

MUSL 3332, Music and Film  
 CHARLES FRANCIS LEINBERGER, PH.D.  
 UTEP Course Syllabus, Summer II

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### COURSE INFORMATION

|                                   |  |
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| Description:                      | An introduction to the role of music in the sound track of films. Although the emphasis is on Hollywood films of the sound era, some discussion of foreign films and silent films is also included. A background in music appreciation is not needed. The ability to read music is not needed. |
| Meeting Days, Times, and Location | MTWRF 0920AM-1130AM Mountain Time, FOX M402  |
| Prerequisite:                     | Junior standing  |

### INSTRUCTOR INFORMATION

|               |   |
|---------------|---|
| Name:         | Charles Francis Leinberger                                |
| E-mail:       | <a href="mailto:CHARLESL@UTEP.EDU">CHARLESL@UTEP.EDU</a>  |
| Office:       | Fox Fine Arts Center, Room M401B                          |
| Office Phone: | (915) 747-7800  |
| Office Hours: | <a href="#">Charles Francis Leinberger's Office Hours</a> |
| Biography:    | <a href="#">Charles Francis Leinberger's Biography</a>    |

### TEXTBOOK

|                       |  |
|-----------------------|--|
| Textbook:             | James Buhler and David Neumeyer:<br><i>Hearing the Movies</i> , 2nd Edition (Required)   |
| Facebook:             | <a href="http://www.facebook.com/utepmusicandfilm">www.facebook.com/utepmusicandfilm</a>   |
| Also See:             | <a href="#">The Internet Movie Database</a><br><a href="#">Plaza Classic Film Festival</a>   |
| Supplemental Reading: | Jon Burlingame: <i>The Music of James Bond</i><br>Robert C. Cumbow: <i>The Films of Sergio Leone</i><br>Kate Daubney: <i>Max Steiner's Now, Voyager: A Film Score Guide</i><br>Cynthia Farah Haines: <i>Showtime! From Opera Houses to Picture Palaces in El Paso</i><br>Roger Hickman: <i>Reel Music: Exploring 100 years of Film Music</i><br>Kathryn Kalinak, editor: <i>Music in the Western: Notes from the Frontier</i><br>Charles Leinberger: <i>Ennio Morricone's The Good, the Bad and the Ugly: A Film Score Guide</i><br>James Wierzbicki: <i>Film Music: A History</i> |



|                     |  |
|---------------------|--|
| Required Equipment: | Headphones: Earbuds are definitely <u>not</u> recommended. Students should invest in high-quality headphones. Noise-cancelling headphones, such as Bose, Sony, and Beats, are very strongly recommended. Bluetooth-enabled headphones are acceptable but not necessary and may cause a very slight delay between video and audio. Students will need reliable internet access and a very quiet place to study. |
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### COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.

|              |   |
|--------------|---|
| Course Goal: | <ol style="list-style-type: none"> <li>1. To develop leadership skills and a heightened awareness of the impact of music, film, and all of the arts on our community, locally, nationally, and globally.</li> <li>2. To provide the student with an awareness of the elements of the music that affects our lives every day;</li> <li>3. To provide the student with an understanding of music's history and how music affects, and is affected by, culture and events worldwide;</li> <li>4. To enable the student to discuss how and why music contributes to a better quality of life;</li> <li>5. To foster a life-long love of music and a desire to support music and all of the arts.</li> </ol> |
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|                   |   |
|-------------------|---|
| Course Objective: | <p>Upon successful completion of the course, the student will be able to:</p> <ol style="list-style-type: none"> <li>1. Understand and appreciate the complexities with which sound is used in film and the role of music as one element of a film's soundtrack;</li> <li>2. Understand and appreciate the creation and use of music in cinema as both craft and art;</li> <li>3. Understand the unique challenges that composing for film presents;</li> </ol> |
|-------------------|---|

4. View a film with a critical ear for the film score and not as a passive viewer;
5. Appreciate the contributions to the art by those who compose for both Hollywood films and foreign films.

Teaching Philosophy: [Charles Francis Leinberger's Teaching Philosophy](#)

### GRADING

The final grade will be calculated according to the following point values:

|                              |                |                   |                            |
|------------------------------|----------------|-------------------|----------------------------|
| 12 Quizzes                   | 25 points each | 300 points        | 37.5% of final grade       |
| Exam 1                       |                | 100 points        | 12.5% of final grade       |
| Exam 2                       |                | 100 points        | 12.5% of final grade       |
| Final Exam                   |                | 300 points        | 37.5% of final grade       |
| <b>Total Points Possible</b> |                | <b>800 points</b> | <b>100% of final grade</b> |

Letter grades will be assigned based on the total number of points earned.

|   |                |             |
|---|----------------|-------------|
| A | 720-800 points | 90.0-100.0% |
| B | 640-719 points | 80.0-89.9%  |
| C | 560-639 points | 70.0-79.9%  |
| D | 480-559 points | 60.0-69.9%  |
| F | 0-479 points   | 0.0-59.9%   |

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 3.

