The University of Texas at El Paso

ARTF 1302 Basic Drawing 1
Fall 2018, CRN 11565 (TR 9:00 - 11:50 am)

Instructor
Christian Gerstheimer

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<tr>
<th>Instructor</th>
<th>Christian Gerstheimer</th>
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<tr>
<td>E-mail</td>
<td><a href="mailto:cjgerstheimer@utep.edu">cjgerstheimer@utep.edu</a></td>
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<tr>
<td>Office Hours &amp; Location</td>
<td>After class or by appointment, A 263 Fox Fine Arts</td>
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Materials included in this course:

- Prismacolor Kneaded eraser
- Woodless Graphite sticks
- Char-kole sticks black
- Primo Euro Blend Charcoal pencil set
- Canson XI Newsprint Pad
- Blick Charcoal Vine soft
- Artline Drawing pencil Wallet

Additional materials for this course: May be available at: The Art Center, UTEP Bookstore, Hobby Lobby, Michaels, Office Depot, Office Max, etc. Additional materials may be required for specific assignments.

Material's may also be purchased on-line at:
dickblick.com, utrechtart.com, usartsupply.com/

- 20 x 26” minimum Portfolio to carry work, etc.
- 11 x14” maximum,100 page sketchbook.
- White Drawing Paper 18 x 24” -30 sheets.
- White Plastic erasers
- Black India ink
- paint brushes (thin/med/lg)
- X-acto blade with blade #11
- Drawing pencils Graphite 2B, 4B, 6B, and 2H
- Two “Ebony” graphite pencils
- Metal ruler (at least 24”)
- Masking tape
- Art bin / box
- Blending stumps (tortillions).

2) Instructor information and his Teaching Philosophy-

From 2003 until 2017 Christian Gerstheimer was a curator at the El Paso Museum of Art. He has taught a variety of art and art appreciation classes at The University of Texas at El Paso and El Paso Community College since 2003. He has earned a B. A. degree in Humanities Interdisciplinary and a M. A. degree in Art History from Michigan State University; a B.F.A. degree from the School of the Art Institute of Chicago and a M.F.A. degree in Creative Practice from the Transart Institute with Plymouth University. Mr. Gerstheimer has exhibited his work nationally and internationally in group and solo shows.

In Prof. Gerstheimer's classroom active learning is a priority. Students who come to every class on time, do every assignment on time, and actively seek out new knowledge will get the most out their educational experience.
3) Resources for Active Learning
A Blackboard site is available where you will find the course syllabus, assignments, readings, as well as announcements and reminders throughout the semester. Rubrics for assignments and a bibliography about drawing are also available on Blackboard. Additionally, assignments and quizzes will require the use of blackboard. No books are required! All readings will be in PDF form.

4) The Place of the Course in the Curriculum and its Purpose
Basic Drawing 1 introduces the student to the fundamentals of drawing and will provide a foundation for further artistic endeavors in other media. With an emphasis on line and mark-making this course challenges students to recognize their own intrinsic talents and artist voice. No prerequisites are required for this course.

5) Specific Course Learning Outcomes
Upon successful completion of this course each student will: Students will develop hand and eye coordination using various wet and dry drawing media such as charcoal, graphite, ink, Conte crayon, pastel and watercolor. Students will also develop skills to render a range of values in their drawings. Students will develop proficiency in visual perspective systems such as: linear perspective, atmospheric perspective and foreshortening. Students will also; observe light on a variety of objects and render shadows and highlights with accuracy, and working from direct observation or from the imagination create aesthetically successful compositions in terms of form and content.

