

**English 0312: Integrated Reading and Writing**

**Learning Community Sections  
Course Policies and Syllabus  
Fall 2019**

Section No.: \_\_\_\_\_ Days/Times: \_\_\_\_\_ Place: \_\_\_\_\_

Instructor: \_\_\_\_\_ Office Phone: \_\_\_\_\_

Office: \_\_\_\_\_ E-mail: \_\_\_\_\_

Office Hours\*: \_\_\_\_\_

Developmental English Website: [academics.utep.edu/developmentalenglish](http://academics.utep.edu/developmentalenglish)

Class Member: \_\_\_\_\_ Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

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This section of ENGL 0312 is in a learning community and must be taken concurrently with RWS 1301, section number \_\_\_\_\_. ENGL 0312 will help you not only in this course and RWS 1301 but in all of your college courses and in your personal and professional life.

\*Students are strongly encouraged to make use of their instructors' office hours. These hours are set aside for instructors to work with students on a one-on-one basis and allow students to seek help on assignments or ask questions about the class.

**COURSE DESCRIPTION**

The goal of Integrated Reading and Writing is to have students understand the close relationship between active reading and purposeful writing. By the end of the course, successful students will be able to

1. Execute syllabi and assignment instructions;
2. Analyze how attitude, learning environment, and memory objectives affect reading;
3. Employ pre-reading strategies to
  - activate background knowledge,
  - survey/preview a text,
  - develop pre-reading questions, and
  - monitor attention and comprehension;
4. Apply reading comprehension strategies that include
  - building the students' vocabulary,
  - finding the main idea,
  - identifying key details,

- recognizing organizational patterns,
  - making inferences,
  - distinguishing facts from opinions,
  - identifying the author's tone,
  - determining the author's audience and purpose, and
  - self-regulated learning;
5. Utilize strategies that aid in learning and memory, including
    - summarizing,
    - developing graphic organizers and outlines, and
    - analyzing visual materials;
  6. Apply strategies for reading a variety of texts, including textbooks, fiction, and short nonfiction;
  7. Compose essays through
    - addressing specific writing occasions, audiences, and purposes,
    - crafting strong introductions and thesis statements,
    - building well-developed and unified body paragraphs,
    - achieving coherence through transitional devices and key words, and
    - crafting effective closures;
  8. Proofread and edit;
  9. Incorporate sources; and
  10. Use critical thinking, reading, and writing skills, including
    - peer review,
    - analysis of readings,
    - responding to readings, and
    - collaborative learning.

This course stresses the reading skills needed for success in college-level course work. The course emphasizes the development of vocabulary, comprehension, and critical analysis as applied to various types of reading materials. Students learn how to employ effective reading strategies at all stages of the reading process and learn to recognize and apply appropriate reading techniques for reading across the disciplines.

As students learn to derive meaning from text, they will apply this knowledge to construct texts for specific audiences and purposes. Using the various stages of the composing process--prewriting, drafting, revising, editing, and publishing—students will compose summaries and essays for specific audiences and purposes. Students will analyze and evaluate professional and student documents to improve their reading skills and keep a journal to respond to readings, explore ideas, and practice expressing their thoughts. Finally, students will learn how to improve their sentence structure and other grammatical skills.

The course is designed to improve students' communication skills so that they can communicate effectively in writing and comprehend their college-level texts. Successful completion of this course will satisfy Texas Success Initiative (TSI) requirements for developmental reading and developmental writing.

## REQUIRED TEXTS AND MATERIALS

- *Fusion, Book 2*, 3rd edition, by Kemper, Meyer, Van Rys, and Sebranek  
**Note:** A code for *MindTap*, an online reading and writing program, will come bundled with copies of *Fusion* purchased through the UTEP bookstore. If students purchase their textbooks elsewhere, they will be required to purchase *MindTap* in addition to *Fusion*.
- Notebook – Instructor will specify type

Materials:

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**Note:** Students are expected to get their textbooks in the first week of class. Students who do not have funds for their books during the first week can apply for an emergency book loan. For more information on emergency book loans, go to <https://loans.utep.edu/>.

This book is available for purchase or as a rental book at the UTEP bookstore.



The **UTEP Edge** is our philosophy that acknowledges the many assets our students bring to the University. We provide a variety of high-impact experiences both in and out of the classroom through work of our faculty, staff, alumni, and community partners that build on these assets and talents. Many of assignments and discussions in this class will further develop the talents you bring to this class such as developing your

- communication skills ,
- critical thinking ,
- teamwork ,
- problem solving ,
- confidence , and
- social responsibility .