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situation include, but are not limited to, hospitalization, incarceration, and military deployment.

### COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. [Attendance Policy](#)
2. [Assignment Policy](#)
3. [Classroom Policy](#)
4. [Final Exam Policy and Schedules](#)
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared.
7. Quizzes and exams will be available in Blackboard. Students enrolled should log into [MY.UTEP.EDU](http://MY.UTEP.EDU) and click on "Blackboard." Once in Blackboard, depending on your browser, look for the menu on the left. Find "MUSL 3332" under "Courses."
8. There will be a quiz or exam almost every day. If a student misses a quiz or exam due to an excused absence (university function, medical emergency, car trouble, etc.), the student may take the quiz, but must do so before the next class meeting.
9. The Exams will be Tuesday of Week 2 and Friday of Week 3. Students will have two hours and ten minutes to complete each exam.
10. Spoiler Alert: During the screening of some films, or parts of films, in class, students may learn the surprise endings of films that they have not yet seen in their entirety.
11. Some films, or parts of films, that are screened in class may contain profanity, violence, adult subject matter, sexuality, nudity, and depictions of acts of racism and sexism. Students who are easily offended by such content should consider enrolling in a music literature course other than MUSL 3332, Music and Film.

| SUMMER |      |         | SCHEDULE |      |
|--------|------|---------|----------|------|
| Day    | Week | Weekday | Topic    | Test |
|        |      |         |          |      |

|    |   |                   |   |  |            |
|----|---|-------------------|---|--|------------|
| 1  | 1 | W                 | Part I  | Buhler and Neumeier: Introduction, Chapter 1: The Soundtrack and Narrative | Quiz 1     |
| 2  |   | R                 |   | Buhler and Neumeier: Chapter 2: The Musicality of the Soundtrack           | Quiz 2     |
| 3  |   | F                 |   | Buhler and Neumeier: Chapter 3: Music, Sound, Space, and Time              | Quiz 3     |
| 4  | M | Review for Exam 1 |   | None   |            |
| 5  | 2 | T                 | Exam 1  | Exam 1   |            |
| 6  |   | W                 | Buhler and Neumeier: Chapter 4: From 1895 to 1929   | Quiz 4   |            |
| 7  |   | R                 | Buhler and Neumeier: Chapter 5: From 1926 to 1932   | Quiz 5   |            |
| 8  | 3 | F                 | Buhler and Neumeier: Chapter 6: <i>The Broadway Melody, Gold Diggers of 1933, and Le Million</i><br><i>The Dawn of Sound: How Movies Learned to Talk and Okay for Sound</i> | Quiz 6   |            |
| 9  |   | M                 | Buhler and Neumeier: Chapters 7 and 8: From 1932 to 1950 and <i>Mildred Pierce</i>  | Quiz 7   |            |
| 10 |   | T                 | Buhler and Neumeier: Chapter 9: From 1950 to 1975   | Quiz 8   |            |
| 11 |   | W                 | Buhler and Neumeier: Chapter 10: Music and Film Form in the Post-Classical Era  | Quiz 9   |            |
| 12 |   | R                 | Review for Exam 2   | None   |            |
| 13 | 4 | F                 | Exam 2  | Exam 2   |            |
| 14 |   | M                 | Buhler and Neumeier: Chapter 11: From 1975 to 2000, Course Drop Deadline  | None   |            |
| 15 |   | T                 | Buhler and Neumeier: Chapter 12: Music and Film Form in the New Hollywood   | Quiz 10  |            |
| 16 |   | W                 | Buhler and Neumeier: Chapter 13: Music and Film Sound Since 2000  | None   |            |
| 17 |   | R                 | Buhler and Neumeier: Chapter 14: Music and Film Form Since 2000   | Quiz 11  |            |
| 18 | 5 | F                 | Buhler and Neumeier: Chapter 15: Writing about Film Music   | Quiz 12  |            |
| 19 |   | M                 | Review for Final Exam   | None   |            |
| 20 |   | T                 | Final Exam  | Parts I, II, III   | Final Exam |

### COVID-19 STATEMENT

[Charles Francis Leinberger's COVID-19 Statement](#)

### PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](#)

### DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

### charlesl home

Charles Francis Leinberger's Summer II  
Schedule  
Academic Writing  
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This page was updated 25 July 2024.  
All of this information is subject to change.

*Music.utep.edu*