In doing the above students will develop their own drawing vocabulary that they can then incorporate with design and composition theories. Students will be introduced to traditional and contemporary artist works and as they gain confidence in their drawing ability they will learn creative thinking, problem solving, and critical analysis skills.
By the end of the semester each student will be able to analyze historical and contemporary works of art and discuss, critique and evaluate their own drawings, as well as those of their to classmates. Students will learn to articulate their understanding of each assignments’s concepts during critiques and discussions. Each student will be able to define the role of drawing in their work.
6) Structure and Sequence of the Course
Grades will be based on sketchbooks, weekly assignments, artist statements, participation, a quiz and a final project. For the first half of the course a vocabulary of drawing will be introduced through: demonstrations, and presentations of old and contemporary master’s work. The second half of the semester will be focused on individual experimentation and research in the development of a final project. Weekly critiques will form a part of a regular routine that will be supplemented by visits to nearby exhibitions and Powerpoint presentations.

7) Assessment and Evaluation of Student Performance on the Learning Outcomes (objectives)
The midterm portfolio review will provide a clear indication of where each student stands and what she/he must do to pass the course or achieve a desired grade.

8) The Grading Procedures and Policies
Grades will be determined as a percentage of points possible. Midterm grade reports will be given to each student and will be based on sketchbooks, weekly assignments, participation, quizzes and artist statements. I expect that you will keep track of all the assignments that have been given. It is your responsibility to check for accuracy and to make certain all work has been completed, turned in, and properly recorded. Changes will be made in my grade book only if the original assignment has been saved. Therefore, it is imperative that you save all your work. Your grade will be based on the following categories:

   In Class Assignments: 40%

   Class Participation (discussion during critiques): 5%

   Sketchbook (5 dated drawings of a new subject each week): 20%

   Two out-of-class Assignments (Artist Statement & Drawing Vocabulary Quiz): 10%

   Final Research ASSIGNMENT: 25%

*Assignments are graded according to how fully your work demonstrates an understanding of the concepts covered by an assignment as defined by the associated rubric
9) **How to succeed in this course:**
Come to class on time, pay attention and work during the entire class period. Keep your sketchbook and assignments (in- and out-of-class) up-to-date. Ask for guidance if you do not understand.

10) **Expectations of students**
I expect students to be on time and to bring materials required for each assignments to class.

**Drops:** It is the student’s responsibility to attend class as per the schedule. It is also the student’s responsibility to withdraw from the course for whatever reason. The instructor assumes no responsibility for student withdrawal from the course or for the completion of the student’s course work. Course expectations are outlined in this syllabus.

**Note:** I will not drop students who do not attend class on a regular basis. It is your responsibility to do this. Students who do not attend class will receive an F for a final grade.

11) **Course policies**

- **The use of cell phones and other electronic devices** is permitted if they are being used for research or other academic purposes for this class. It is permitted to listen to music as well. However, such uses are only permitted when working on assignments, not during critiques, presentations or discussions. Phone calls are not permitted in class. These privileges will be taken away from students who abuse them.

- **All work turned in must be completed by each student and created during this semester. Copying of another artist’s art is only allowed if there is an interpretive reason for doing so.**

- **Attendance:** Because this is a studio class attendance is critical and will be taken every meeting. If you are absent, it is your responsibility to find out what you need to make up. Blackboard is where each student can always find all assignments, visit Blackboard regularly to find the missing materials and announcements. If you know that you are going to be absent, I expect you to get the work in advance.

- **Each student will be allowed three absences, excused or unexcused. A total of four absences will lower the final grade a full letter grade. Extenuating circumstance such as serious illness, military service, accident, or death in the immediate family should be supported by**
satisfactory documentation and will be dealt with on an individual basis. Students who have 3 absences before midterm must provide a medical excuse or they will be dropped after the 4th absence. Grades will be decreased by excessive absences and tardiness -- 4 absences - one grade lower (ex. A to B), three tardies = one absence. If you are 15 minutes late you are tardy. If you leave early without permission you will be counted as tardy. Students will be dropped from the class on the fifth absence.

- **Incompletes, Withdrawals, Pass/Fail:** Incompletes or “I” grades will be considered for students completing satisfactory or better work and having serious legitimate situations beyond their control requiring additional time to complete the course requirements. All “I” grades are at the discretion of the instructor and the approval of the Department chair.
- **This is a grade-based course and is not available for audit or pass/fail options.**

**Classroom Behavior:** This is a learning community. We are all working toward common goals, and I expect you to behave accordingly. We are all responsible for treating one another with respect. This means that we take turns speaking, we listen to one another carefully, and we speak to and about one another with respect. At the end of each class we clean up the studio area, put our materials away and dispose of any waste.

