

MUSL 3332, Music and Film  
**CHARLES FRANCIS LEINBERGER, PH.D.**  
 UTEP Course Syllabus, Summer II

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### COURSE INFORMATION

**Description:** An introduction to the role of music in the sound track of films. Although the emphasis is on Hollywood films of the sound era, some discussion of foreign films and silent films is also included. A background in music appreciation is not needed. The ability to read music is not needed.

**Location:** FFA Room M402

**Meeting Times:** MTWRF, 0920AM-1130AM

**Prerequisite:** Junior standing

### INSTRUCTOR INFORMATION

**Name:** Charles Francis Leinberger  
**E-mail:** [CHARLESL@UTEP.EDU](mailto:CHARLESL@UTEP.EDU)  
**Office:** Fox Fine Arts Center, Room M432  
**Office Phone:** (915) 747-7800  
**Office Hours:** [Charles Francis Leinberger's Office Hours](#)  
**Biography:** [Charles Francis Leinberger's Biography](#)

### TEXTBOOK

**Textbook:** James Buhler and David Neumeyer:  
*Hearing the Movies*, 2nd Edition (Required)

**Web Site:** [Hearing the Movies, www.hearingthemovies.net](http://www.hearingthemovies.net)

**Facebook:** [www.facebook.com/utepmusicandfilm](http://www.facebook.com/utepmusicandfilm)

**Also See:** [The Internet Movie Database, www.imdb.com](http://www.imdb.com)

**Supplemental Reading**

Jon Burlingame: *The Music of James Bond*  
 Robert C. Cumbow: *The Films of Sergio Leone*  
 Kate Daubney: *Max Steiner's Now, Voyager: A Film Score Guide*  
 Cynthia Farah Haines: *Showtime! From Opera Houses to Picture Palaces in El Paso*  
 Roger Hickman: *Reel Music: Exploring 100 years of Film Music*  
 Kathryn Kalinak, editor: *Music in the Western: Notes from the Frontier*  
 Charles Leinberger: *Ennio Morricone's The Good, the Bad and the Ugly: A Film Score Guide*  
 Neil Lerner, editor: *Music in the Horror Film: Listening to Fear*  
 Roy Prendergast: *Film Music: A Neglected Art*  
 James Wierzbicki: *Film Music: A History*



### COURSE GOALS, OBJECTIVES, AND TEACHING PHILOSOPHY.

**Course Goal:**

1. To provide the student with an awareness of the elements of the music that affects our lives every day;
2. To provide the student with an understanding of music's history and how music affects, and is affected by, culture and events worldwide;
3. To enable the student to discuss how and why music contributes to a better quality of life;
4. To foster a life-long love of music and a desire to support music and all of the arts.

**Course Objective:** Upon successful completion of the course, the student will be able to:

1. Understand and appreciate the complexities with which sound is used in film and the role of music as one element of a film's soundtrack;
2. Understand and appreciate the creation and use of music in cinema as both craft and art;
3. Understand the unique challenges that composing for film presents;
4. View a film with a critical ear for the film score and not as a passive viewer;
5. Appreciate the contributions to the art by those who compose for both Hollywood films and foreign films.

Teaching Philosophy: [Charles Francis Leinberger's Teaching Philosophy](#)

### GRADING

The final grade will be calculated according to the following point values:

12 Quizzes	25 points each	300 points	37.5% of final grade
Exam 1		100 points	12.5% of final grade
Exam 2		100 points	12.5% of final grade
Final Exam		300 points	37.5% of final grade
Total Points Possible		800 points	100% of final grade

Letter grades will be assigned based on the total number of points earned.

A	720-800 points	90.0-100.0%
B	640-719 points	80.0-89.9%
C	560-639 points	70.0-79.9%
D	480-559 points	60.0-69.9%
F	0-479 points	0.0-59.9%

W A grade of "W" (Withdrawal) will be assigned only if a student drops the course before the Course Drop Deadline, which is the Friday of Week 3. See [Deadlines for Students](#).

I A grade of "I" (Incomplete) will be assigned only if the student provides documentation for a situation that prevents him or her from completing the requirements for a passing grade. These situation include, but are not limited to, hospitalization, incarceration, and military deployment.

### COURSE POLICIES

The following policies apply to all of Dr. Leinberger's classes:

1. [Attendance Policy](#)
2. [Assignment Policy](#)
3. [Classroom Policy](#)
4. [Final Exam Policy and Schedules](#)
5. Each student should check his or her UTEP email account each day of the semester when registered for this class.

The following policies apply to this class:

6. Come to class on time and prepared.
7. Quizzes take place at the end of class almost everyday. If a student misses a quiz due to an excused absence (university function, medical emergency, car trouble, etc.), the student may take the quiz, but must do so before the next class meeting.
8. The Exams will be during class on Friday of Week 1 and Thursday of Week 3. Students will have one hour and twenty minutes to complete each exam.
9. Spoiler Alert: During the screening of some films, or parts of films, in class, students may learn the surprise endings of films that they have not yet seen in their entirety.
10. Some films, or parts of films, that are screened in class may contain profanity, violence, adult subject matter, sexuality, nudity, and depictions of acts of racism and sexism. Students who are easily offended by such content

should consider enrolling in a music literature course other than MUSL 3332, Music and Film.

SUMMER		SCHEDULE		
Week	Days	Topic		Test
1	T	Part I	Buhler and Neumeyer: Introduction, Chapter 1: The Soundtrack and Narrative	Quiz 1
	W		Buhler and Neumeyer: Chapter 2: The Musicality of the Soundtrack	Quiz 2
	R		Buhler and Neumeyer: Chapter 3: Music, Sound, Space, and Time	Quiz 3
	F		Review for Exam 1	None
2	M		Exam 1	Exam 1
	T	Part II	Buhler and Neumeyer: Chapter 4: From 1895 to 1929	Quiz 4
	W		Buhler and Neumeyer: Chapter 5: From 1926 to 1932	Quiz 5
	R		Buhler and Neumeyer: Chapters 6 & 7: <i>The Broadway Melody, Gold Diggers of 1933, and Le Million</i> & From 1932 to 1950	Quiz 6
	F		Buhler and Neumeyer: Chapter 8: Mildred Pierce	Quiz 7
M	Buhler and Neumeyer: Chapter 9: From 1950 to 1975		Quiz 8	
3	T		Buhler and Neumeyer: Chapter 10: Music and Film Form in the Post-Classical Era	Quiz 9
	W		Review for Exam 2	None
	R		Exam 2	Exam 2
	F		Buhler and Neumeyer: Chapter 11: From 1975 to 2000, <a href="#">Course Drop Deadline</a>	None
4	M	Part III	Buhler and Neumeyer: Chapter 12: Music and Film form in the New Hollywood	Quiz 10
	T		Buhler and Neumeyer: Chapter 13: Music and Film Sound Since 2000	None
	W		Buhler and Neumeyer: Chapter 14: Music and Film form Since 2000	Quiz 11
	R		Buhler and Neumeyer: Chapter 15: Writing about Film Music	Quiz 12
	F	Parts I, II, III	Review for Final Exam	None
Final	M		Final Exam	Final Exam

### PLAGIARISM/ACADEMIC DISHONESTY STATEMENT

[Charles Francis Leinberger's Plagiarism and Collusion Statement](#)

### DISABILITIES STATEMENT

[Charles Francis Leinberger's Disability Statement](#)

### charlesl home

Charles Francis Leinberger's Summer II  
Schedule  
CHARLES@UTEP.EDU  
This page was updated 20 June 2018  
All of this information is subject to change.

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