

MUST 1313, Music Theory I
 CHARLES FRANCIS LEINBERGER, PH.D.
 UTEP Course Syllabus, Fall Semester

For Fall 2022, all course content will be delivered in person. Quiz and exam questions that include music notation will be done by hand during class on Fridays. However, quiz and exam questions that are suitable for Blackboard (True/False, Multiple-Choice, Multiple-Answer, Matching, etc.) will be in Blackboard at my discretion.

I will occasionally send very important emails to students who are enrolled in MUST 1313. I will enter my email address in the "TO:" field and the teaching assistant's email address in the "CC:" field. To protect students' privacy, student email addresses will be entered in the "BCC:" field. I very strongly recommend that students add my email address, CHARLESL@UTEP.EDU, to their "Safe Senders List."

Thank you!

C.F.L.

COURSE INFORMATION

Description:	Introduction to diatonic harmony for all music majors, including the elements of pitch and rhythm, major and minor key signatures, and functional harmony. Introduction to the principles of voice leading in species counterpoint as well as four-part harmony using root-position and inverted triads and seventh chords.
Location:	Fox Fine Arts Center, Room M101
Meeting Times	MWF, 0930AM-1020AM and 1030AM-1120AM
Prerequisite:	A grade of "C" or better in MUST 1312, Music Fundamentals II, or a high score on the Music Theory Placement Exam
Co-requisite:	MUST 1111 Aural Skills I

INSTRUCTOR INFORMATION

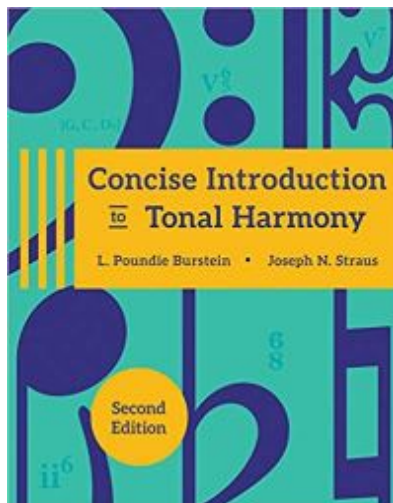
Name:	Charles Francis Leinberger
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TEACHING ASSISTANT INFORMATION

Name:	Noah Schaffrick
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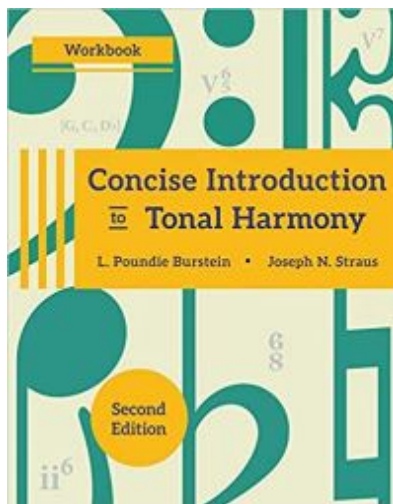
TEXTBOOK/WORKBOOK

- Textbook/Workbook:
- Textbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, Second Edition (Required)
 - Workbook: L. Poundie Burstein and Joseph N. Straus: *Concise Introduction to Tonal Harmony*, Second Edition (Required)
 - Textbook and Workbook Listening Examples are available at: <https://digital.wwnorton.com/conciseharmony2>.



- Also see:
- UTEP Blackboard
 - Noteflight online music notation software is available at noteflight.com.

- Supplemental Reading:
- Stefan Kostka, Dorothy Payne, and Byron Almén: *Tonal Harmony*, Eighth Edition
 - Jane Piper Clendinning and Elizabeth West Marvin: *The Musician's Guide to Theory and Analysis*, Third Edition
 - Steven G. Laitz: *The Complete Musician*, Fourth Edition
 - Kent Kennan: *Counterpoint*, Fourth Edition



COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.

Course Goal: To provide the student with the theoretical knowledge and skills needed for success in a career in music performance, education, composition, production, and business.

Course Objective: Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the existence of music as a written language;
2. Understand the rules of music notation and to develop skills at notating music accordingly;
3. Understand the musical structures used by composers of tonal music in the creation of melody, harmony and rhythm;
4. Develop proficiency at writing two-, three-, and four-part harmony from figured bass using diatonic root-position and inverted triads and seventh chords, and composing contrapuntal melodies above a given bass line.

