

MUST 3216, Music Theory Seminar: Mozart Piano Concertos and Symphonies
 CHARLES FRANCIS LEINBERGER, PH.D.
 UTEP Course Syllabus, Spring Semester

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COURSE INFORMATION

Description: An upper level course which exposes the student to a wide variety of traditional and contemporary analytical and compositional topics. Intended for theory/composition majors, but may be taken by all upper level music students.

Location: FOX Room M102

Meeting Times: MW, 1:30PM-2:20PM

Prerequisite: A grade of "C" or better in MUST 2112 and 2314 and a passing grade on the Upper Division Music Theory Advancement Exam

INSTRUCTOR INFORMATION

Name: Charles Francis Leinberger

E-mail: CHARLESL@UTEP.EDU

Office: Fox Fine Arts Center, Room M401B

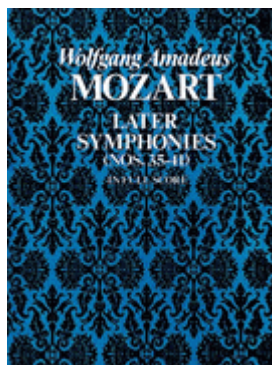
Office Phone: (915) 747-7800

Office Hours: [Charles Francis Leinberger's Office Hours](#)

Biography: [Charles Francis Leinberger's Biography](#)

TEXTBOOK

Scores: Mozart: *Piano Concertos Nos. 17-22* (Required)
 Mozart: *Piano Concertos Nos. 23-27* (Required)
 Mozart: *Later Symphonies (Nos. 35-41)* (Required)



COURSE GOALS, OBJECTIVES, OUTCOMES, ETC.

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, or composition.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the musical forms of the period of common practice which are evident in Mozart's works;
2. Understand and appreciate Mozart's use of chromatic harmony and modulation within those forms;
3. Begin understanding Mozart's musical vocabulary, the melodic, harmonic, rhythmic, and formal devices he uses repeatedly;
4. Begin understanding the ingenuity and humor that Mozart consistently incorporates into his music.

GRADING

The final grade will be calculated according to the following point values:

24 Assignments

25 points each

600 points

60% of final grade

Midterm Exam 1	100 points	10% of final grade
Midterm Exam 2	100 points	10% of final grade
Final Exam	200 points	20% of final grade
Total Points Possible	1000 points	100% of final grade

Letter grades will be assigned based on the total number of points earned. The instructor may assign a higher (or lower) grade based on the student's effort and rate of improvement throughout the semester. A grade of "W" will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10 (April 3, 2009).

A	900-1000 points	90.0-100.0%
B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10.

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situation include, but are not limited to, hospitalization, incarceration, and military deployment.

COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. [Attendance Policy](#)
2. [Assignment Policy](#)
3. [Classroom Policy](#)
4. [Final Exam Policy and Schedules](#)
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared.
7. Assignments are due every class meeting at the beginning of class.
8. Some listening will be done in class, but the student is responsible for all listening assignments.
9. The Midterm Exams will be during class on Wednesday of weeks 5 and 10.

SCHEDULE					
Week	Days	Topic	Assignment	Listening	Test
1	W	Mozart PC 20 (I)	1	Mozart PC 20 (I)	No
		Mozart PC 20 (II)	2	Mozart PC 20 (II)	No
2	M	Mozart PC 20 (III)	3	Mozart PC 20 (III)	No
	W	Mozart PC 21 (I)	4	Mozart PC 21 (I)	No
3	M	Mozart PC 21 (II)	5	Mozart PC 21 (II)	No
	W	Mozart PC 21 (III)	6	Mozart PC 21 (III)	No
4	M	Mozart PC 23 (I)	7	Mozart PC 23 (I)	No
	W	Mozart PC 23 (II)	8	Mozart PC 23 (II)	No
5	M	Review for Midterm Exam 1	None	Mozart PC 20 (all), 21 (all), 23 (I, II)	No
	W	Midterm Exam 1	None	Mozart PC 20 (all), 21 (all), 23 (I, II)	Midterm Exam 1
6	M	Mozart PC 23 (III)	9	Mozart PC 23 (III)	No
	W	Mozart PC 24 (I)	10	Mozart PC 24 (I)	No

7	M	Mozart PC 24 (II)	11	Mozart PC 24 (II)	No
	W	Mozart PC 24 (III)	12	Mozart PC 24 (III)	No
8	M	Mozart S 39 (I)	13	Mozart S 39 (I)	No
	W	Mozart S 39 (II)	14	Mozart S 39 (II)	No
SB	Spring Break				
9	M	Mozart S 39 (III)	15	Mozart S 39 (III)	No
	W	Mozart S 39 (IV)	16	Mozart S 39 (IV)	No
10	M	Review for Midterm Exam 2	None	Mozart PC 23 (III), 24 (all), S 39 (all)	No
	W	Midterm Exam 2	None	Mozart PC 23 (III), 24 (all), S 39 (all)	Midterm Exam 2
11	M	Mozart S 40 (I)	17	Mozart S 40 (I)	No
	W	Mozart S 40 (II)	18	Mozart S 40 (II)	No
12	M	Mozart S 40 (III)	19	Mozart S 40 (III)	No
	W	Mozart S 40 (IV)	20	Mozart S 40 (IV)	No
13	M	Mozart S 41 (I)	21	Mozart S 41 (I)	No
	W	Mozart S 41 (II)	22	Mozart S 41 (II)	No
14	M	Mozart S 41 (III)	23	Mozart S 41 (III)	No
	W	Mozart S 41 (IV)	24	Mozart S 41 (IV)	No
15	M	Review for Final Exam	None	Mozart PC 20, 21, 23, 24, S 39, 40, 41 (all)	No
	W	Review for Final Exam	None	Mozart PC 20, 21, 23, 24, S 39, 40, 41 (all)	No
Finals	W	Final Exam	None	None	Final Exam

COVID-19 PRECAUTION STATEMENT

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism Statement](#)

DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

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Charles Leinberger's Spring Semester Schedule

Measure Numbers for Dover Editions

Roman Numerals for Musical Analysis

Modulation Types for Musical Analysis

Examples of Modulation Types for Musical

Analysis (PDF)

Dr. Edward Murphy's "Sonata Form" Essay

Instrument Transpositions for Musical Analysis

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This page was updated 20 September 2022.

All of this information is subject to change.

Music.utep.edu

