

MUST 1314, Music Theory II  
 CHARLES FRANCIS LEINBERGER, PH.D.  
 UTEP Course Syllabus, Spring Semester

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ANNOUNCEMENTS

Students enrolled in MUST 1314 for Spring Semester 2021, Section 001 (CRN 21214) and Section 003 (CRN 21228), should log into <https://my.utep.edu> and click on "Blackboard." Once in Blackboard, look for the menu on the left. After clicking on "Courses," look for "MUST 1314." After clicking on the course, you may need to move your mouse over the left margin to view the next menu. If you see an arrow pointing right ">" click on it. Go to "Home Page." You will see folders for each week of the semester. Assignment files and quizzes will be in the weekly folders.

MUST 1314 quizzes and exams will be available for a limited time through Blackboard.

Assignments templates will be available for download to your computer through the W. W. Norton digital web site, <https://digital.wwnorton.com/conciseharmony2>. If you haven't done so already, you should set up your W. W. Norton account.

Each week, I will be sending several very important emails to students who are enrolled in MUST 1314. I will enter my email address in the "TO:" field and the teaching assistant's email in the "CC:" field. To protect students' privacy, student email addresses will be entered in the "BCC:" field. I very strongly recommend that students add my email address, CHARLESL@UTEP.EDU, to their "Safe Senders List."

Thank you!

*C.F.L.*

COURSE INFORMATION

|                |   |
|----------------|---|
| Description:   | Harmonic progression including cadences, diatonic seventh chords, modulation to closely-related keys, an introduction to chromaticism, as well as non-chord tones and period forms. |
| Location:      | Online  |
| Meeting Times: | MWF, Asynchronous   |
| Prerequisite:  | A grade of "C" or better in MUST 1313 Music Theory I and MUST 1111 Aural Skills I   |
| Co-requisite:  | MUST 1112 Aural Skills II   |

INSTRUCTOR INFORMATION

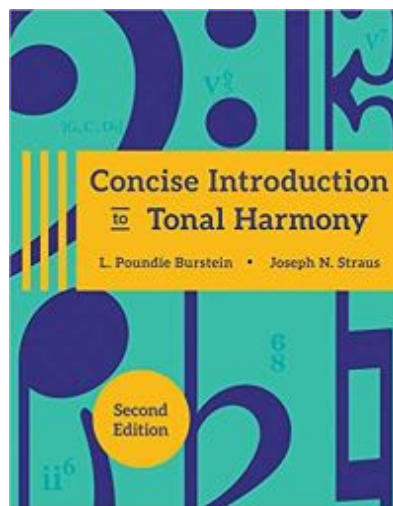
|               |   |
|---------------|---|
| Name:         | Charles Francis Leinberger                                |
| E-mail:       | <a href="mailto:CHARLESL@UTEP.EDU">CHARLESL@UTEP.EDU</a>  |
| Office:       | Fox Fine Arts Center, Room M432                           |
| Office Phone: | (915) 747-7800  |
| Office Hours: | <a href="#">Charles Francis Leinberger's Office Hours</a> |
| Biography:    | <a href="#">Charles Francis Leinberger's Biography</a>    |

TEACHING ASSISTANT INFORMATION

|         |  |
|---------|--|
| Name:   | Kornel Juhasz  |
| E-mail: | <a href="mailto:KJUHASZ@MINERS.UTEP.EDU">KJUHASZ@MINERS.UTEP.EDU</a> |
| Office: | Fox Fine Arts Center, Room M123                                      |

TEXTBOOK/WORKBOOK/SOFTWARE

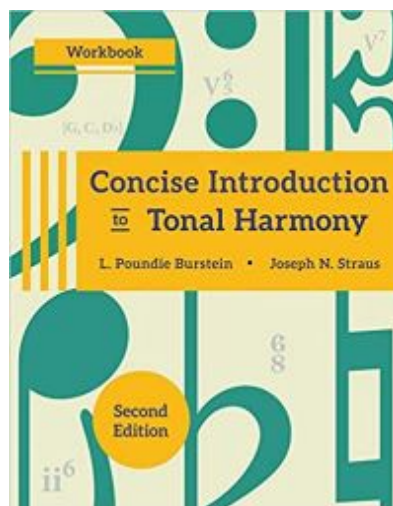
- Textbook/Workbook:
- Textbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, Second Edition (Required)
  - Workbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, Second Edition (Optional)
  - Workbook Assignment Templates are available at: <https://digital.wwnorton.com/conciseharmony2>.



- Software:
- Noteflight online music notation software is available at <https://www.noteflight.com>.

