Learning Module 1 (January 19 - 23)
- Review course syllabus and calendar
- Be sure you can locate readings on Black board
- Discussion Board # 1: Student introductions

Learning Module 2 (January 25 – 30)
- Theme: Film Stereotypes
- Reading: Stephen Sarinaña- Lampson. “Silent Images of Latinos”
- Film: Martyrs of the Alamo (1915)
- Assignment: Discussion Board # 2: Class participation
- Goal: Understand Latino stereotypes

Learning Module 2 [continued] (February 1 – 6)
- Reading: Charles Ramirez Berg. “Stereotypes in Film General and of the Hispanic in Particular”
- Film: Latinos Beyond Reel (2014)

Learning Module 3 (February 8 - 13)
- Theme: Emergence of Chicano Cinema
- Reading: Jason Johansen. “Notes on Chicano Cinema”
- Goal: Understand the word Chicano, using Johansen’s criteria for Chicano cinema
- Assignment: Discussion Board #3 – class participation

Learning Module 4 (February 15 – 20)
- Theme: Cold War Cinema
- Reading: James Lorence. “What Kind of Film Was This?”
- Film: Salt of the Earth (1953, d. Herbert Beiberman)
- Goal: Why was this film censored? Is this a Chicano film?
- Reflective paper – DUE February 21, 2021

Learning Module 5 (February 22 - 27)
- Theme: Emerging Chicano Film
- Reading: Greg Barrios. “Zoot Suit: The Man, the Myth, Still Lives”
- Film: Zoot Suit (1981, d. Luis Valdez)
- Goal: Who were Pachucos? What are the characteristics of this group?

Learning Module 6 (March 1 – 6)
- Theme: Emerging Chicano Cinema
- Reading: Mini lecture
- Film: The Ballad of Gregorio Cortez (1982, d. )
- Goal: Understand the significance of Cortez

Midterm Assignment (March 8 – 14)
- Work and complete midterm. DUE: March 14, 2021 by 11:59 pm

Spring Break – March 15 - 19

Learning Module 7 (March 22 - 27)
- Theme: Hispanic Hollywood
- Reading: Mini lecture
- Film: La Bamba (1987, d. Luis Valdez)
- Discussion Board #4 – Class Participation
- Goal: Know the difference between Chicano film and Hollywood

Learning Module 8 (March 29 – April 3)
- Theme: Chicano or Hollywood film?
- Reading: Mini lecture
- Film: My Family/Mi Familia (1995, d. Gregory Nava)

Learning Module 9 (April 5 - 10)
- Theme: Chicano or Hollywood film? #2
- Reading: Rodríguez y Gibson. “Crossing Over:…”
- Film: Real Women Have Curves (2002, d. Patricia Cardoso)
- Film Critique: Due April 11, 2021

Learning Module 10 (April 12 - 17)
- Theme: Chicano or Hollywood film?
- Reading: Mini lecture
- Film: Walkout (2006, d. James Edward Olmos)

Learning Module 11 (April 19 - 24)
- Theme: From Literature to Film
- Reading: to be determined
- Film: Bless Me Ultima (2014, d. Carl Franklin)
- Discussion Board # 4 – Class Participation

Final Assignment (April 26 - May 1)
Prep, review, and complete final project
Final Project due: May 2, 2021 by 11:59 pm