

MUST 1314, Music Theory II  
 CHARLES FRANCIS LEINBERGER, PH.D.  
 UTEP Course Syllabus, Fall Semester

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### COURSE INFORMATION

Description: Harmonic progression including cadences, diatonic seventh chords, modulation to closely-related keys, an introduction to chromaticism, as well as non-chord tones and period forms.

Location: FFA Room M101

Meeting Times: MWF, 0930-1020AM and 1030AM-1120PM

Prerequisite: A grade of "C" or better in MUST 1313 Music Theory I and MUST 1111 Aural Skills I

Co-requisite: MUST 1112 Aural Skills II

### INSTRUCTOR INFORMATION

Name: Charles Francis Leinberger

E-mail: [CHARLESL@UTEP.EDU](mailto:CHARLESL@UTEP.EDU)

Office: Fox Fine Arts Center, Room M432

Office Phone: (915) 747-7800

Office Hours: [Charles Francis Leinberger's Office Hours](#)

Biography: [Charles Francis Leinberger's Biography](#)

### TEXTBOOK

Textbook/Workbook:
 

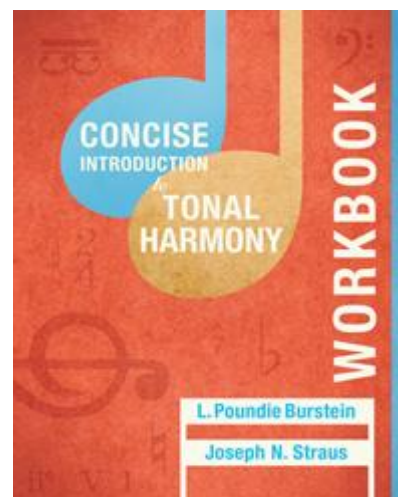
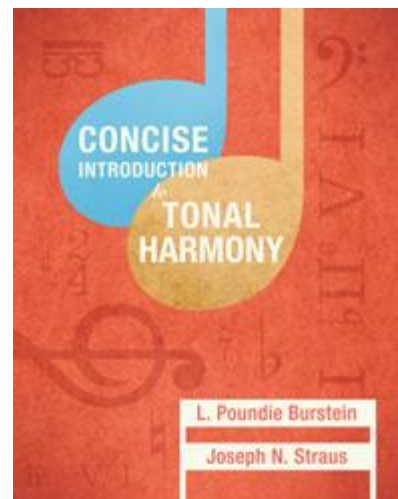
- L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony* (Required)
- <https://digital.wwnorton.com/conciseharmony>

Also see:
 

- [UTEP Blackboard](#)

Supplemental Reading:
 

- Stefan Kostka, Dorothy Payne, and Byron Almén: *Tonal Harmony*, Eighth Edition
- Jane Piper Clendinning and Elizabeth West Marvin: *The Musician's Guide to Theory and Analysis*, Third Edition
- Steven G. Laitz: *The Complete Musician*, Fourth Edition
- Kent Kennan: *Counterpoint*, Fourth Edition



## COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, composition, production, and business.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the existence of music as a written language;
2. Further understand the rules of music notation and to continue developing skills at notating music accordingly;
3. Understand more complex musical structures used by composers of tonal music in the creation of melody, harmony and rhythm;
4. Develop proficiency in writing two-, three-, and four-part harmony from figured bass using diatonic and chromatic, root-position and inverted triads and seventh chords, and composing contrapuntal melodies above a given bass line.

Teaching Philosophy: [Charles Francis Leinberger's Teaching Philosophy](#)

## GRADING

The final grade will be calculated according to the following point values:

12 Assignments	5 or 10 points each	100 points	10% of final grade
12 Quizzes	25 points each	300 points	30% of final grade
Midterm Exam 1		150 points	15% of final grade
Midterm Exam 2		150 points	15% of final grade
Final Exam		300 points	30% of final grade
Total Points Possible		1000 points	100% of final grade

Letter grades will be assigned based on the total number of points earned.

A	900-1000 points	90.0-100.0%
B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10. See [Deadlines for Students](#).

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situation include, but are not limited to, hospitalization, incarceration, and military deployment.

## COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. [Attendance Policy](#)
2. [Assignment Policy](#)
3. [Classroom Policy](#)
4. [Final Exam Policy and Schedules](#)
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared. Bring your Textbook and workbook every Monday. Bring your workbook every Wednesday.
7. Assignments are due on Fridays at the beginning of class.
8. Quizzes take place in class on Fridays. Quizzes begin at the top of the hour and students have 20 minutes to complete each quiz. If a student misses a quiz due to an excused absence (university function, medical emergency, car trouble, etc.), the student may take the quiz the following Monday morning. To do so, the student must arrive at the instructor's office between 8:30 and 8:45 a.m. and must provide some documentation for his or her absence.
9. Some listening will be done in class, but the student is responsible for all listening assignments.

