

MUST 5319, Pedagogy of Music Theory
 CHARLES LEINBERGER, PH.D.
 UTEP Course Syllabus, Spring Semester

COURSE INFORMATION

Description: Survey of the pedagogical approaches used in the teaching of music theory in higher education.
 Location: FFA Room M401B
 Meeting Times: TBA
 Prerequisite: Graduate Students Only

INSTRUCTOR INFORMATION

Name: Charles Leinberger
 E-mail: CHARLESL@UTEP.EDU
 Office: Fox Fine Arts Center, Room M401B
 Office Phone: (915) 747-7800
 Office Hours: [Charles Leinberger's Office Hours](#)
 Biography: [Charles Leinberger's Biography](#)

TEXTBOOKS

Textbooks: Michael Rogers: *Teaching Approaches in Music Theory*, Second Edition (Required)
 Rachel Lumsden and Jeffrey Swinkin: *The Norton Guide to Teaching Music Theory* (Required)



COURSE GOALS, OBJECTIVES, OUTCOMES, ETC.

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, or composition.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Design a music theory curriculum, including:
 - Selecting an appropriate textbook;
 - Preparing lectures on various theoretical topics;
 - Preparing music theory exams of an appropriate level of difficulty.
2. Design an aural skills curriculum, including:
 - Selecting an appropriate resource of sight-singing examples;
 - Preparing dictation examples of an appropriate level of difficulty;
 - Preparing sight-singing and dictation exams of an appropriate level of difficulty.
3. Prepare syllabi for various music theory classes, each syllabus including:
 - A course description

- A course goal
- A course objective

Teaching Philosophy: [Charles Leinberger's Teaching Philosophy](#)

GRADING

The final grade will be calculated according to the following point values:

5 Book Reviews	100 points each	500 points	50% of final grade
Midterm Exam 1		100 points	10% of final grade
Midterm Exam 2		100 points	10% of final grade
Final Exam		300 points	30% of final grade
Total Points Possible		1000 points	100% of final grade

Letter grades will be assigned based on the total number of points earned.

A	900-1000 points	90.0-100.0%
B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10.

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situations include, but are not limited to, hospitalization, incarceration, and military deployment.

COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. [Attendance Policy](#)
2. [Assignment Policy](#)
3. [Classroom Policy](#)
4. [Final Exam Policy and Schedules](#)
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

10. Come to class on time and prepared.
11. Book reviews are to be in the form of a short paper, between 750 and 1000 words.
12. The Midterm Exams will be during class on Tuesday of weeks 5 and 10.

SCHEDULE						
Week	Day(s)	Topic and Reading			Assignment	Quiz?
1	M	Music Theory	Rogers: pp. 3-14	Lumsden and Swinkin: pp.1-10	None	No
2	M	Philosophical Orientations	Rogers: pp. 15-30	Lumsden and Swinkin:	None	No
3	M	Mind Training	Rogers: pp. 33-73	Lumsden and Swinkin:	None	No
4	M	Musical Analysis	Rogers: pp. 74-99	Lumsden and Swinkin:	Theory text book review	No
5	M	Review for Midterm I			None	Midterm 1

6	M	Ear Training	Rogers: pp. 100-49	Lumsden and Swinkin:	None	No
7	M	Teaching Techniques	Rogers: pp. 153-65	Lumsden and Swinkin:	Counterpoint text book review	No
8	M	Evaluation and Curriculum Design	Rogers: pp. 166-77	Lumsden and Swinkin:	None	No
SB	Spring Break					
9	M	Teaching Historical Counterpoint	Rogers:	Lumsden and Swinkin: pp. 13-25	Analysis text book review	No
10	M	Review for Midterm II			None	Midterm 2
11	M	Managing the Big Picture: Adventures in Classical form	Rogers:	Lumsden and Swinkin: pp.26-37	None	No
12	M	Finding One's Place: Music Scrambles and Formal Function	Rogers:	Lumsden and Swinkin: pp.38-55	Aural Skills text book review	No
13	M	Jazz Theory's Pragmatics	Rogers:	Lumsden and Swinkin: pp. 234-51	None	No
14	M		Rogers:	Lumsden and Swinkin: pp.	Orchestration text book review	No
15	M	Review for Final			None	No
Final		None			None	Final

COVID-19 PRECAUTION STATEMENT

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](#)

DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

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Charles Francis Leinberger's Fall Semester Schedule
 Roman Numerals for Musical Analysis
 CHARLES@UTEP.EDU
 This page was updated 2 May 2022.
 All of this information is subject to change.

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