Teaching Philosophy: Charles Francis Leinberger's Teaching Philosophy

GRADING

The final grade will be calculated according to the following point values:

10 Assignments	10 points each	100 points	10% of final grade
12 Quizzes	25 points each	300 points	30% of final grade
Midterm Exam 1		150 points	15% of final grade
Midterm Exam 2		150 points	15% of final grade
Final Exam		300 points	30% of final grade
Total Points Possible		1000 points	100% of final grade

Letter grades will be assigned based on the total number of points earned.

A	900-1000 points	90.0-100.0%
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B	800-899 points	80.0-89.9%
C	700-799 points	70.0-79.9%
D	600-699 points	60.0-69.9%
F	0-599 points	0.0-59.9%

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 10.

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situations include, but are not limited to, hospitalization, incarceration, and military deployment.

COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. Attendance Policy
2. Assignment Policy
3. Classroom Policy
4. Final Exam Policy and Schedules
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared. Bring your Textbook and workbook every Monday. Bring your workbook every Wednesday.
7. Assignments are due on Fridays.
8. Quizzes take place in class on Fridays. Quizzes begin at the top of the hour and students have 20 minutes to complete each quiz. If a student misses a quiz or exam due to an excused absence (university function, medical emergency, car trouble, etc.), the student should contact the instructor as soon as possible to make other arrangements.
9. Some listening will be done in class, but the student is responsible for all listening assignments.
10. The Midterm Exams will be during class on Friday of weeks 5 and 10. Students will have fifty minutes to complete each exam. Some students may be excused from class on Monday and Wednesday of weeks 5, 10, and 15 during the review sessions for the midterm and final exams.

SCHEDULE					
Week	Days	Topic	Assignment	Listening: Workbook	Test
1	M	Burstein and Straus: Chapters 0: Notation of Pitch and Rhythm	Read Syllabus 0 A: 1-6 (in class) 0 C: 1-4 (in class) 0 E: 1-10 (in class) 0 H: 1-3 (in class)	None	Quiz 1
	W				
	F				
2	M	Burstein and Straus: Chapter 1: Scales	1 A: 1-6 (in class) 1 B: 1-8 (in class) 1 C: 1-10 (in class) 1 H: 1-10 (in class) 1 I: 1-10 (in class) 1 J: 1-10 (in class) 1 K: 1-10 (in class)	None	Quiz 2
	W				
	F				
3	W	Burstein and Straus: Chapter 2: Intervals	2 A: 1-9 (in class) 2 B: 1-6 (in class) 2 B: 7 b-k (to be graded) 2 C: 1 b-k (to be graded) 2 C: 2 b-k (to be graded) 2 D: 1-20 (in class)	None	Quiz 3
	F				

4	M	Burstein and Straus: Chapter 3: Triads and Seventh Chords	3 A: 1-8 (in class) 3 B: 2 (in class) 3 C: 2 b-k (to be graded) 3 D: 5 (in class) 3 E: 4 b-k (to be graded) 3 F: 2 (in class) 3 G: 1 b-k (to be graded) 3 H: 3 b-k (to be graded)	None	
	W				
	F				Quiz 4
5	M	Review for Midterm 1	None	None	
	W				
	F	Midterm 1			Midterm 1
6	M	Burstein and Straus: Chapter 4: Four-Part Harmony	4 A: 1-9 (in class) 4 B: 1 (in class) 4 C: 1 (in class) 4 E: 2-12 (to be graded) 4 F: 3 e, f, g, h (to be graded) 4 F: 4 b, c, d (to be graded)	None	
	W				
	F				Quiz 5
7	M	Burstein and Straus: Chapter 5: Voice Leading Also read Stefan Kostka, Dorothy Payne, and Byron Almén: <i>Tonal Harmony</i> : Chapter 6 On Reserve in the Music Library	5 A: 1-7 (in class) 5 B: 1 c-l (to be graded) 5 B: 2 c (to be graded) 5 D: 1-2 (in class) 5 G: 1 (in class) 5 H: 2-6 (to be graded)	5 B: 2 c	
	W				
	F				Quiz 6
8	M	Burstein and Straus: Chapter 6: Harmonic Progression Burstein and Straus: Chapter 7: Figuration and Embellishing Tones	6 A: 1-8 (in class) 6 B: 1-2 (in class) 6 C: 1 (to be graded) 6 C: 2 a (to be graded) 6 C: 3 a (to be graded) 6 D: 1-4 (in class) 7 A: 1-6 (in class) 7 B: 1-5 (in class) 7 C: 1-3 (to be graded)	7 B: 1-5 7 C: 1-3	
	W				
	F				Quiz 7
9	M	Burstein and Straus: Chapter 8: Species Counterpoint Also read Kent Kennan: <i>Counterpoint</i> (4th edition): Chapters 4 and 6 On Reserve in the Music Library	8 A: 1-6 (in class) 8 B: 1 a, b (to be graded) 8 B: 2, 4, 6 (in class) 8 C: 1 a, b (to be graded) 8 C: 2, 4, 6 (in class) 8 D: 1 a, b (to be graded) 8 D: 2, 4, 6 (in class)	None	
	W				
	F				Quiz 8
10	M	Review for Midterm 2	None	None	
	W				
	F				Midterm 2, Course Drop Deadline