10. The Midterm Exams will be during class on Friday of weeks 5 and 10. Students will have fifty minutes to complete each exam. Some students may be excused from class on Monday and Wednesday of weeks 5, 10, and 15 during the review sessions for the midterm and final exams.

SCHEDULE					
Week	Days	Topic	Assignment	Listening: Workbook	Test
1	W	Burstein and Straus: Chapter 15: Embellishing V: Cadential $^6_4$	Read Syllabus 15 A: 1-9 (in class) 15 C: 2 a, b, c (to be graded)	15 F: 9	
	F		15 C: 2 h (in class) 15 F: 9 (to be graded)		Quiz 1
2	M	Burstein and Straus: Chapter 16: Leading to the Tonic: IV Burstein and Straus: Chapter 17: The Leading-Tone Seventh Chord: $vii^{\circ 7}$ and $vii^{\circ 7}$	16 A: 1-4 (in class) 16 C: 2 c (to be graded) 16 F: 1 (to be graded)	16 F: 1 17 F: 1	
	W		17 A: 1-6 (in class) 17 B: 1-2 (in class)		
	F		17 D: 2 b (to be graded) 17 F: 1 (to be graded)		Quiz 2
3	M	Burstein and Straus: Chapter 18: Approaching V: $IV^6$ , ii, $ii^7$ , and $IV^7$	18 A: 1-6 (in class) 18 C: 5 a (in class)	18 F: 6, 9	
	W		18 D: 2 c, d (to be graded)		
	F		18 F: 6, 9 (to be graded)		Quiz 3
4	M	Burstein and Straus: Chapter 19: Multiple Functions: VI	19 A: 1-7 (in class) 19 B: 1 a-e (to be graded)	19 F: 8	
	W		19 C: 2 a (to be graded)		
	F		19 F: 8 (to be graded)		Quiz 4
5	M	Review for Midterm 1	None	None	
	W				
	F	Midterm 1			Midterm 1
6	M	Burstein and Straus: Chapter 20: Embellishing Tones in Four-Part Harmony Burstein and Straus: Chapter 21: III and VII	20 A: 1-6 (in class) 20 B: 1, 2 (in class) 20 D: 4 a-e (to be graded)	20 G: 1 21 E: 2	
	W		20 G: 1 (to be graded) 21 A: 1-4 (in class)		
	F		21 C: 1 a, b (to be graded) 21 E: 2 (to be graded)		Quiz 5
7	M	Burstein and Straus: Chapter 22: Sequences	22 A: 1-7 (in class) 22 B: 1 (to be graded)	22 H: 2 c	
	W		22 C: 1 a (to be graded)		
	F		22 H: 2 c (to be graded)		Quiz 6
8	M	Burstein and Straus: Chapter 23: Other $^6_4$ Chords	23 A: 1-6 (in class) 23 C: 2 a-d (to be graded)	23 D: 9	
	W		23 C: 2 e (in class)		
	F		23 D: 9 (to be graded)		Quiz 7
SB		Spring Break			
9	M	Burstein and Straus: Chapter 24: Other Embellishing Chords	24 A: 1-7 (in class) 24 C: 2a, 2b (to be	24 E: 1a, 1b, 1c	

	W		graded) 24 E: 1a, 1b (to be graded) 24 E: 1c (in class)		Quiz 8
10	M	Review for Midterm 2	None	None	
	W				
	F	Midterm 2, <a href="#">Course Drop Deadline</a>			Midterm 2
11	M	Burstein and Straus: Chapter 25: Applied Dominants of V	25 A: 1-8 (in class) 25 B: 1 (in class) 25 D: 2 a, b (to be graded) 25 G: 10 (to be graded)	25 G: 10	Quiz 9
	W				
12	M	Burstein and Straus: Chapter 26: Other Applied Chords	26 A: 1-7 (in class) 26 G: 3 (in class) 26 G: 10 (to be graded)	26 G: 10	
	W				
	F				Quiz 10
13	M	Burstein and Straus: Chapter 27: Modulation to the Dominant Key	27 A: 1-5 (in class) 27 D: 4 (to be graded) 27 G: 1 a (in class) 27 G: 1 f (to be graded)	27 G: a f	
	W				
	F				Quiz 11
14	M	Burstein and Straus: Chapter 28: Modulation to Closely Related Keys	28 A: 1-5 (in class) 28 B: 1 a-c (in class) 28 G: 1 b-d (to be graded) 28 G: 1 f (in class)	28 G: 1 b-d	
	W				
	F				Quiz 12
15	M	Review for Final	None	None	
	W				
Final	W or F	Final	None	None	Final

### PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](#)

### DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

### charlesl home

Charles Francis Leinberger's Fall Semester Schedule  
[Chord Functions for Musical Analysis](#)  
[Modulation Types for Musical Analysis](#)  
 This page was updated 4 January 2020.  
 All of this information is subject to change.

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