This course is part of your first-year experience . To learn more about the UTEP Edge, visit <https://www.utep.edu/edge/>.

## COURSE ASSIGNMENTS

Final grades will be determined by performance in the following areas:

**Summary Assignments:** It is fundamental to the academic and professional experiences to be able to summarize information. Summarizing consists of two important skills: (1) identifying the important concepts presented in the text and (2) restating the text in the reader's own words to demonstrate effective comprehension. Using the directions for composing a summary, students will read a text closely and summarize it. **100 points (10% of overall grade)**  

**Expository Assignment:** Many college assignments involve expository writing, including illustration, definition, process, classification, cause-effect, and comparison-contrast. Students will compose an expository essay. **100 points (10% of overall grade)** 🧠 💬

**Argumentation Assignment:** Much of academic writing involves taking a position on a subject and supporting that position with solid evidence. Students will compose an argumentation essay. **200 points (20% of overall grade)** 🧠 💬

**Note:** All major writing assignment final submissions must include *more than one draft*.

**Reading Project:** Assignment is at the discretion of the instructor. **100 points (10% of overall grade)** 🧠 💬

**Daily Work Assignments:** Students will complete *MindTap* assignments, journal entries, quizzes, exercises, and homework assignments as well as other assignments. Students are *expected* to attend student-teacher conferences to discuss their writing with their instructor and to participate in class on a regular basis. **300 points (30% of overall grade)** 🧠 💬

**Midterm Reading Exam:** Students will be required to take a reading exam. **100 points (10% of overall grade)** 🧠

**Final Exam:** Students will be required to take a final exam. **100 points (10% of overall grade)** 🧠 💬

**Grade Distribution (Students can earn a total of 1000 points for the course):**

<b>1000 - 900 = A*</b>	<b>90 - 100% = A*</b>
<b>899 - 800 = B*</b>	<b>80 - 89% = B*</b>
<b>799 - 700 = C*</b>	<b>70 - 79% = C*</b>
<b>699 - 600 = D*</b>	<b>60 - 69% = D*</b>
<b>599 and below = F*</b>	<b>0 - 59% = F*</b>

- To earn a passing grade (“A\*,” “B\*,” or “C\*”), **students must have completed all exams and all major writing assignments and achieved an average of 70 percent (700 points) or better for the complete course.**
- If students have not met course requirements or do not have an average of at least 70 percent (700 points) for the complete course, students will need to retake this course.

**NOTE:** In order to satisfy TSI requirements for developmental reading and developmental writing, students must earn a “C\*” or better in the course.

### Deadlines

- All assignments are due at the **beginning** of the class period for which they are assigned. The instructor is *not* obliged to accept late daily work.
- All major assignments and exams completed late will be penalized a letter grade for each class day they are late.

- If students must be absent, they are responsible for finding out what was covered and assigned in class in order to be prepared for the next class period.

## COURSE/INSTRUCTOR POLICIES

### 1. Computers

- A. All major assignments (Summary Assignment, Expository Essay, Argumentation Essay, and Reading Project) must be word-processed.
- B. Students must get and use a UTEP e-mail account. Students may contact the Help Desk at 747-5257 or 747-HELP for help with technical problems.

### 2. Student-Teacher Conferences

Students are expected to meet with their English 0312 instructor to discuss their writing. Student-teacher conferences might be held at times other than the class period. Your instructor may count a missed conference as an absence.

### 3. Attendance

- A. Satisfactory attendance is a course requirement. Satisfactory and unsatisfactory attendance are defined as follows:
  - Students must be present in the classroom throughout the entire class period. Excessive tardiness or leaving the classroom early will be considered unsatisfactory attendance.
  - Students must come to class prepared with their completed assignments. In class, students are expected to be alert, attentive, and focused on the subject at hand. If a student's preparation is unsatisfactory, his/her attendance will be considered unsatisfactory.
- B. In a MWF class, a student is allowed five absences, and in a TR or MW class, a student is allowed three absences. When a student has compiled a total of six instances of **unsatisfactory attendance** in a MWF class (or four instances of unsatisfactory attendance in a TR or MW class), he/she may be dropped from or fail the course at the instructor's discretion, even if the cause of the absences is beyond the student's control (such as illness). The official course drop deadline, November 1, is the last day to drop a course with an automatic "W".

