

MUST 1313, Music Theory I  
 CHARLES FRANCIS LEINBERGER, PH.D.  
 UTEP Course Syllabus, Fall Semester

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Important: for Fall 2020, all course content will be delivered online. Students enrolled in MUST 1313 for Fall 2020, CRNs 11058 and 11059, should log into [MY.UTEP.EDU](http://MY.UTEP.EDU) and click on "Blackboard." Once in Blackboard, depending on your browser, look for the menu on the left. Find "MUST 1313" under "Courses." MUST 1313 quizzes and exams will be available for limited times through [UTEP Blackboard](#).

Thank you!

C.F.L.

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### COURSE INFORMATION

|                |   |
|----------------|---|
| Description:   | Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor scales, major and minor key signatures, functional harmony of all diatonic chords, and the principles of voice leading in four-part harmony using root-position and inverted triads. |
| Location:      | Online  |
| Meeting Times: | MWF, Asynchronous   |
| Prerequisite:  | A grade of "C" or better in MUST 1312 Music Fundamentals 2 or a high score on the Music Theory Placement Exam   |
| Co-requisite:  | MUST 1111 Aural Skills I  |

### INSTRUCTOR INFORMATION

|               |   |
|---------------|---|
| Name:         | Charles Francis Leinberger                                |
| E-mail:       | <a href="mailto:CHARLESL@UTEP.EDU">CHARLESL@UTEP.EDU</a>  |
| Office:       | Fox Fine Arts Center, Room M432                           |
| Office Phone: | (915) 747-7800  |
| Office Hours: | <a href="#">Charles Francis Leinberger's Office Hours</a> |
| Biography:    | <a href="#">Charles Francis Leinberger's Biography</a>    |

### TEACHING ASSISTANT INFORMATION

|         |  |
|---------|--|
| Name:   | Kornel Juhasz  |
| E-mail: | <a href="mailto:KJUHASZ@MINERS.UTEP.EDU">KJUHASZ@MINERS.UTEP.EDU</a> |
| Office: | Fox Fine Arts Center, Room M123                                      |

### TEXTBOOK/WORKBOOK/SOFTWARE

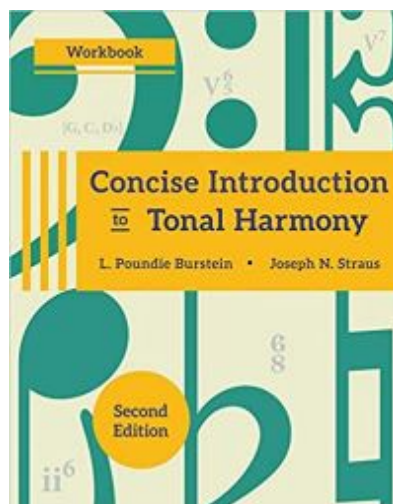
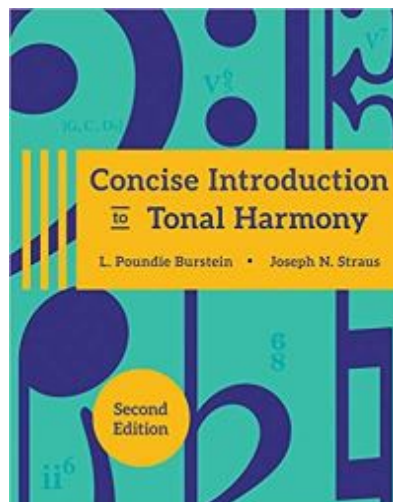
|                    |   |
|--------------------|---|
| Textbook/Workbook: | <ul style="list-style-type: none"> <li>• Textbook: L. Poundie Burstein and Joseph N. Straus:<br/><i>Concise Introduction to Tonal Harmony</i>,<br/>Second Edition (Required)</li> <li>• Workbook: L. Poundie Burstein and Joseph N. Straus:<br/><i>Concise Introduction to Tonal Harmony</i>,<br/>Second Edition (Optional)</li> <li>• Workbook Assignment Templates are available at:<br/><a href="https://digital.wwnorton.com/conciseharmony2">https://digital.wwnorton.com/conciseharmony2</a>.</li> <li>• Noteflight online music notation software is available at <a href="http://noteflight.com">noteflight.com</a>.</li> </ul> |
|--------------------|---|

Also see:

- UTEP Blackboard

Supplemental Reading:

- Stefan Kostka, Dorothy Payne, and Byron Almén: *Tonal Harmony*, Eighth Edition
- Jane Piper Clendinning and Elizabeth West Marvin: *The Musician's Guide to Theory and Analysis*, Third Edition
- Steven G. Laitz: *The Complete Musician*, Fourth Edition
- Kent Kennan: *Counterpoint*, Fourth Edition



**COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.**

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, composition, production, and business.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the existence of music as a written language;
2. Understand the rules of music notation and to develop skills at notating music accordingly;
3. Understand the musical structures used by composers of tonal music in the creation of melody, harmony and rhythm;
4. Develop proficiency at writing two-, three-, and four-part harmony from figured bass using diatonic root-position and inverted triads and seventh chords, and composing contrapuntal melodies above a given bass line.

