8 - 13)
- Theme: The Corrido
- Reading: Christopher Gonzalez, “Corrido”
- Activity: Listening to and reading corrido lyrics

Learning Module 5 (February 15 - 20)
- Theme: The Tex-Mex Conjunto
- Reading: Peña, (to be completed next week)
- Film: Songs of the Homeland
Learning Module 5 [continued] (February 22 – 27)
- Theme: The Tex-Mex Conjunto
- Class Activity: Listening to and reading Tejano conjunto lyrics
- Assignment: Discussion Board # 3: Class Participation

Learning Module 6 (March 1 - 6)
- Theme: The 1940s – Mambo time and Pachuco Boogie
- Reading: Roberto Avant-Mier, “The Missing Link: Zoot Suits, Original Chicanos...”
  Lalo Guerrero, “The Pachuco Years”
- Listening to and reading Pop, Mambo, and Pachuco Boogie lyrics

Learning Module 7 (March 8 - 13)
- Assignment: Midterm (due March 14, 2021)
  NOTE: This week will be devoted to prepping and completing the midterm.

Spring Break – March 15 - 20

Learning Module 8 (March 22 - 27)
- Theme: Chicano Rock
- Reading: Ruben Guevara, “View from the 6th St. Bridge...”
- Activity: Listening to and reading Chicano rock lyrics

Learning Module 8 [continued] (March 29 -April 3)
- Theme: Chicano Rock
- Film: The Bridges
- Continue Guevara reading
- Activity: Listening to and reading Chicano rock lyrics
Learning Module 9 (April 5 - 10)
- Theme: Music of the Chicano Movement
- Reading: Villarino, “The New Chicano Corrido”
- Activity: listening to and reading political music lyrics
- Assignment: Music Critique – DUE April 11 by 11:59 pm

Learning Module 10 (April 12 – 17)
- Latin Jazz: From the 1940s to the 21st Century
- Reading to be determined
- Class activity: Listening to jazz recordings by Latin artists

Learning Module 11 (April 19 - 24)
- Theme: Chicano Music Today
- Reading: mini-lecture notes
- Listening to and reading contemporary Chicano music lyrics
- Guidelines for final
- Discussion Board #4 – Class Participation

Learning Module 12 (April 26 – May 2)
Prepare, write, and submit final
Final due Friday, May 2 by 11:59 pm.