

MUST 1314, Music Theory II
 CHARLES FRANCIS LEINBERGER, PH.D.
 UTEP Course Syllabus, Spring Semester

ANNOUNCEMENTS

For Spring 2024, all course content will be delivered in person. Some exam questions that are suitable for Blackboard (True/False, Multiple-Choice, Multiple-Answer, Matching, etc.) will be in Blackboard at my discretion.

Once you purchase the text book or Ebook, you will have access to online workbook assignments. You do not need to purchase a printed workbook! I strongly encourage all students to submit assignments electronically. If you have the means to do so, please bring your laptop computer to class. I will show you how to log in to <https://digital.wwnorton.com/conciseharmony2>, complete, save, and download assignments.

I will occasionally send very important emails to students who are enrolled in MUST 1314. I will enter my email address in the "TO:" field and the teaching assistant's email in the "CC:" field. To protect students' privacy, student email addresses will be entered in the "BCC:" field. I very strongly recommend that students add my email address, CHARLESL@UTEP.EDU, to their "Safe Senders List."

Thank you!

C.F.L.

COURSE INFORMATION

Description:	Harmonic progression including cadences, diatonic seventh chords, modulation to closely-related keys, an introduction to chromaticism, as well as non-chord tones and period forms.
Location:	Fox Fine Arts Center, Room M101
Meeting Times	MWF, 0930AM-1020AM and 1030AM-1120AM
Prerequisite:	A grade of "C" or better in MUST 1313 Music Theory I and MUST 1111 Aural Skills I
Co-requisite:	MUST 1112 Aural Skills II

INSTRUCTOR INFORMATION

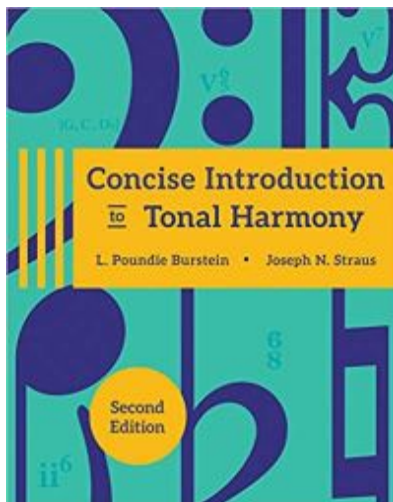
Name:	Charles Francis Leinberger
E-mail:	CHARLESL@UTEP.EDU
Office:	Fox Fine Arts Center, Room M401B
Office Phone:	(915) 747-7800
Office Hours:	Charles Francis Leinberger's Office Hours
Biography:	Charles Francis Leinberger's Biography

TEACHING ASSISTANT INFORMATION

Name:	Noah Schaffrick
E-mail:	nwschaffrick@miners.utep.edu
Office:	Fox Fine Arts Center, Room M418

TEXTBOOK/WORKBOOK/SOFTWARE

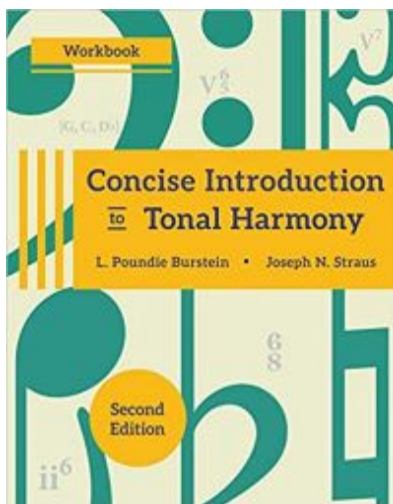
- Textbook/Workbook:
- Textbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, Second Edition (Required)
 - Workbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, Second Edition (Optional)
 - Textbook and Workbook Listening Examples and Workbook Exercises are available at: <https://digital.wwnorton.com/conciseharmony2>.



- Software:
- Noteflight online music notation software is available at <https://www.noteflight.com>.