11	M	Burstein and Straus: Chapter 9: I and V Burstein and Straus: Chapter 10: The Dominant Seventh Chord V ⁷	9 A: 1-5 (in class) 9 B: 1-3 (in class) 9 C: 1 b (to be graded) 9 D: 1 (in class) 9 D: 2 a (to be graded) 9 E: 1, 2 (to be graded) 10 A: 1-6 (in class) 10 B: 1-8 (in class) 10 C: 1 b (to be graded) 10 D: 1, 2 (in class) 10 D: 3 a, b (to be graded) 10 D: 4 (in class) 10 E: 1 b (to be graded)	None	
	W				
	F				Quiz 9
12	M	Burstein and Straus: Chapter 11: I ⁶ and V ⁶	11 A: 1-5 (in class) 11 B: 5 a, b (to be graded) 11 C: 1 a, b (in class) 11 C: 2 a, b (in class) 11 D: 1-2 (to be graded) 11 E: 4 (in class) 11 E: 5 (to be graded) 11 G: 1 c (to be graded)	None	
	W				
	F				Quiz 10
13	M	Burstein and Straus: Chapter 12: V ⁶ ₅ and V ⁴ ₂ Burstein and Straus: Chapter 13: V ⁴ ₃ and vii ^{o6}	12 A: 1-7 (in class) 12 C: 1 b, c (to be graded) 12 D: 2 d (to be graded) 12 F: 1 a, b, c (in class) 12 F: 1 d (to be graded) 13 A: 1-10 (in class) 13 C: 1 a, b (to be graded) 13 D: 2 b, c (to be graded) 13 E: 1 a, b (in class) 13 E: 1 g (to be graded)	None	
	W				
	F				Quiz 11
14	M	Burstein and Straus: Chapter 14: Approaching the Dominant: IV, ii ⁶ , and ii ⁶ ₅	14 A: 1-8 (in class) 14 B: 1 a, b, c, d, e (in class) 14 B: 1 l (to be graded) 14 C: 2 a, b, c, d, e, f, g (in class) 14 C: 2 h (to be graded) 14 D: 1-6 (in class) 14 E: 2 c (to be graded)	None	Quiz 12
	W				
15	M	Review for Final	None	None	
	W				
Final	W or F	Final	None	None	Final

COVID-19 PRECAUTION STATEMENT

Please stay home if you have been diagnosed with COVID-19 or are experiencing COVID-19 symptoms. If you are feeling unwell, please let me know as soon as possible, so that we can work on appropriate accommodations. If you have tested positive for COVID-19, you are encouraged to report your results to covidaction@utep.edu, so that the Dean of Students Office can provide you with support and help with communication with your professors. The Student Health Center is equipped to provide COVID-19 testing.

The Center for Disease Control and Prevention recommends that people in areas of substantial or high COVID-19 transmission wear face masks when indoors in groups of people. The best way that Miners can take care of Miners is to get the vaccine. If you still need the vaccine, it is widely available in the El Paso area, and will be available at no charge on campus during the first week of classes. For more information about the current rates, testing, and vaccinations, please visit epstrong.org.

PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](https://utminers.utep.edu/charles/1313.html)

DISABILITIES STATEMENT

Charles Francis Leinberger's Disability Statement

charlesl home

Charles Francis Leinberger's Fall Semester
Schedule
Roman Numerals for Musical Analysis
CHARLESL@UTEP.EDU
This page was updated 19 November 2022.
All of this information is subject to change.

Music.utep.edu