Teaching Philosophy: Charles Francis Leinberger's Teaching Philosophy

**GRADING**

The final grade will be calculated according to the following point values:

|                       |                |             |                     |
|-----------------------|----------------|-------------|---------------------|
| 10 Assignments        | 10 points each | 100 points  | 10% of final grade  |
| 12 Quizzes            | 25 points each | 300 points  | 30% of final grade  |
| Midterm Exam 1        |                | 150 points  | 15% of final grade  |
| Midterm Exam 2        |                | 150 points  | 15% of final grade  |
| Final Exam            |                | 300 points  | 30% of final grade  |
| Total Points Possible |                | 1000 points | 100% of final grade |

Letter grades will be assigned based on the total number of points earned.

|   |                 |             |
|---|-----------------|-------------|
| A | 900-1000 points | 90.0-100.0% |
|---|-----------------|-------------|

|   |                |            |
|---|----------------|------------|
| B | 800-899 points | 80.0-89.9% |
| C | 700-799 points | 70.0-79.9% |
| D | 600-699 points | 60.0-69.9% |
| F | 0-599 points   | 0.0-59.9%  |

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10. See [Deadlines for Students](#).

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situation include, but are not limited to, hospitalization, incarceration, and military deployment.

### COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. [Attendance Policy](#)
2. [Assignment Policy](#)
3. [Classroom Policy](#)
4. [Final Exam Policy and Schedules](#)
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared. Bring your Textbook and workbook every Monday. Bring your workbook every Wednesday.
7. Assignments are due on Fridays. Assignments may be submitted electronically. There are two ways to do this:

1. Blackboard (preferred):

- Log into Blackboard and go to the folder for each week.
- In the folder, look for the Assignment file and open it.
- Under "Assignment Submission," click on "Browse My Computer."
- Navigate to the folder on your computer where you have the completed assignment.
- You do not need to change the file name of the assignment.
- After attaching all files, click "Submit."
- Upload your assignments before 6:00 p.m. on the due date.

2. Email:

- All assignments submitted by email must be sent to the Teaching Assistant by 6:00 p.m. on the due date.
- When sending assignments by email, students must follow these guidelines:
  - Assignments must be sent from the student's UTEP email account.
  - The "Subject" field of the email must contain "1313."
  - The body of the email must contain the student's real name. Students do not need to include a UTEP student ID number in the body of the email.
  - The file name of the attachment must follow these guidelines:
    - Add your UTEP username at the beginning of the file name. After your username, type a dash (or hyphen) "-" For example:
    - "2.B7 Identifying Interval Size" will become:
    - "charlesl-2.B7 Identifying Interval Size" (replace "charlesl" with your UTEP username)
  - Email your assignments to the Teaching Assistant.

8. Quizzes take place in class on Fridays. Quizzes begin at the top of the hour and students have 20 minutes to complete each quiz. If a student misses a quiz due to an excused absence (university function, medical emergency, car trouble, etc.), the student may take the quiz the following Monday morning. To do so, the student must arrive at the instructor's office between 8:30 and 8:45 a.m. and must provide some documentation for his or her absence.

9. Some listening will be done in class, but the student is responsible for all listening assignments.

10. The Midterm Exams will be during class on Friday of weeks 5 and 10. Students will have fifty minutes to complete each exam. Some students may be excused from class on Monday and Wednesday of weeks 5, 10, and 15 during the review sessions for the midterm and final exams.

| SCHEDULE |      |       |            |                        |      |
|----------|------|-------|------------|------------------------|------|
| Week     | Days | Topic | Assignment | Listening:<br>Workbook | Test |
|          |      |       |            |                        |      |