- Also see:
- My.utep.edu

- Supplemental Reading:
- Stefan Kostka, Dorothy Payne, and Byron Almén: *Tonal Harmony*, Eighth Edition
 - Jane Piper Clendinning and Elizabeth West Marvin: *The Musician's Guide to Theory and Analysis*, Third Edition
 - Steven G. Laitz: *The Complete Musician*, Fourth Edition
 - Kent Kennan: *Counterpoint*, Fourth Edition



COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, composition, production, and business.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the existence of music as a written language;
2. Further understand the rules of music notation and to continue developing skills at notating music accordingly;
3. Understand more complex musical structures used by composers of tonal music in the creation of melody, harmony and rhythm;
4. Develop proficiency in writing two-, three-, and four-part harmony from figured bass using diatonic root-position and inverted triads and seventh chords, and composing contrapuntal melodies above a given bass line.

Teaching Philosophy: Charles Francis Leinberger's Teaching Philosophy

GRADING

The final grade will be calculated according to the following point values:

12 Assignments	5 or 10 points each	100 points	10% of final grade
12 Quizzes	25 points each	300 points	30% of final grade
Midterm Exam 1		150 points	15% of final grade
Midterm Exam 2		150 points	15% of final grade
Final Exam		300 points	30% of final grade
Total Points Possible		1000 points	100% of final grade

Letter grades will be assigned based on the total number of points earned.

A	900-1000 points	90.0-100.0%
B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10.

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situations include, but are not limited to, hospitalization, incarceration, and military deployment.

COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. Attendance Policy
2. Assignment Policy
3. Classroom Policy
4. Final Exam Policy and Schedules
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared. Bring your Textbook and workbook every Monday and Wednesday.
7. Assignments are due on Fridays.
 - o Log into Blackboard and go to the folder for each week.
 - o In the folder, look for the Assignment file and open it.
 - o Under "Assignment Submission," click on "Browse My Computer."
 - o Navigate to the folder on your computer where you have the completed assignment.
 - o You do not need to change the file name of the assignment.
 - o After attaching all files, click "Submit."
 - o Upload your assignments before 4:00 p.m., noon, on the due date.
8. Quizzes take place in class on Fridays. Quizzes begin at the top of the hour and students have 20 minutes to complete each quiz. If a student misses a quiz due to an excused absence (university function, medical emergency, car trouble, etc.), the student may request an extension. To do so, the student must provide some documentation for his or her absence.
9. Some listening will be done in class, but the student is responsible for all listening assignments.
10. The Midterm Exams will be during class on Friday of weeks 5 and 10. Students will have fifty minutes to complete each exam. Some students may be excused from class on Monday and Wednesday of weeks 5, 10, and 15 during the review sessions for the midterm and final exams.

SCHEDULE					
Week	Days	Topic	Assignment	Listening: Workbook	Test
1	W	Burstein and Straus: Chapter 14: Approaching the Dominant: IV, ii ⁶ , and ii ⁶ ₅	Read Syllabus	None	Quiz 1
	F		14 A: 1-8 (in class) 14 B: 1 a, b, c, d, e (in class) 14 B: 1 l (to be graded) 14 C: 2 a, b, c, d, e, f, g (in class) 14 C: 2 h (to be graded) 14 D: 1-6 (in class) 14 E: 2 c (to be graded)		
2	M	Burstein and Straus: Chapter 15: Embellishing V: Cadential ⁶ / ₄	15 A: 1-5 (in class)	None	
	W		15 B: 2 a, b, e, f, g, h (to be graded) 15 B: 2 l (in class)		