### 4. Scholastic Dishonesty [From the Handbook of Operating Procedures: Student Affairs]

- A. It is the official policy of the University that all suspected cases or acts of alleged scholastic dishonesty must be referred to the Dean of Students for investigation and appropriate disposition. It is contrary to University policy for a faculty member to assign a disciplinary grade such as an "F" or zero to an assignment, test, examination, or other course work as a sanction for admitted or suspected scholastic dishonesty in lieu of normally charging the student through the Dean of Students. Similarly, students are prohibited from proposing and/or entering into an arrangement with a faculty member to receive a grade of "F" or any reduced grade in lieu of being charged with scholastic dishonesty. Any student who commits an act of scholastic dishonesty is subject to discipline.

- B.** Scholastic dishonesty includes, but is not limited to cheating, plagiarism, collusion, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student or the attempt to commit such acts.
- C.** Plagiarism: "Plagiarism" means the appropriation, buying, receiving as a gift, or obtaining by any means another's work and the unacknowledged submission or incorporation of it in one's own academic work offered for credit, or using work in a paper or assignment for which the student had received credit in another course without direct permission of all involved instructors.

- 5. Student Conduct** [From the Handbook of Operating Procedures: Student Affairs]  
Each student is responsible for notice of and compliance with the provisions of the Regents Rules and Regulations, which are available for inspection electronically at <http://www.utsystem.edu/bor/rules.htm>.

**6. Copyright and Fair Use**

The University requires all members of its community to follow copyright and fair use requirements. You are individually and solely responsible for violations of copyright and fair use laws. The University will neither protect nor defend you nor assume any responsibility for student violations of fair use laws. Violations of copyright laws could subject you to federal and state civil penalties and criminal liability, as well as disciplinary action under University policies.

**7. Etiquette**

**A. Classroom Etiquette**

- Classroom computers are for English 0312 use only. No checking e-mail, updating Facebook, typing assignments for other courses, or surfing the web is allowed during class.
- No texting is allowed in class.
- Do not use the printer after class has started without instructor approval. It can be difficult to hear in this room; the printer only makes it that much worse.
- Neither food nor drinks are allowed in this classroom.
- Turn off cell phone ringers, and do not listen to iPods/MP3 players during class.
- Use of headphones/ear buds is not allowed in the classroom unless approved by the instructor.
- Arrive to class on time in order to prevent class disruption.
- Do not talk when someone else is speaking.
- When you are done using the computer, log off completely so that no one may access your information.
- Clean up your area *before* you leave the classroom. Please throw away trash and push in your chair.

**B. Online "Netiquette"**

- Always consider audience. Remember that members of the class and the instructor will be reading any postings.

- Respect and courtesy must be provided to classmates and the instructor at all times. No harassment or inappropriate postings will be tolerated.
- When reacting to someone else's message, address the ideas, not the person. Post only what anyone would state comfortably in a face-to-face situation.
- Blackboard is not a public Internet venue; all postings to it should be considered private and confidential. Whatever is posted on these online spaces is intended for classmates and the professor only. Please do not copy documents and paste them to a publicly accessible website, blog, or other space. Any student who wishes to do so has the ethical obligation to first request the permission of the writer(s).

**PLEASE NOTE:** Students who are on scholarship, who are receiving financial aid, or who have been placed on academic probation must be aware of the requirements necessary to remain in good standing with respect to their particular situations. It is the student's responsibility to satisfy the course requirements necessary to remain in good standing. The instructor will not make any special provisions.

### **DISABILITY STATEMENT**

The Americans with Disabilities Act requires that reasonable accommodations be provided for students with physical, sensory, cognitive, systemic, learning, and psychiatric disabilities. If a student suspects that he/she has a disability and needs an accommodation, he/she should contact the Center for Accommodations and Support Services (CASS) at 747-5148 or <cass@utep.edu >. CASS is located in Room 106, Union East Building. Students are responsible for presenting to the instructor any CASS accommodation letters and instructions.

### **Technology and English 0312**

This course uses technology. It is strongly recommended that students are comfortable using a computer and have access to the Internet from home or make arrangements to use computers on campus.

If home access is not possible, students should make arrangements to use a computer regularly on campus in order to complete their work. The Developmental English and Math Computer Lab, located at Education 314A, is available for students to word-process their papers, check their e-mail, use the Internet, and/or consult with a tutor.

*Developmental English Computer Lab Fall 2019 hours:*

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Other computer labs, such as the Education Technology Lab (Education Building, room 401), LACIT (Liberal Arts Center for Instructional Technology: Liberal Arts Building, room 405), and CLC (Collaborative Learning Center: Library, 2<sup>nd</sup> floor), are available for student use. Some of these labs hold weekend hours and are available during the evening, but schedules do vary. *Not having access to a computer will not be an excuse for incomplete or late assignments.*

*Technology problems also are not an excuse* for work that is late or missing. Students need to get into the habit of completing assignments for this course well before the due date to allow time for dealing with technology problems. Expect that at some time, the network will be down, computers will go on the fritz, or some other small catastrophe will occur. If students are prepared ahead of time, they can go to plan B.

