

MUST 1314, Music Theory II
 CHARLES FRANCIS LEINBERGER, PH.D.
 UTEP Course Syllabus, Fall Semester

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COURSE INFORMATION

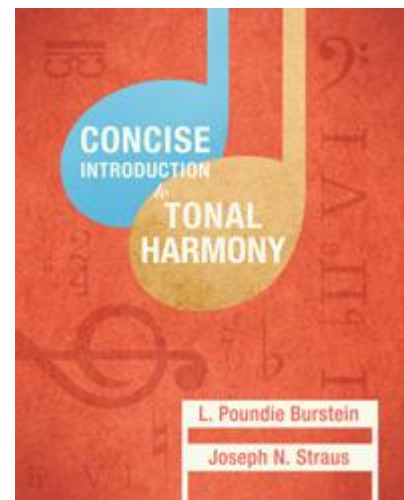
Description:	Harmonic progression including cadences, diatonic seventh chords, modulation to closely-related keys, an introduction to chromaticism, as well as non-chord tones and period forms.
Location:	FFA Room M101
Meeting Times	MWF, 0930-1020AM and 1030AM-1120PM
Prerequisite:	A grade of "C" or better in MUST 1313 Music Theory I and MUST 1111 Aural Skills I
Co-requisite:	MUST 1112 Aural Skills II

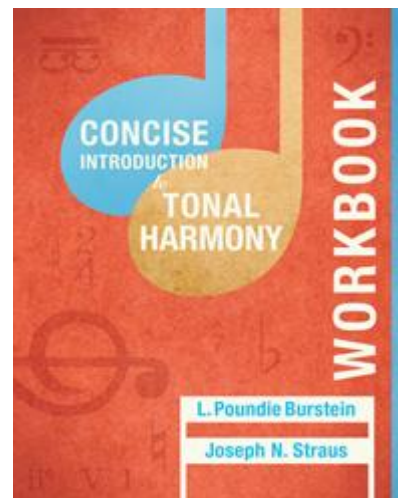
INSTRUCTOR INFORMATION

Name:	Charles Francis Leinberger
E-mail:	CHARLESL@UTEP.EDU
Office:	Fox Fine Arts Center, Room M432
Office Phone:	(915) 747-7800
Office Hours:	Charles Francis Leinberger's Office Hours
Biography:	Charles Francis Leinberger's Biography

TEXTBOOK

Textbook/Workbook:	<ul style="list-style-type: none"> L. Poundie Burstein and Joseph N. Straus: <i>Concise Introduction to Tonal Harmony</i> (Required) https://digital.wwnorton.com/conciseharmony
Also see:	<ul style="list-style-type: none"> UTEP Blackboard
Supplemental Reading:	<ul style="list-style-type: none"> Stefan Kostka, Dorothy Payne, and Byron Almén: <i>Tonal Harmony</i>, Eighth Edition Jane Piper Clendinning and Elizabeth West Marvin: <i>The Musician's Guide to Theory and Analysis</i>, Third Edition Steven G. Laitz: <i>The Complete Musician</i>, Fourth Edition Kent Kennan: <i>Counterpoint</i>, Fourth Edition





COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, or composition.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the existence of music as a written language;
2. Further understand the rules of music notation and to continue developing skills at notating music accordingly;
3. Understand more complex musical structures used by composers of tonal music in the creation of melody, harmony and rhythm;
4. Develop proficiency in writing two-, three-, and four-part harmony from figured bass using diatonic and chromatic, root-position and inverted triads and seventh chords, and composing contrapuntal melodies above a given bass line.

Teaching Philosophy: Charles Francis Leinberger's Teaching Philosophy

GRADING

The final grade will be calculated according to the following point values:

12 Assignments	5 or 10 points each	100 points	10% of final grade
12 Quizzes	25 points each	300 points	30% of final grade
Midterm Exam 1		150 points	15% of final grade
Midterm Exam 2		150 points	15% of final grade
Final Exam		300 points	30% of final grade
Total Points Possible		1000 points	100% of final grade

Letter grades will be assigned based on the total number of points earned.