|   |   |   |   |   |           |
|---|---|---|---|---|-----------|
| 1 | M | Burstein and Straus: Chapters 0: Notation of Pitch and Rhythm   | Read Syllabus<br>0 C: 1-4 (in class)<br>0 E: 1-10 (in class)<br>0 H: 1-3 (in class)   | None  |           |
|   | W |   |   |   | Quiz 1    |
|   | F |   |   |   |           |
| 2 | W | Burstein and Straus: Chapter 1: Scales  | 1 B: 1-8 (in class)<br>1 C: 1-10 (in class)<br>1 H: 1-10 (in class)<br>1 I: 1-10 (in class)<br>1 J: 1-10 (in class)<br>1 K: 1-10 (in class)                                     | None  |           |
|   | F |   |   |   | Quiz 2    |
| 3 | M | Burstein and Straus: Chapter 2: Intervals   | 2 B: 1-6 (in class)<br>2 B: 7 b-k (to be graded)<br>2 C: 1 b-k (to be graded)<br>2 C: 2 b-k (to be graded)<br>2 D: 1-20 (in class)  | None  |           |
|   | W |   |   |   |           |
|   | F |   |   |   | Quiz 3    |
| 4 | M | Burstein and Straus: Chapter 3: Triads and Seventh Chords   | 3 B: 2 (in class)<br>3 C: 2 b-k (to be graded)<br>3 D: 5 (in class)<br>3 E: 4 b-k (to be graded)<br>3 F: 2 (in class)<br>3 G: 1 b-k (to be graded)<br>3 H: 3 b-k (to be graded) | None  |           |
|   | W |   |   |   |           |
|   | F |   |   |   | Quiz 4    |
| 5 | M | Review for Midterm 1  | None  | None  |           |
|   | W |   |   |   |           |
|   | F | Midterm 1   |   |   | Midterm 1 |
| 6 | M | Burstein and Straus: Chapter 4: Four-Part Harmony   | 4 B: 1 (in class)<br>4 C: 1 (in class)<br>4 E: 2-12 (to be graded)<br>4 F: 3 e-h (to be graded)<br>4 F: 4 b-d (to be graded)  | None  |           |
|   | W |   |   |   |           |
|   | F |   |   |   | Quiz 5    |
| 7 | M | Burstein and Straus: Chapter 5: Voice Leading<br>Also read Stefan Kostka, Dorothy Payne, and Byron Almén: <i>Tonal Harmony</i> : Chapter 6<br>On Reserve in the Music Library | 5 B: 1 c-1 (to be graded)<br>5 B: 2 c (to be graded)<br>5 D: 1-2 (in class)<br>5 G: 1 (in class)<br>5 H: 2-6 (to be graded)   | None  |           |
|   | W |   |   |   |           |
|   | F |   |   |   | Quiz 6    |
| 8 | M | Burstein and Straus: Chapter 6: Harmonic Progression<br>Burstein and Straus: Chapter 7: Figuration and Embellishing Tones   | 6 B: 1-2 (in class)<br>6 C: 1 (to be graded)<br>6 D: 1-4 (in class)<br>7 B: 1-5 (in class)<br>7 C: 1-2 (to be graded)   | 7 A: 1-6 (in class)<br>7 B: 1-5<br>7 C: 1-2 |           |
|   | W |   |   |   |           |
|   | F |   |   |   | Quiz 7    |
| 9 | M | Burstein and Straus: Chapter 8: Species Counterpoint<br>Also read Kent Kennan: <i>Counterpoint</i> (4th edition): Chapters 4 and 6<br>On Reserve in the Music Library         | 8 B: 1 a, b (to be graded)<br>8 B: 2, 4, 6 (in class)<br>8 C: 1 a, b (to be graded)   | None  |           |
|   | W |   |   |   |           |

|       |        |  |  |      |           |
|-------|--------|--|--|------|-----------|
|       | F      |  | 8 C: 2, 4, 6 (in class)<br>8 D: 1 a, b (to be graded)<br>8 D: 2, 4, 6 (in class)   |      | Quiz 8    |
| 10    | M      | Review for Midterm 2   | None   | None |           |
|       | W      |  |  |      |           |
|       | F      | Midterm 2, Course Drop Deadline  |  |      | Midterm 2 |
| 11    | M      | Burstein and Straus: Chapter 9: I and V<br>Burstein and Straus: Chapter 10: The Dominant Seventh Chord V <sup>7</sup>  | 9 B: 1-3 (in class)<br>9 C: 1-2 (in class)<br>9 D: 1 (in class)<br>9 D: 2 a, b, c (to be graded)<br>10 B: 1-8 (in class)<br>10 C: 1-4 (in class)<br>10 D: 1-2 (in class)<br>10 D: 3 a, b, c (to be graded)<br>10 D: 4 (in class) | None |           |
|       | W      |  |  |      |           |
|       | F      |  |  |      | Quiz 9    |
| 12    | M      | Burstein and Straus: Chapter 11: I <sup>6</sup> and V <sup>6</sup>   | 11 B: 5 (in class)<br>11 C: 1-2 (in class)<br>11 D: 1-3 (in class)<br>11 E: 4-5 (to be graded)   | None |           |
|       | W      |  |  |      |           |
|       | F      |  |  |      | Quiz 10   |
| 13    | M      | Burstein and Straus: Chapter 12: V <sup>6</sup> <sub>5</sub> and V <sup>4</sup> <sub>2</sub><br>Burstein and Straus: Chapter 13: V <sup>4</sup> <sub>3</sub> and vii <sup>o6</sup> | 12 D: 2 d (to be graded)<br>13 D: 2 b, c (to be graded)  | None |           |
|       | W      |  |  |      |           |
|       | F      |  |  |      | Quiz 11   |
| 14    | M      | Burstein and Straus: Chapter 14: Approaching the Dominant: IV, ii <sup>6</sup> , and ii <sup>6</sup> <sub>5</sub>  | 14 B: 1 (in class)<br>14 C: 2 a-e (in class)<br>14 C: 2 f-i (to be graded)   | None | Quiz 12   |
|       | W      |  |  |      |           |
| 15    | M      | Review for Final   | None   | None |           |
|       | W      |  |  |      |           |
| Final | W or F | Final  | None   | None | Final     |

### PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](#)

### DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

### charlesl home

Charles Francis Leinberger's Fall Semester  
Schedule  
Roman Numerals Functions for Musical  
Analysis

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This page was updated 12 September 2020.  
All of this information is subject to change.

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