- Also see:
- [My.utep.edu](http://My.utep.edu)

- Supplemental Reading:
- Stefan Kostka, Dorothy Payne, and Byron Almén: *Tonal Harmony*, Eighth Edition
  - Jane Piper Clendinning and Elizabeth West Marvin: *The Musician's Guide to Theory and Analysis*, Third Edition
  - Steven G. Laitz: *The Complete Musician*, Fourth Edition
  - Kent Kennan: *Counterpoint*, Fourth Edition



COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, composition, production, and business.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the existence of music as a written language;
2. Further understand the rules of music notation and to continue developing skills at notating music accordingly;
3. Understand more complex musical structures used by composers of tonal music in the creation of melody, harmony and rhythm;
4. Develop proficiency in writing two-, three-, and four-part harmony from figured bass using diatonic and chromatic, root-position and inverted triads and seventh chords, and composing contrapuntal melodies above a given bass line.

Teaching Philosophy: Charles Francis Leinberger's Teaching Philosophy

GRADING

The final grade will be calculated according to the following point values:

|                       |                     |             |                     |
|-----------------------|---------------------|-------------|---------------------|
| 12 Assignments        | 5 or 10 points each | 100 points  | 10% of final grade  |
| 12 Quizzes            | 25 points each      | 300 points  | 30% of final grade  |
| Midterm Exam 1        |                     | 150 points  | 15% of final grade  |
| Midterm Exam 2        |                     | 150 points  | 15% of final grade  |
| Final Exam            |                     | 300 points  | 30% of final grade  |
| Total Points Possible |                     | 1000 points | 100% of final grade |

Letter grades will be assigned based on the total number of points earned.

|   |                 |             |
|---|-----------------|-------------|
| A | 900-1000 points | 90.0-100.0% |
| B | 800-899 points  | 80.0-89.9%  |
| C | 700-799 points  | 70.0-79.9%  |
| D | 600-699 points  | 60.0-69.9%  |
| F | 0-599 points    | 0.0-59.9%   |

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10.

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situation include, but are not limited to, hospitalization, incarceration, and military deployment.

### COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. [Attendance Policy](#)
2. [Assignment Policy](#)
3. [Classroom Policy](#)
4. [Final Exam Policy and Schedules](#)
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared. Bring your Textbook and workbook every Monday. Bring your workbook every Wednesday.
7. Assignments are due on Fridays. Assignments may be submitted electronically.
  - A. Blackboard (preferred):
    - i. Log into Blackboard and go to the folder for each week.
    - ii. In the folder, look for the Assignment file and open it.
    - iii. Under "Assignment Submission," click on "Browse My Computer."
    - iv. Navigate to the folder on your computer where you have the completed assignment.
    - v. You do not need to change the file name of the assignment.
    - vi. After attaching all files, click "Submit."
    - vii. Upload your assignments before 6:00 p.m. on the due date.
  - B. Email (not preferred): When sending assignments by email, students must follow these guidelines:
    - i. Assignments must be sent from the student's UTEP email account.
    - ii. The "Subject" field of the email must contain "1314" or the email may not be received and read by the instructor or teaching assistant.
    - iii. The body of the email must contain the student's real name. Students do not need to include a UTEP student ID number in the body of the email.
    - iv. The file name of the attachment must begin with the student's UTEP username followed by a hyphen (dash) and the original file name. For example:
      - "2.B7 Identifying Interval Size" will become:
      - "charlesl-2.B7 Identifying Interval Size" (replace "charlesl" with your UTEP username)
    - v. Email your assignments to the Teaching Assistant. See "Teaching Assistant Information" elsewhere in this syllabus.
8. Quizzes will be available on Fridays from 6:00 a.m. until 6:00 p.m. Students have 30 minutes to complete each quiz. If a student misses a quiz due to an excused absence (university function, medical emergency, car trouble, etc.), the student may request an extension. To do so, the student must provide some documentation for his or her absence.
9. Some listening will be done in class or in Monday's lecture video, but the student is responsible for all listening assignments.
10. The Midterm Exams will be Friday of Weeks 5 and 10. Exams will be available on Fridays from 6:00 a.m. until 6:00 p.m. Students will have sixty minutes to complete each exam.

### SCHEDULE

| Week | Days | Topic  | Assignment    | Listening:<br>Workbook | Test |
|------|------|--|---------------|------------------------|------|
| 1    | W    | Burstein and Straus: Chapter 15: Embellishing V: | Read Syllabus | None                   |      |