A	900-1000 points	90.0-100.0%
B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10. See [Deadlines for Students](#).

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situation include, but are not limited to, hospitalization, incarceration, and military deployment.

COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. Attendance Policy
2. Assignment Policy
3. Classroom Policy
4. Final Exam Policy and Schedules
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared. Bring your Textbook and workbook every Monday. Bring your workbook every Wednesday.
7. Assignments are due on Fridays at the beginning of class.
8. Quizzes take place in class on Fridays. Quizzes begin at the top of the hour and students have 20 minutes to complete each quiz. If a student misses a quiz due to an excused absence (university function, medical emergency, car trouble, etc.), the student may take the quiz the following Monday morning. To do so, the student must arrive at the instructor's office between 8:30 and 8:45 a.m. and must provide some documentation for his or her absence.
9. Some listening will be done in class, but the student is responsible for all listening assignments.
10. The Midterm Exams will be during class on Friday of weeks 5 and 10. Students will have fifty minutes to complete each exam. Some students may be excused from class on Monday and Wednesday of weeks 5, 10, and 15 during the review sessions for the midterm and final exams.

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SCHEDULE					
Week	Days	Topic	Assignment	Listening: Workbook	Test
1	W	Burstein and Straus: Chapter 15: Embellishing V: Cadential $\overset{6}{4}$	Read Syllabus 15 C: 2 a, b, c (to be graded) 15 C: 2 h (in class) 15 F: 9 (to be graded)	15 F: 9	
	F				Quiz 1
2	M	Burstein and Straus: Chapter 16: Leading to the Tonic: IV	TBA	None	
	W	Burstein and Straus: Chapter 17: The Leading-Tone Seventh Chord: $\text{vii}^{\flat 7}$			
	F	and $\text{vii}^{\circ 7}$			Quiz 2
3	M	Burstein and Straus: Chapter 18: Approaching V: IV^6 , ii, ii^7 , and IV^7	TBA	None	
	W				
	F				Quiz 3
4	M	Burstein and Straus: Chapter 19: Multiple Functions: VI	TBA	None	
	W				
	F				Quiz 4
5	M	Review for Midterm 1	None	None	
	W				
	F	Midterm 1			Midterm 1
6	M	Burstein and Straus: Chapter 20: Embellishing Tones in Four-Part Harmony Burstein and Straus: Chapter 21: III and VII	TBA	None	
	W				
	F				Quiz 5
7	M	Burstein and Straus: Chapter 22: Sequences	TBA	None	
	W				
	F				Quiz 6

8	M	Burstein and Straus: Chapter 23: Other 6_4 Chords	TBA	TBA	Quiz 7
	W				
	F				
SB		Spring Break			
9	M	Burstein and Straus: Chapter 24: Other Embellishing Chords	TBA	None	Quiz 8
	W				
10	M	Review for Midterm 2	None	None	Midterm 2
	W				
	F	Midterm 2, Course Drop Deadline			
11	M	Burstein and Straus: Chapter 25: Applied Dominants of V	TBA	None	Quiz 9
	W				
	F				
12	M	Burstein and Straus: Chapter 26: Other Applied Chords	TBA	None	Quiz 10
	W				
13	M	Burstein and Straus: Chapter 27: Modulation to the Dominant Key	TBA	None	Quiz 11
	W				
14	M	Burstein and Straus: Chapter 28: Modulation to Closely Related Keys	TBA	None	Quiz 12
	W				
	F				
15	M	Review for Final	None	None	
	W				
Final	W or F	Final	None	None	Final

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](#)

DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

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Charles Francis Leinberger's Fall Semester
Schedule

Chord Functions for Musical Analysis
CHARLESL@UTEP.EDU

This page was updated 22 January 2019.
All of this information is subject to change.

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