If you don’t understand something, I will make time to see that you do. *Listening skills are crucial to success in any career, in your personal life, and in this classroom.* If you need academic help or advising please contact me.

Only students enrolled in this class are allowed to attend. This means that children or other guests can’t accompany you in class.

**Disabilities Statement**
I will make any reasonable accommodations for students with limitations due to disabilities, including learning disabilities. Please contact me in the first week of class to discuss any special needs you might have. If you have a documented disability and require specific accommodations, you will need to contact the Disabled Student Services Office in the East Union Bldg., Room 106 with in the first two week of classes. The Center for Accommodations & Support Services can also be reached in the following ways:
- Web: http://www.utep.edu/cass
- Phone: (915)747-5148 voice or TTY • Fax: (915)747-8712
- E-mail: cass@utep.edu
Critiques of work will be done after each assignment. The attention and participation of each class member is expected. Critiques will be specifically geared toward developing critical thinking skills with regard for technical, formal, and conceptual issues. Please keep in mind that a critique of your work is not a critique of you as an individual. The point of this activity is to develop an ability to analyze a drawing (artwork).

Critique Guidelines

Description- Answer the question, “What do I see?” Here you take an inventory of the artwork. This step becomes an exercise in using precise descriptive language. Take time to see as much as you can. Make your own list of what you see.

Analysis- Types of analysis: formal, stylistic, iconographic, contextual, gender studies, and psychological. (Refer to artwork analysis document on Blackboard).

Interpretation- Answer the question, “What is the work about?” Here you are asked to consider the meaning of the work. Connect what is seen to what the work is about.

Evaluation- Answer the question, “What do I think and why?” End with an evaluation, a conclusion regarding your opinion of the work.

Please remember that personal preference is not the same as judgment. An opinion must be defended and be based upon what you’ve previously determined. The issue is not whether you like the piece, but rather how successful is the artwork on its own terms. What are the strengths of the work? How does the artwork relate to its intended audience? Critiques should therefore, be generous rather than critical.

12) Course Calendar

8/28 Introduction, Syllabus, What is a drawing?, What are we doing when we draw?
8/30- Artist Statement assignment must be turned in on Blackboard by 11:59pm on 9/3
9/3 Labour Day Holiday NO Classes
9/4- LINE- Blind contour, Contour and Cross-contour
9/6 LINE- Mark making and one inch world
9/11- SHAPE- Positive and negative, abstraction vs. representation
9/13- SHAPE- Finding shapes everywhere, pattern

9/18- VALUE- Shading techniques and value scales, cross-hatching and drawing highlights, toning paper.
9/20 Assignment- Drapery and reflective surfaces, chiaroscuro

9/25- Linear Perspective (1, 2, and 3 pt) Hallway Drawing assignment
9/27- Landscape Study Assignment / Atmospheric Perspective

10/2- ThinkWriteDraw assignment
10/4- ThinkWriteDraw assignment

10/5- Fall Drop/Withdrawal Deadline

10/9- An Artist Worth Knowing assignment
10/11- An Artist Worth Knowing assignment

1016- Portfolio work day
10/18- Midterm portfolios due. Vocabulary Quiz must be taken today on Blackboard by 11:59 pm.

10/23- Live model drawing exercises
10/25- Live model drawing exercises

10/30- Live model drawing from the inside
11/1- Live model drawing from the inside

11/6- Collaborative drawing
11/8- Collaborate Again

11/13- New Directions assignment
11/15- New Directions assignment

11/20- Final Project Work
11/22 & 11/23 Thanksgiving Holiday University Closed

11/27 Final project work.
11/29 Final project work.

12/4 Final project work.
12/6 Last day of classes- Turn in Final project, sketchbooks and other assignments.

12/10-14 Fall Final Exams

12/19- Grades are posted