	F		15 C: 2 a, b (in class) 15 C: 2 d, f (to be graded)		Quiz 2
3	M	Burstein and Straus: Chapter 15: Embellishing V: Cadential ⁶ ₄ <i>continued</i>	15 A: 6-9 (in class) 15 C: 2 h (to be graded) 15 C: 2 c, e (to be graded) 15 D: 1 a, b (to be graded) 15 F: 1, 2 (to be graded)	F: 1, 2	
	W				Quiz 3
	F				
4	M	Burstein and Straus: Chapter 16: Leading to the Tonic: IV	16 A: 1-4 (in class) 16 B: 1 (in class) 16 B: 2 a (to be graded) 16 C: 2 c (to be graded) 16 G: 1 (to be graded)	16 G: 1	
	W				Quiz 4
	F				
5	M	Review for Midterm 1	None	None	
	W				Midterm 1
	F	Midterm 1			
6	M	Burstein and Straus: Chapter 17: The Leading-Tone Seventh Chord: vii ^{o7} and vii ^{o7}	17 A: 1-1-6 (in class) 17 B: 1-2 (in class) 17 D: 2 b (to be graded) 17 F: 1 a (to be graded)	17 F: 1	
	W				Quiz 5
	F				
7	M	Burstein and Straus: Chapter 18: Approaching V: IV ⁶ , ii, ii ⁷ , and IV ⁷	18 A: 1-6 (in class) 18 C: 5 a (to be graded) 18 D: 2 d (to be graded) 18 E: 1 a (in class) 18 G: 1 a (to be graded)	18 G: 1 a	
	W				Quiz 6
	F				
8	M	Burstein and Straus: Chapter 19: Multiple Functions: VI	19 A: 1-7 (in class) 19 B: 1 a-e (to be graded) 19 C: 2 a (to be graded) 19 D: 1, 2 (in class) 19 F: 2 a (in class) 19 F: 2 b (to be graded)	19 F: 2 a, b	
	W				Quiz 7
	F				
SB	Spring Break				
9	M	Burstein and Straus: Chapter 20: Embellishing Tones in Four-Part Harmony	20 A: 1-7 (in class) 20 B: 1 (in class) 20 D: 4 a, b, c (to be graded) 20 H: 1 (to be graded) 21 A: 1-4 (in class) 21 B: 1 c (to be graded) 21 C: 1 a (to be graded) 21 E: 1 (Old Hundredth) (to be graded)	20 H: 1 21 E: 1 (Old Hundredth)	
	W				Quiz 8
	F				
10	M	Review for Midterm 2	None	None	
	W	Midterm 2, Course Drop Deadline			Midterm 2
11	M	Burstein and Straus: Chapter 21: III and VII	20 A: 1-7 (in class) 20 B: 1 (in class) 20 D: 4 a, b, c (to be graded) 20 H: 1 (to be graded) 21 A: 1-4 (in class) 21 B: 1 c (to be graded) 21 C: 1 a (to be graded) 21 E: 1 (Old Hundredth) (to be graded)	20 H: 1 21 E: 1 (Old Hundredth)	
	W				Quiz 9
	F				
12	M	Burstein and Straus: Chapter 22: Sequences	22 A: 1-7 (in class) 22 C: 1 a-f (in class)	22 G: 1 d 22 G: 2 a	
	W				

	F		22 G: 1 d (to be graded)		Quiz 10
13	M	Burststein and Straus: Chapter 23: Other 6_4 Chords	22 G: 2 a (to be graded)	23 D: 2, 4	
	W		23 A: 1-6 (in class)		
	F		23 B: 1 a, b (in class) 23 B: 2 a, b (to be graded) 23 C: 2 a, b, c (to be graded) 23 C: 2 e (in class) 23 D: 2, 4 (to be graded)		
14	M	Burststein and Straus: Chapter 24: Other Embellishing Chords	24 A: 1-7 (in class)	24 F: 1i, 2a	
	W		24 B: 1 a, b, c (to be graded) 24 B: 2 a, b, c (in class) 24 C: 1 a, b, c (in class)		
	F		24 C: 2 a (to be graded) 24 F: 1i (to be graded) 24 F: 2a (in class)		
15	M	Review for Final	None	None	
	W				
Final	W or F	Final	None	None	Final

COVID-19 STATEMENT

[Charles Francis Leinberger's COVID-19 Statement](#)

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](#)

DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

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Charles Francis Leinberger's Spring Semester
Schedule
Roman Numerals for Musical Analysis
Modulation Types for Musical Analysis
This page was updated 15 January 2024.
All of this information is subject to change.

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