|    |   |   |  |  |              |
|----|---|---|--|--|--------------|
|    | F | Cadential $^6_4$  | 15 C: 2 a, b, c (to be graded)<br>15 C: 2 h (in class)   |  | Quiz 1       |
| 2  | M | Burstein and Straus: Chapter 16: Leading to the Tonic:<br>IV  | 16 C: 2 c (to be graded)<br>16 G: 1 (to be graded)   | 16 F: 1<br>17 F: 1                       | Quiz 2       |
|    | W | Burstein and Straus: Chapter 17: The Leading-Tone<br>Seventh Chord: $vii^{\circ 7}$ and $vii^{\circ 7}$                     | 17 B: 1-2 (in class)<br>17 D: 2 b (to be graded)<br>17 F: 1 a (to be graded)                         |  |              |
|    | F |   |  |  |              |
| 3  | M | Burstein and Straus: Chapter 18: Approaching V: $IV^6$ ,<br>$ii$ , $ii^7$ , and $IV^7$                                      | 18 C: 5 a (in class)<br>18 D: 2 c, d (to be graded)  | 18 G: 1 a                                | Quiz 3       |
|    | W |   | 18 G: 1 a (to be graded)   |  |              |
|    | F |   |  |  |              |
| 4  | M | Burstein and Straus: Chapter 19: Multiple Functions:<br>VI  | 19 B: 1 a-e (to be graded)<br>19 C: 2 a (to be graded)   | 19 F: 2 a, b,<br>f                       | Quiz 4       |
|    | W |   | 19 F: 2 a, b, f (fl) (to be graded)  |  |              |
|    | F |   |  |  |              |
| 5  | M | Review for Midterm 1  | None   | None                                     | Midterm<br>1 |
|    | W |   |  |  |              |
|    | F | Midterm 1   |  |  |              |
| 6  | M | Burstein and Straus: Chapter 20: Embellishing Tones in<br>Four-Part Harmony<br>Burstein and Straus: Chapter 21: III and VII | 20 B: 1, 2 (in class)<br>20 D: 4 a-e (to be graded)<br>20 H: 1 (to be graded)                        | 20 H: 1<br>21 E: 1<br>(Old<br>Hundredth) | Quiz 5       |
|    | W |   | 21 C: 1 a, b (to be graded)<br>21 E: 1 (Old Hundredth)   |  |              |
|    | F |   | (to be graded)   |  |              |
| 7  | M | Burstein and Straus: Chapter 22: Sequences  | 22 G: 1 d (to be graded)<br>22 G: 2 a (to be graded)   | 22 G: 1 d<br>22 G: 2 a                   | Quiz 6       |
|    | W |   |  |  |              |
|    | F |   |  |  |              |
| 8  | M | Burstein and Straus: Chapter 23: Other $^6_4$ Chords  | 23 C: 2 a, c, d (to be graded)<br>23 C: 2 e (in class)   | 23 D: 4, 6                               | Quiz 7       |
|    | W |   | 23 D: 4, 6 (to be graded)  |  |              |
|    | F |   |  |  |              |
| SB |   | Spring Break  |  |  |              |
| 9  | M | Burstein and Straus: Chapter 24: Other Embellishing<br>Chords   | Print: 24 C: 2 a (to be graded)<br>XML: 24 C: Additional Realizing Figured<br>Bass: c (to be graded) | 24 E: 1a,<br>1b, 1i, 2a                  | Quiz 8       |
|    | W |   | Print and XML: 24 F: 1a, 1b, 1i (to be<br>graded)<br>Print and XML: 24 F: 2a (in class)              |  |              |
| 10 | M | Review for Midterm 2  | None   | None                                     | Midterm<br>2 |
|    | W | Midterm 2 (Wednesday), Course Drop Deadline<br>(Thursday).  |  |  |              |
| 11 | M | Burstein and Straus: Chapter 25: Applied Dominants of<br>V  | 25 B: 1 (in class)<br>25 D: 2 (to be graded)   | 25 G: 10                                 | Quiz 9       |
|    | W |   | 25 G: 10 (to be graded)  |  |              |
|    | F |   |  |  |              |
| 12 | M | Burstein and Straus: Chapter 26: Other Applied Chords   | 26 G: 3 (in class)<br>26 G: 10 (to be graded)  | 26 G: 10                                 | Quiz 10      |
|    | W |   |  |  |              |
|    | F |   |  |  |              |
| 13 | M | Burstein and Straus: Chapter 27: Modulation to the<br>Dominant Key  | 27 D (to be graded)<br>27 G: 1 f (to be graded)  | 27 G: 1 f                                | Quiz 11      |
|    | W |   |  |  |              |
|    | F |   |  |  |              |

|       |        |   |                            |             |       |
|-------|--------|---|----------------------------|-------------|-------|
| 14    | M      | Borstein and Straus: Chapter 28: Modulation to Closely Related Keys | 28 G: 1 b-d (to be graded) | 28 G: 1 b-d |       |
|       | W      |   |                            |             |       |
|       | F      |   |                            |             |       |
| 15    | M      | Review for Final  | None                       | None        |       |
|       | W      |   |                            |             |       |
| Final | W or F | Final   | None                       | None        | Final |

### PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](#)

### DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

### charlesl home

[Charles Francis Leinberger's Fall Semester Schedule](#)

[Roman Numerals for Musical Analysis](#)

[Modulation Types for Musical Analysis](#)

This page was updated 21 March 2021.

All of this information is subject to change.

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