**Instructions for Accessing Your Course Online:** Your instructor will use Blackboard as a supplement to this course. Students must have a UTEP e-mail ID and password before they can access Blackboard. UTEP automatically generates an e-mail ID for students when they are entered into the system. Any questions or problems can be directed to the **Helpdesk at 747-5257**.

**Some course content will be delivered via Blackboard. Students can access Blackboard by the steps outlined below:**

- Go to <<http://www.my.utep.edu>>.
- Login is e-mail ID. Password is e-mail password.
- Click on the link to Blackboard.
- Once logged into Blackboard, all the courses a student is registered for are listed under the appropriate semester.
- Click on the course title to access the course.
















**Some of the materials on the Blackboard Shell may be in .pdf format.** If you have trouble opening a file, you may need to download the most recent version of Adobe Reader, which will allow you to read files in .pdf format. To get Adobe Reader, go to <http://get.adobe.com/reader> and follow the directions for the download.





### IMPORTANT DATES

August 26	First day of classes
September 2	Labor Day – University Closed
September 11	Census Day
	Midterm grades due to the Registrar’s Office
November 1	Course Drop Deadline
November 28 – 29	Thanksgiving Holiday – University Closed
December 5	Last day of classes and complete withdrawal from the University
December 6	Dead Day
December 9-13	Final Exams
December 10	English 0312 Final Exam, 7:00 am to 9:45 am
December 18	Final grades to the Registrar’s Office
December 19	Final grades are posted to student records



**COURSE CALENDAR\* (Provisional – subject to change to meet the needs of the class)**

<b>Week</b>	<b><i>Fusion: Integrated Reading and Writing</i></b>	<b>Reading Project</b>	<b><i>MindTap</i> Assignments</b>	<b>Major Assignments/Exams</b>
1 8-26/8-30	Chapter 1: The Reading-Writing Connection Chapter 26: Anthology ( <i>instructors may choose to assign readings from Chapter 26 throughout the semester</i> )	Instructor determines assignments.	Instructor will make specific assignments in MindTap.	Instructors will assign journals weekly.
2 9-2/9-6	LABOR DAY : Monday, September 2 Chapter 2: Approaches to Reading and Writing			
3 9-9/9-13	Chapter 3: Critical Thinking and Viewing Chapter 13: Sentence Basics			<b>Summary Introduced</b>  
4 9-16/9-20	Chapter 4: Ideas Chapter 11: pages 296-298			<b>Summary Paragraph Final Draft due</b>  
5 9-23/9-27	Chapter 5: Organization Chapter 14: Simple, Compound, & Complex Sentences			
6 9-30/10-4	Chapter 6: Coherence Chapter 15: Agreement			
7 10-7/10-11	Chapter 7: Voice Chapter 16: Sentence Problems			
8 10-14/10-18	Chapter 8: Reading and Writing Narrative Texts			<b>Midterm Reading Exam</b> 
9 10-21/10-25	Chapter 9: Reading and Writing Expository Texts			<b>Expository Essay Introduced</b>  
10 10-28/11-1	Chapter 9: Expository Texts continued Chapter 21: Conjunctions and Prepositions			<b>Expository Essay Continued</b>  
11 11-4/11-8	Chapter 9: Expository Texts continued Chapter 23: Commas			<b>Expository Essay Final Draft due</b>  
12 11-11/11-15	Chapter 10: Reading and Writing Arguments			<b>Argumentation Essay Introduced</b>  
13 11-18/11-22	Chapter 10: Arguments continued			<b>Argumentation Essay Continued</b>  
14 11-25/11-29	Chapter 10: Arguments continued			<b>Argumentation Essay</b>

	THANKSGIVING Break: 11-28/11-29			<b>Final Draft due</b> 
15 12-2/12-6	Review for final exam			
16 12-9	English 0312 Final Exam, 7:00 am to 9:45 am			<b>Final Exam, 7:00 am to 9:45 am</b>  

\*This calendar is a general guide and subject to revision and changes in assignments; specific in and out-of-class assignments will be assigned daily or weekly by your instructor. Other chapters from *Fusion* may be assigned as needed. It is the student's responsibility to keep track of all assigned work, and to submit it on time in order to receive credit.